

CBSO

City of
Birmingham
Symphony
Orchestra

Movie Magic
Symphony Hall
Saturday 13 May, 2023
7:00pm

CBSO.CO.UK



MOVIE MAGIC

Concert programme £4



Principal Funders:

PROGRAMME

Newman 20th Century Fox Fanfare
Williams Star Wars: Theme
Waxman Sunset Boulevard: Suite (arr. Mauceri)
Portman Emma: Main Theme
Williams Harry Potter and The Philosopher's Stone:
Hedwig's Theme
Silvestri Back To The Future: Main Theme
Powell The Bourne Ultimatum: Faces Without Names
Giacchino Star Trek, Into Darkness and Beyond
Bernstein The Great Escape: March

Interval

Korngold The Adventures of Robin Hood: Robin Hood
and His Merry Men
Zimmer Gladiator: The Battle/Theme
Rota The Godfather: The Love Theme
Williams Jaws: Shark Theme
Barry Dances With Wolves: John Dunbar Theme
Silvestri The Avengers
Elfman Spiderman
Doyle Thor Suite

Paul Bateman Conductor
Tommy Pearson Presenter


We are very happy for you to take photographs at CBSO concerts, but please do be discreet to avoid disturbing other audience members. We would suggest dimming the brightness on your phone, taking pictures during applause breaks, and not using your flash. Please note that filming is not allowed.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy performance, please make sure your mobile phone is set to silent or switched off.

MOVIE MAGIC

simplify the complex



SCC, Europe's largest privately owned technology solutions provider is proud to be Principal Sponsor of the CBSO.



scc.com

Saturday 13 May 2023, 7:00pm
Symphony Hall, Birmingham

MOVIE MAGIC

Lights, Camera, Action – Soundtrack!

Some of the most outstanding orchestral music is written for the big screen. Sit back and enjoy this fabulous selection of movie music from the classics (*Great Escape*, *The Godfather*) to fantasy (*Harry Potter*, *Back to the Future*) to modern action-packed superhero films (*Marvel*).

“There was never a silent film. We’d finish a picture, show it in one of our projection rooms, and come out shattered. It would be awful... Then we’d show it in a theatre, with a girl down in the pit pounding away at a piano, and there would be all the difference in the world. Without that music, there wouldn’t have been a film industry at all.”

These are the words of Irving Thalberg, the producer of countless films in the early days of Hollywood, acknowledging that music was the critical element of a film’s success. Part of the reason to use music in the first place was to cover the noise of the film projectors, but a greater part of it was to allow audiences to immerse even more fully into the drama. In smaller theatres, a pianist was employed – a girl, or guy, “pounding away at a piano”. In larger theatres, or for more popular films, a small band would be provided, and sometimes given rehearsal time the day before a film’s release. When the “talkies” arrived with their integrated soundtracks – beginning with *The Jazz*

Singer in 1927 – several thousand musicians found themselves unemployed. But this new invention provided employment for a new breed of musician: the film composer.

One of the conventional beliefs of film scores is that they are meant to be ignored. A more commonly held view today is that they have intrinsic value, whether heard with the film or independently. Many of the scores in this concert have won Academy Awards for their ability to complement and enhance the movie-going experience – as well as to transport the audience into a different realm. Claudia Gorbman has written that music in a film “removes barriers to belief... if it’s working right, it makes us a little less critical and a little more prone to dream.”

ANOTHER UNIVERSE

Before the film even starts, the mood is established by the studio logo and theme. The Twentieth Century Fox intro, with its searchlights and triumphant fanfare, have been in place since 1931, extended by a

few further bars in the 1950s. The fanfare suggests, quite deliberately, something epic is about to happen. George Lucas, the director of 1977's **Star Wars**, was keen to take advantage of its momentum, and requested that John Williams began his score in the same key. He not only did that, but continued the fanfare style with his mighty, brass-heavy main theme over the famous rolling text.

Williams was tasked with creating the soundtrack to an imaginary universe, 'a galaxy far, far away', complete with Jedis, androids and intergalactic punch-ups. For the prolific composer Franz Waxman and **Sunset Boulevard** (1950) the 'universe' is Hollywood, past and present. Contemporary Hollywood is represented by Waxman's dramatic, even melodramatic, prelude, infused with the menace of the opening scenes (the main character, Joe, is found

dead in a swimming pool); while the silent movie past, embodied by the increasingly deranged Norma Desmond, is a sumptuous orchestral swoon, heavily influenced by Richard Strauss' opera *Salome*. In **Emma** (1996) Rachal Portman evokes a further universe, an 18th century one of empire-line frocks, picnics, and social misunderstandings. Her score evokes the sunshine and Regency rom-com element to Jane Austen's novel, with a central section conjuring up one of the many dances her characters attend.

Back in fantasy-land is Williams' score to **Harry Potter and the Philosopher's Stone (Hedwig's Theme)** (2001), written before he'd seen a single shot of film. He had clearly been asked to create a magical atmosphere, and duly does, with celestas and a woozy, minor key waltz, hinting at the dark days to come. Same land, but different time: **Back to the Future** (1985) takes viewers on a wild ride in a Dolorean back to 1955. Alan Silvestri's energetic theme is perfectly matched to the cheerfully hectic pace of the movie and its central characters, Doc and Marty McFly. It has to wait 25 minutes before appearing in the movie: at the point where Marty time-travels for the first time.

HEROES, BOTH SUPER AND ANTI

The **Bourne** films have similarly propulsive action, yet they have a sorrowful undercurrent, representing their guilt-ridden and bereaved hero. During the gently melancholy 'Faces without names' Bourne attempts to come to terms with his past as an assassin. It is a brief respite from the shoot-outs in London train stations and fast-paced roof-top chases.

Michael Giacchino has scored numerous action films in recent years, including some of the *Mission: Impossible* franchise and the Jurassic Park reboots. His central theme for the updated **Star Trek** trilogy is suitably bold and pioneering, and increasingly



epic in scale. (In its use of brass fanfares it nods to the theme of the original *Star Trek* television series.)

There are further heroics in **The Great Escape**, but there is also desperation while the inmates of a German POW camp plan and execute an audacious escape attempt. Elmer Bernstein's 'March' is jauntily optimistic, reflecting the camaraderie and ingenuity of the 'heist'; but it opens with a harsh fanfare, suggestive of the dangers to come.

Erich Korngold moved to Hollywood from Austria in 1934, partly by request of director Max Reinhardt, partly to escape the encroaching Nazi regime. **The Adventures of Robin Hood** (1938) is the earliest soundtrack in this programme, composed for a rollicking, thigh-slapping, swashbuckler of a film, featuring a heartily guffawing Erroll Flynn, and a Hollywood version of a medieval Sherwood Forest in glorious technicolour.

Going further back in time to the Roman Empire is Hans Zimmer's score for Ridley Scott's **Gladiator** (2000), a tale of loss, revenge, and extreme family dysfunction against a backdrop of spectacular bloody battles – both gladiatorial and military. The battle scene is, by turn, tense, fierce – and, despite victory, tragic.

Family – with a capital 'F' – is at the heart of 1972's **The Godfather**, with its evocative score by Nino Rota. The opening title is a waltz, sounding a little like an Italian folk-tune (though it is based on the opening of Sibelius' First Symphony!). It is wistful and nostalgic – but becomes deeply unsettling as the drama turns ever darker.

RED IN TOOTH AND CLAW

Williams' most famous soundtrack is basically two notes: the instantly recognisable double-bass growl of **Jaws** (1976). As Williams later said, the theme is

'grinding away at you, just as a shark would do, instinctual, relentless, unstoppable.' There is a more cuddly presentation of nature in the 1990 Kevin Costner film in which his character Dunbar forms a bond with a wolf cub, and later earns the name **Dances with Wolves**. John Barry's theme for Dunbar is noble and grounded, evoking the western-like dimension of the movie and the big country it inhabits.

JUST PLAIN MARVEL-LOUS

More Marvel-lous heroes inhabit the **Marvel Suite**. Alan Silvestri scored *The Avengers* with compelling rhythms, and a glorious earworm of a main theme; Danny Elfman brought his particular composing genius to the restless, whirling dexterity of *Spiderman*; while Patrick Doyle's *Thor* is suitably thunderous and huge in scale, yet touched with tenderness.

Programme notes © Lucy Walker

Support us

THE SOUND OF THE FUTURE

We make exciting musical experiences to enrich the lives of audiences and communities across Birmingham, the West Midlands and beyond.

As a registered charity, only 30% of our income comes from ticket sales – and so we rely on your generous support to continue our work on and off the concert hall stage.

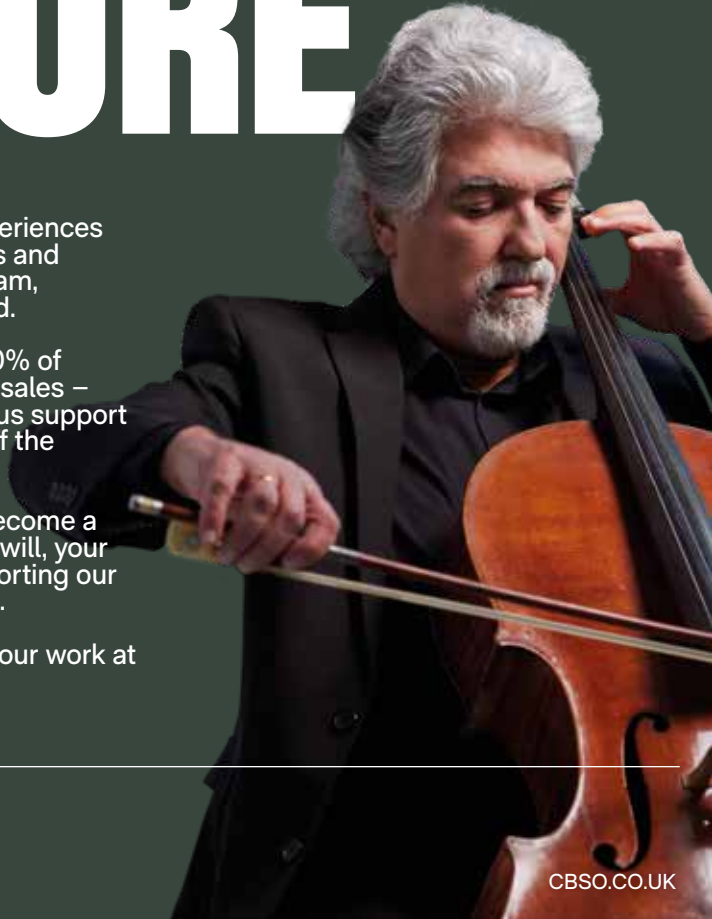
When you make a donation, become a Member or leave a gift in your will, your generosity goes towards supporting our Sound of the Future campaign.

Find out how you can support our work at cbso.co.uk/support-us.

CBSO

City of
Birmingham
Symphony
Orchestra

[CBSO.CO.UK](https://cbso.co.uk)



PAUL BATEMAN

Paul Bateman studied the piano with Rosalie Helliwell, Cimbro Martin (at the Guildhall School of Music) and Paul Hamburger. He also studied singing with William Parsons, organ with Joseph Vickers and cello with Anthony Pleeth. He started his conducting career with the West End shows *Singin' In The Rain*, *Barnum*, *Charlie Girl*, *Ziegfeld*, *The Phantom of the Opera* and *Carmen Jones*. He has since recorded and given concerts with Bryn Terfel, José Carreras, Sumi Jo, Jessye Norman, Barbara Hendricks, Lesley Garrett, Tito Beltran, Jason Howard, Sarah Brightman and Paul McCartney. For Silva Screen Records he has conducted over 30 albums with the City of Prague Philharmonic. He has also worked regularly on radio and in concert with the BBC Concert Orchestra and in the UK has also conducted the Philharmonia, Royal Philharmonic, London Symphony, Royal Liverpool Philharmonic, Royal Scottish National and Ulster Orchestras. Abroad, he has worked with the Malmö Symphony, Seville Symphony, Munich Symphony, Vienna Symphony, Dallas Symphony and Pacific Symphony (Los Angeles), Russian National and Tokyo Symphony Orchestras.



© GRAHAM SALTER

Presenter

TOMMY PEARSON



Tommy Pearson has been a familiar figure in the UK music world for nearly 25 years. After an early career as a percussionist and composer, Tommy became one of the busiest voices on BBC Radio, presenting most of Radio 3's main strands and regularly appearing on Radio 4 and as a host of the BBC4 TV Proms coverage. Film music has dominated much of his career, as concert producer, host and broadcaster. Tommy has produced and hosted major concerts around the world including the World Soundtrack Awards in Ghent, concerts with actor Sir Anthony Hopkins which resulted in a No.1 album, and *A Night Out With Sir Michael Caine*, a gala charity event at the Royal Albert Hall in 2014 featuring the iconic actor interviewed by Jonathan Ross, with the LSO and special guests including Quincy Jones, Joss Stone, Steve Coogan and Rob Brydon. In 2015, Tommy produced *Interstellar Live*, a sold-out screening of the sci-fi epic at the Royal Albert Hall with composer Hans Zimmer and orchestra playing the score live, plus a pre-concert talk with Prof Stephen Hawking, Kip Thorne, Brian Cox and director Christopher Nolan.

2023-24 REMASTERED CBSO



CBSO

City of
Birmingham
Symphony
Orchestra

2023-24: CBSO Remastered
New Season of music announced!
#CBSOMakeSomeNoise

[CBSO.CO.UK](https://www.cbsoco.uk)



PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Jonathan Martindale *
Philip Brett *
Peter Liang
Jane Wright #
Sophie Mather
Stefano Mengoli *
Kirsty Lovie *
Elizabeth Golding #
Wendy Quirk
Bethan Allmand
Adam Hill
Laurence Kempton
Emily Chaplais

VIOLIN II

Peter Campbell-Kelly **
Moritz Pfister *
Amy Jones **
Tom Aldren
Gabriel Dyker **
Heather Bradshaw **
Timothy Birchall *
Bryony Morrison *
Eleanor Hill
Richard Thomas
Georgia Hannant *
Margaret Jackson

VIOLA

Adam Römer **
Michael Jenkinson **
Angela Swanson #
Jessica Tickle *
Sarah Malcolm
Amy Thomas #
Helen Roberts
Matthew Johnstone
Henrietta Ridgeon
Catherine Howe

CELLO

Arthur Boutillier *
David Powell **
Kate Setterfield **
Miguel Fernandes *
Catherine
Ardagh-Walter **
Helen Edgar **
Sarah Berger

DOUBLE BASS

Anthony Alcock *
Julian Walters **
Mark Goodchild **
Aisling Reilly
Tom Neil
Danny Vassallo

FLUTE

Marie-Christine
Zupancic **
Veronika Klírová *

PICCOLO

Emma Williams

OBOE

Emmet Byrne *
Katie Bennington

COR ANGLAIS

Rachael Pankhurst *

CLARINET

Oliver Janes *
Joanna Patton **

BASS CLARINET

Mark O'Brien *

BASSOON

Nikolaj Henriques *
Emily Newman

CONTRABASSOON

Margaret Cookhorn *

HORN

Mark Phillips **
Jeremy Bushell *
Daniel Curzon
Alex Harris
Martin Wright #

TRUMPET

Alan Thomas
Christian Barraclough
Stuart Essenhig
Jonathan Quirk **
Jonathan Sheppard

TROMBONE

Richard Watkin *
Andrew Cole
Jonny Watkins

BASS TROMBONE

Andrew Fawbert

TUBA

Michael Levis

TIMPANI

Matthew Hardy *

PERCUSSION

Adrian Spillett **
Andrew Herbert *
Toby Kearney *
James Bower

DRUM KIT

Harry Bent

HARP

Katherine Thomas *

KEYBOARDS

Ben Dawson
James Keefe

GUITAR/ MANDOLIN

Steve Willingham

Recipient of the CBSO Long Service Award

* Supported player

Our work is only possible because of our kind supporters and donors.

THANK YOU

EXCEPTIONAL SUPPORTERS

The following individuals, trusts and companies have nurtured the CBSO's world-class excellence and broad community reach by offering exceptional philanthropic support to the CBSO and the CBSO Development Trust's private endowment fund over time, either by making major gifts, by leaving a legacy or through sustained annual giving.

City of Birmingham Orchestral Endowment Fund
Rachel Baker Memorial Charity
The late Roy Collins
Dunard Fund
John Osborn CBE
Garfield Weston Foundation
Barclays
The late Miss G Brant
David and Sandra Burbidge
John Ellerman Foundation
Esmée Fairbairn Foundation
The John Feeney Charitable Trust
Charles Henry Foyle Trust
The JABBS Foundation

Alison and Jamie Justham
Barry and Frances Kirkham
Maurice Millward
Clive Richards Foundation
(Principal Supporter of the CBSO's work with young people)
Jerry Sykes
The late Mr P S Day
Deutsche Bank
The late Elnora Ferguson
The late Mrs Marjorie Hildreth
Peter How
The Helen Rachael Mackaness Charitable Trust
The late Blyth and Myriam Major

The late Thelma Justham
The late Mr John Thomas Knight
The Leverhulme Trust
The LJC Fund
Chris and Jane Loughran
The late Martin Purdy
The late Norman Thomas
The late Sheri and Mrs Janet Tullah
The Roger and Douglas Turner Charitable Trust

The Sound of the Future is a £12.5m fundraising campaign – launched to mark the CBSO's centenary – which will ensure the orchestra's recovery from the pandemic and redefine its future for the benefit of everyone across Birmingham and the West Midlands.

Find out more about how you can support our work at cbsoco.uk/support-us.

MAJOR DONORS

We are grateful to the following supporters for their major gifts this year and over the life of our Sound of the Future campaign.

£250,000+

John Osborn CBE
David and Sandra Burbidge
Clive Richards Foundation
(Principal Supporter of the CBSO's work with young people)

£100,000+

Peter How
Alison and Jamie Justham
Barry and Frances Kirkham
Chris and Jane Loughran

£50,000+

Maurice Millward
Jerry Sykes *in support of keynote concert programming*

£25,000+

Sir Dominic and Lady Cadbury

MEMBERS

Over 1,500 members contribute annually to ensure the orchestra's vital work both on and off the concert platform can happen. Thank you to each and every one of you.

BENEFACTORS

(£10,000+)

Felonious Mongoose
in memory of Dolores
(Jason Lewis)

SYMPHONY CIRCLE

(£5,500+)

John Cole and Jennie Howe
(Peter Campbell-Kelly)
Gill and Jonathan Evans
(Charlotte Skinner)
Anita and Wyn Griffiths
The Charlotte Heber-Percy
Charitable Trust
Len Hughes and Jacque Blake
(Anthony Alcock)
David Knibb in memory
of Lorraine
(Jon Quirk)
Ian and Pam MacLennan
Graham Russell and Gloria Bates
Mark and Amanda Smith
(Catherine Bower)
and our other anonymous
supporters.

LONDON CIRCLE

(£2,750+)

Peggy Czyzak-Dannenbaum
David and Marilyn Clark
Andrew Deacon
Sue and Graeme Sloan
Hattie and Tony Smart

CONCERTO CIRCLE

(£2,750+)

Viv and Hazel Astling
(Graham Sibley)
The Barwell Charitable Trust
Allan and Jennifer Buckle
(Helen Benson)
Mrs Jayne Cadbury
Jill S Cadbury (Julia Åberg)
Isabel, Peter and Christopher
in loving memory of Ernest
Churcher (Elsbeth Dutch)
Gay and Trevor Clarke
(Bryony Morrison)

Charlie and Louise Craddock
(Kirsty Lovie)
Duncan Fielden and Jan Smaczny
(Matthew Hardy)
David Gregory (Stefano Mengoli)
David Handford (David Powell)
The Andrew Harris
Charitable Trust
Dr Allan Hough (Arthur Boutilier)
Peter How (Tim Birchall)
Cliff Hubbold
Valerie Lester (Jacqueline Tyler)
Paddy and Wendy Martin
(David BaMaung)
Patrick and Tricia McDermott
(Helen Edgar and
Rachael Pankhurst)
Carole McKeown and David Low
(Miguel Fernandes)
Carol Miller
Frank North
Angela O'Farrell and
Michael Lynes
(Toby Kearney)
Dianne Page (Catherine Arlidge)
Gerard Paris (Amy Marshall)
Simon and Margaret Payton
(Julian Atkinson)
Robert Perkin
Margaret Rogers (Moritz Pfister)
Gillian Shaw
Mr D P Spencer (Oliver Janes)
Jan and Peter Sterling and
the Newport Music Coach
(Jeremy Bushell)
Lesley Thomson (Jessica Tickle)
Basil and Patricia Turner
(Marie-Christine Zupancic)
Howard and Judy Vero
(Richard Watkin)
Michael Ward
Diana and Peter Wardley
(Oliver Janes)
Robert Wilson (Emmet Byrne)
and our other anonymous
supporters.

The following players are
supported by anonymous
members of the Overture,
Concerto and Symphony
Circles, to whom we are very
grateful:
Mark Goodchild
Joanna Patton
Mark Phillips
Adam Römer
Katherine Thomas
Jeremy Watt

OVERTURE CIRCLE

(£1,120+)

Jan Adams in memory of
Mike (Eduardo Vassallo)
Katherine Aldridge in
memory of Chris
Michael Allen in memory
of Yvonne
Miss J L Arthur (Julian
Walters)
Kiaran Asthana
Mr M K Ayers
John Bartlett (Mark O'Brien)
Peter and Jane Baxter
Christine and Neil Bonsall
Mrs Jennifer Brooks in
memory of David
(Julia Åberg)
Helen Chamberlain
in memory of Allan
Chamberlain (Sally Morgan)
Dr Anthony Cook and
Ms Susan Elias
Ann Copsey
John Cunningham-Dexter

Julian and Lizzie Davey
Tony Davis and Darin Qualls
Jenny Dawson
Dr Judith Dewsbury
in memory of Tony
(Kate Setterfield)
Alan Faulkner
Elisabeth Fisher
(Colette Overdijk)
Mary and Tony Hale
Keith and Mavis Hughes

Lord Hunt of Kings Heath
 Basil Jackson
 In memory of Harry
 and Rose Jacobi
 Mr Michael and Mrs Elaine Jones
 John and Jenny Kendall
 John and Lisa Kent
 (Veronika Klírová)
 Jane Lewis
 Richard Lewis
 James and Anthea Lloyd
 Tim Marshall (Nikolaj Henriques)
 David R Mayes
 Philip Mills
 Paul and Elaine Murray
 Ian C Norton
 Andrew Orchard and Alan Jones
 Roger and Jenny Otto
 in memory of Juliet
 Rob Page
 Sir Michael and Lady Joan Perry
 Dr John Peterson
 Julie and Tony Phillips
 (Philip Brett)
 Rosalyn and Philip Phillips
 Clive and Cynthia Prior
 Ian Richards
 Peter and Shirley Robinson
 David and Jayne Roper
 Dr Roger Shinton
 Eleanor Sinton (Adrian Spillett)
 Mr A M and Mrs R J Smith
 Mark and Amanda Smith
 Pam and Alistair Smith
 William Smith
 Colin Squire OBE
 Mr M and Mrs S A Squires
 Brenda Sumner
 Tenors of the CBSO Chorus
 (Joanna Patton)
 Alan Titchmarsh
 (Matthew Hardy)
 Mr R J and Mrs M Walls
 Roy Walton
 Mr E M Worley
 and Mrs A Worley DL
 Mike and Jane Yeomans in
 memory of Jack Field
 (Michael Jenkinson)
 Richard and Emma Yorke
 and our other anonymous
 supporters.

GOLD PATRONS
 (£700+ per year)
 Mike Bowden
 Lady Cadbury

Mr C J M Carrier
 Christine and John Carroll
 Tim Clarke and family
 Professor and Mrs M H Cullen
 Roger and Liz Dancey
 Robin and Kathy Daniels
 Sir Ian and Lady Dove
 Professor Sir David Eastwood
 Mr G L and Mrs D Evans
 Geoff and Dorothy Fearnough
 Nicola Fleet-Milne
 Susan and John Franklin
 Mr R Furlong and
 Ms M Penlington
 Averil Green in memory
 of Terry Green
 Tony and Shirley Hall
 Miss C Midgley
 Nigel and Sarah Moores
 Andrew and Linda Murray
 Chris and Eve Parker
 Phillipa and Laurence Parkes
 Chris and Sue Payne
 Canon Dr Terry Slater
 Dr Barry and Mrs Marian Smith
 Pam Snell
 Ian and Ann Standing
 Rimma Sushanskaya
 Janet and Michael Taplin
 Bryan and Virginia Turner
 William and Janet Vincent
 Revd T and Mrs S Ward
 David Wright and Rachel Parkins
 and our other anonymous
 supporters.

SILVER PATRONS
 (£500+ per year)
 Mr and Mrs S V Barber
 Richard Allen and Gail Barron
 Mr P G Battye
 Paul Bond
 Professor Lalage Bown
 Mr A D and Mrs M Campbell
 Dr Anand Chitnis MBE and
 Mrs Sarah Chitnis
 Peter and Jane Christopher
 Alan Cook
 Sue Clodd and Mike Griffiths
 David and Marian
 Crawford-Clarke
 Mrs A P Crockson
 Dr. Margaret Davis and
 Dr. John Davis
 Alistair Dow
 Naomi and David Dyker
 Jane Fielding and

Benedict Coleman
 Peter Gorbng
 Mrs D R Greenhalgh
 John Gregory in memory
 of Janet
 Cliff Haresign
 Mr and Mrs G Jones
 Bob and Elizabeth Keevil
 Rodney and Alyson Kettel
 Rebecca King
 in loving memory of Ian
 Mr Peter T Marsh
 James and Meg Martineau
 Peter and Julia Maskell
 Dr and Mrs Bernard Mason
 Carmel and Anthony Mason
 Anthony and Barbara Newson
 Richard Newton
 Mrs A J Officer
 Liz and Keith Parkes
 Mr R Perkins and
 Miss F Hughes
 Dr and Mrs Plewes
 The Revd. Richard and Mrs
 Gill Postill
 Kath and Mike Poulter
 Eileen Poxton in memory
 of Reg Poxton
 Dr and Mrs R C Repp
 Ray Smith
 Andy Street
 John and Dorothy Tesh
 Professor and Mrs J A Vale
 Tony and Hilary Vines
 Peter Walling
 Julie and Simon Ward
 Stephen Williams
 John and Daphne Wilson
 Geoff and Moira Wyatt
 Paul C Wynn
 and our other anonymous
 supporters.

PATRONS
 (£265+ per year)
 Mrs Thérèse Allibon
 David and Lesley Arkell
 Val and Graham Bache
 Leon and Valda Bailey
 Andrew Baker & Anne
 Almond
 Andrew Barnell
 Mr P and Mrs S Barnes
 Mr and Mrs Barnfield
 Di Bass
 Paul Beckwith
 Mr I L Bednall

Gareth Beedie
 Peter and Gill Bertinat
 Philip and Frances Betts
 Mrs Ann Billen
 Michael and Beryl Blood
 Bridget Blow CBE
 Anthony and Jenni Bradbury
 Dr Jane Flint Bridgewater
 and Mr Kenneth Bridgewater
 Mr Arthur Brooker
 M. L. Brown
 Ross Browning
 Mr and Mrs J H Bulmer
 Mr G H and Mrs J M Butler
 Benedict and Katharine Cadbury
 Jeannie Cadman
 Elizabeth Ceredig
 Carole and Richard Chillcott
 Dr J and Mrs S Chitnis
 Ann Clayden and Terry Thorpe
 Dr A J Cochran
 Dee and Paul Cocking
 Mrs S M Coote in memory
 of John
 D and M Coppage
 Luned Corser
 Maurice and Ann Crutchlow
 Judith Cutler and Keith Miles
 Sue Dalley and Martin Willis
 Robert and Barbara Darlaston
 Trevor Davis
 Kath Deakin
 John and Sue Del Mar
 Dr J Dilkes
 Brian and Mary Dixon
 Barbara Donaldson
 Terry Dougan and
 Christina Lomas
 John Drury
 Catherine Duke
 Chris Eckersley
 Linda and William Edmondson
 Alex and Fran Elder
 Robert van Elst
 Miss E W Evans
 Dr D W Eyre-Walker
 Chris Fonteyn MBE
 Alan and Christine Giles
 Professor J E Gilkison and
 Prof T Hocking
 Stephen J Gill
 R and J Godfrey
 Jill Godsall
 Laura Greenaway in memory
 of David Richards
 Hugh Griffiths
 Roger and Gaye Hadley

Nigel and Lesley Hagger-Vaughan
 Miss A R Haigh
 Stephen Hale & Stephen Wood
 Mr W L Hales
 Malcolm Harbour
 Ian Hartland
 Phil Haywood in memory of Ann
 Keith Herbert and Pat Gregory
 Hanne Hoeck and John Rawnsley
 Susan Holmes in memory
 of Peter
 Valerie and David Howitt
 Penny Hughes
 Henry and Liz Ibberson
 Mr R M E and Mrs V Irving
 Ken and Chris Jones
 Paul Juler
 Mrs P Keane
 Mr and Mrs R Kirby
 Mr A D Kirkby
 Professor and Mrs R J Knecht
 Bill Lane
 Brian Langton
 Colin and Joan Lapworth
 Mrs D Larkam
 Jennie Lawrence in memory
 of Philip
 Steve Leonard and Debbie Fuller
 Mr J F and Mrs M J Lloyd
 Professor David London
 Geoff and Jean Mann
 Gill and Philip Marshall
 Geoff and Jenny Mason
 Mr A A McLintock
 Patro Mobsby
 Geoff Mullett
 P J and H I B Mulligan
 Mrs M M Nairn
 Richard and Shirley Newby
 Richard Newton and
 Katharine Francis
 Brian Noake
 Ms E Norton OBE
 In memory of Jack and
 Pam Nunn
 Marie and John O'Brien
 Mr and Mrs R T Orme
 S J Osborne
 Nigel Packer
 Rod Parker and
 Lesley Biddle
 Graham and Bobbie Perry
 Dr Ken & Diana Pollock
 David and Julia Powell
 Gill Powell and John Rowlatt
 C Predota
 Roger Preston

Richard and Lynda Price
 John Randall and Ling Ong
 Dr and Mrs K Randle
 Katy and David Ricks
 Peter and Pauline Roe
 Jane and Peter Rowe
 Helen Rowett and
 David Pelletret
 Dr Gwynneth Roy
 Vic and Anne Russell
 Mrs L J Sadler
 Carole and Chris Sallnow
 Stephen Saltaire
 William and Eileen Saunders
 Margaret and Andrew Sherrey
 Dr and Mrs Shrank
 Keith Shuttleworth
 Elizabeth Simons
 Mr N R Skelding
 Ed Smith
 Mary Smith and Brian
 Gardner in memory
 of John and Jen
 Matthew Somerville and
 Deborah Kerr
 Lyn Stephenson
 Anne Stock
 Mr and Mrs J B Stuffins
 J E Sutton
 Barbara Taylor in memory
 of Michael Taylor
 Claire Tilt
 John Turney in loving
 memory of Anne
 Mrs J H Upward
 Bob and Louise Vivian
 Kit Ward
 Ann Warne
 Neil Warren
 Mrs M L Webb
 Elisabeth and Keith Wellings
 Mr and Mrs J West
 Pippa Whittaker
 John and Pippa Wickson
 Richard and Mary Williams
 Barry and Judith Williamson
 John Winterbottom
 and our other anonymous
 supporters and our Friends.

DONORS

Thank you to those who have
 chosen to make a gift to the
 CBSO this year.
 Katherine Aldridge
 Baltimore Friends of the
 CBSO

John Cole and Jennie Howe
 Professor Dame
 Sandra Dawson
 Naomi Dyker
 The late Wally Francis
 Peter Graham
 Ian McAlpine
 Chris Morley
 Members of the Newport
 Music Coach
 Mr and Mrs P Rawle
 Frances and Bob Young
 and our other anonymous donors.

LEGACY DONORS

We're incredibly grateful to the following individuals who have chosen to remember the CBSO in their will, passing on the baton for music-lovers of the future. In memory of Chris Aldridge
 In memory of Peter Ashton
 The late Terence Baum
 The late Elizabeth Bathurst
 Blencowe
 The late Mr Peter Walter Black
 Philip Bowden
 Allan and Jennifer Buckle
 The late Miss Sheila
 Margaret Burgess Smith
 Isabel Churcher
 The late Colin W Clarke
 Mr and Mrs P Cocking
 John Cole and Jennie Howe
 The late Roy Collins
 David in memory of Ruth
 Pauline Holland
 Tony Davis and Darin Qualls
 The late Mr Peter S. Day
 Mark Devin
 Alistair Dow
 The late Mary Fellows
 Felonious Mongoose
 Valerie Frankland
 Jill Godsall
 The late Colin Graham
 David and Lesley Harrington

Tricia Harvey
 The late Mrs Marjorie Hildreth
 Mr Trevor and Mrs Linda Ingram
 Robin and Dee Johnson
 Alan Jones and Andrew Orchard
 Ms Lou Jones
 The late William Jones
 The late Mr John Thomas Knight
 Peter Macklin
 The late Mr and Mrs F.
 McDermott and Mrs C. Hall
 The late Myriam
 Josephine Major
 The late Joyce Middleton
 Philip Mills
 The late Peter and Moyra
 Monahan
 The late Arthur Mould
 The late June North
 Stephen Osborne
 Gill Powell
 Dr and Mrs K Randle
 In memory of David Reeve,
 a true music lover
 The late Mrs Edith Roberts
 Martyn and Kathryn Roberts
 Philip Rothenberg
 The late Mr Andrew Roulstone
 The late Thomas Edward Scott
 Mrs C E Smith and Mr William
 Smith
 Pam Snell
 The late Mrs Sylvia Stirman
 The late Mrs Eileen Summers
 Miss K V Swift
 John Taylor
 Mr D M and Mrs J G Thorne
 John Vickers
 Mrs Angela and
 Mr John Watts
 Philip Wilson
 Alan Woodfield
 and our other anonymous donors.

ENDOWMENT DONORS

We are grateful to all those who have given to the CBSO Development Trust's private endowment fund, thus enabling the orchestra to become more self-sufficient for the long term.
 Mike and Jan Adams
 Arts for All
 Viv and Hazel Astling
 The Barwell Charitable Trust
 In memory of Foley L Bates
 Bridget Blow CBE
 Deloitte
 Miss Margery Elliott
 Simon Fairclough
 Sir Dexter Hutt
 Irwin Mitchell Solicitors
 The Justham Trust
 The late Thelma Justham
 Barry and Frances Kirkham
 Chris and Jane Loughran
 Linda Maguire-Brookshaw
 Mazars Charitable Trust
 Andrew Orchard and Alan
 Jones
 John Osborn
 Margaret Payton
 Roger Pemberton and
 Monica Pirotta
 David Pett
 Pinstent Masons
 Martin Purdy
 Peter and Sally-Ann Sinclair
 Jerry Sykes
 Alessandro and Monica Toso
 Patrick Verwer
 R C and F M Young Trust
 Player supporter

Thank you also to all of our anonymous supporters, donors and to our Friends.

Credits correct as of
 13 May 2023

JOIN THE CBSO FAMILY

Get closer to the music, the orchestra and its musicians. Become a CBSO Member today to help provide vital support for the musical experiences the CBSO creates for all – we'd love you to be part of the CBSO family. Visit cbsoco.uk/support-us for more information and to join online. Or you can call the Development team on 0121 616 6510.

PUBLIC FUNDERS



PRINCIPAL SPONSOR



CORPORATE PARTNERS



EDUCATION PARTNERS



STRATEGIC & IN-KIND



TRUSTS AND FOUNDATIONS

29th May 1961 Charitable Trust
 Art Mentor Foundation Lucerne
 Austin And Hope
 Pilkington Trust
 Backstage Trust
 Baron Davenport's Charity
 Clive Richards Foundation
 Dumbreck Charity
 Dunard Fund
 Esme Fairbairn Foundation
 Fidelio Charitable Trust
 Garfield Weston Foundation
 George Fentham
 Birmingham Charity
 GJW Turner Trust
 Grantham Yorke Trust
 John Ellerman Foundation
 John Horniman's
 Children's Trust
 The Leverhulme Trust

Miss Albright Grimley Charity
 Rix-Thompson-Rothenberg
 Foundation
 Scops Arts Trust
 The Alan Woodfield
 Charitable Trust
 The Andor Charitable Trust
 The Charles Brotherton Trust
 The D'Oily Carte
 Charitable Trust
 The Edward & Dorothy
 Cadbury Trust
 The Fenton Arts Trust
 The George Henry
 Collins Charity
 The Golsoncott Foundation
 The Grey Court Trust
 The Grimmitt Trust
 The Helen Rachel Mackaness
 Charitable Trust

The JABBS Foundation
 The John Avins Trust
 The John Feeny
 Charitable Trust
 The LJC Fund
 The Lord Austin Trust
 The M K Rose Charitable Trust
 The MacRobert Trust
 The McLay Dementia Trust
 The Oakley Charitable Trust
 The Perry Family
 Charitable Trust
 The Rachel Baker Memorial
 Charity
 The Roger & Douglas Turner
 Charitable Trust
 The Rowlands Trust
 The S & D Lloyd Charity
 The Saintbury Trust

Proud to be Birmingham's Orchestra

CBSO City of
Birmingham
Symphony
Orchestra

CBSO.CO.UK

Follow us on
Facebook, Instagram,
TikTok and Twitter
[@TheCBSO](https://www.instagram.com/TheCBSO)

CBSO Centre
Berkley Street Birmingham, B1 2LF
information@cbsoco.uk
0121 616 6500

Registered Charity no. 506276. All performance timings are approximate. The information in this programme was correct at the time of going to print. The CBSO reserves the right to alter programmes and artists without notice.
Cover photo: BILL HISKETT