

BURT BACHARACH: WHAT THE WORLD NEEDS NOW

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Concert programme £2

CBSO

City of
Birmingham
Symphony
Orchestra

Burt Bacharach
Symphony Hall
Friday 3 November, 2023
7:30pm

CBSO.CO.UK

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- Overture & What the World Needs Now** 4mins
Magic Moments 3mins
Do You Know The Way To San Jose? 3mins
Don't Make Me Over 4mins
Anyone Who Had a Heart 4mins
Wives and Lovers 3mins
Trains and Boats and Planes 3mins
There's Always Something To Remind Me 3mins
Walk On By 3mins
Close to You 4mins
What's New Pussycat? 3mins
South American Getaway / Raindrops Keep Falling On My Head 5mins
I Say A Little Prayer 3mins
Interval
Promises Promises: Overture & Title Song 4mins
I'll Never Fall In Love Again 3mins
Wishin' and Hopin' 3mins
A House Is Not a Home / One Less Bell to Answer 5mins
24 Hours From Tulsa 4mins
Casino Royale 3mins
I Just Don't Know What To Do With Myself 3mins
The Look of Love / This Girl's in Love With You 4mins
Make It Easy On Yourself 3mins
Alfie 3mins
Arthur's Theme (The Best That You Can Do) 4mins
What The World Needs Now 3mins
-

Richard Balcombe, Conductor
Graham Bickley, Singer
Abbie Osmon, Singer
Katie Birtill, Singer
Laura Tebbutt, Singer

Presented in association with GRB Concerts.

Principal Funders:



ONE OF POP MUSIC'S GREATEST COMPOSERS

Burt Bacharach, a legend of 20th-century popular songwriting, crafted enduring classics with lyricist Hal David. Their compositions were sophisticated, catchy, commercially successful, and musically intricate, creating numerous hits throughout their illustrious 50-year career.

Born in 1928 in Kansas City, Missouri, Bacharach was raised in New York, where his father was a prominent newspaper columnist. His teenage years kindled a passion for jazz, leading him to sneak into New York's jazz clubs while underage. He honed his musical talents in Montreal and California, even crossing paths with influential composer John Cage during his formative years.

After serving in the Korean War, Bacharach embarked on a civilian career as a composer and arranger. He wrote songs for various artists,

eventually marrying actress and singer Paula Stewart. In the late 1950s and early 1960s, he accompanied Marlene Dietrich during her cabaret tours in Europe and the United States.

Bacharach's collaboration with Hal David began at the Brill Building in New York, where they penned their first major hits. The Story of My Life sung by Marty Robbins and Magic Moments performed by Perry Como, both topped the UK charts.

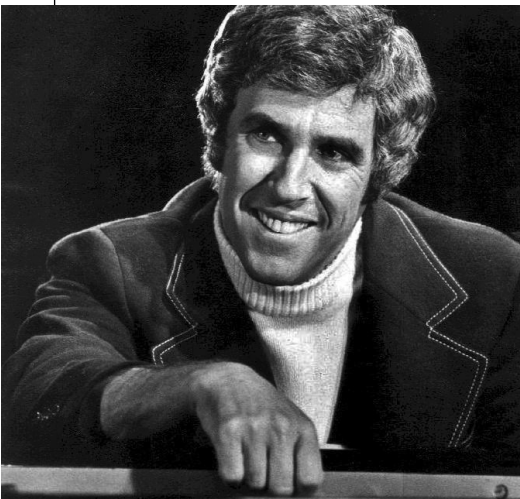
The 1960s witnessed an unending stream of successes as they composed hits for artists like Gene Pitney, The Walker Brothers, and Dusty Springfield. Inspired by his second wife, Angie Dickinson, Bacharach wrote memorable songs for films, including *Raindrops Keep Fallin' on My Head* and *Alfie*.

Their most enduring partnership blossomed with Dionne Warwick, resulting in a string of nearly 40 Bacharach and David hits over a decade, including *Walk On By* and *I'll Never Fall in Love Again*.

As the 1970s approached, their partnership unraveled amid costly failures, such as the ill-fated musical version of *Lost Horizon*. Despite personal and professional challenges, Bacharach enjoyed a resurgence in the 1980s, collaborating with his third wife, Carole Bayer Sager, on hits like the theme song for *Arthur*.

Their combined talents yielded songs for artists such as Roberta Flack, Dionne Warwick, Gladys Knight, Neil Diamond, and Patti Labelle. Bacharach's influence even extended to younger songwriters like Noel Gallagher of Oasis.

Bacharach's cleverness and musical genius left an indelible mark on the world of popular music, continuing to inspire generations of artists and listeners alike.



ABC Television, Public domain, via Wikimedia Commons

THE BACHARACH QUIZ

1

Nominated for an Oscar in 1966 for best original song, this was the theme for the comedy film of the same name starring Peter Sellers and Peter O'Toole.

2

This song, performed by Perry Como, spent eight weeks at number one in the UK in 1958.

3

This American rock duo released 'I Just Don't Know What to Do with Myself' on their fourth album, Elephant, in 2003.

4

This grammy-nominated song, performed by Dionne Warwick, peaked at number six in the US in 1964.

5

Fill the blank of the song title: One less ____ to answer.

6

This Scouser sang about "Anyone who had a heart".

7

"Magic Moments" became the anthem for which popular chocolate selection box in the 1980's and 90's?

8

Bacharach revisited 'I'll Never Fall in Love Again' as a duet with Elvis Costello for the soundtrack to which 1999 comedy film?

RICHARD BALCOMBE



In 2012, Richard Balcombe co-founded GRB concerts with Graham Bickley. Together they programme, orchestrate and cast concert programmes for orchestras across the UK and abroad. Richard is firmly established as one of the most versatile musicians of his generation. He has been privileged to work with some of the world's leading orchestras including Gothenburg Symphony, Orchestre National de Lille, Odense Symphony, Stavanger Symphony, Estonian National Symphony, Stockholm Sinfonietta, Sonderjyllands Symphony, Prague Chamber Orchestra, Accademia Nazionale di Santa Cecilia and Orquesta Sinfonica Gran Mariscal (Venezuela); and in the UK the Royal Liverpool Philharmonic, Royal Philharmonic, Royal Scottish National, City of Birmingham Symphony, English Chamber, Bournemouth Symphony, Hallé, Ulster, National Symphony, BBC Concert, BBC Philharmonic, Northern Chamber, London Concert and London Musicians Orchestras and the Orchestra of Scottish Opera. Since 2012, he conducted *Proms in the Park* in Hyde Park for the BBC.

Singer

GRAHAM BICKLEY



Alongside Richard Balcombe, Graham Bickley co-founded GRB concerts. Graham is a seasoned West End veteran and a consummate concert soloist. Graham has performed with orchestras throughout the UK, Europe, Asia and South America including Royal Liverpool Philharmonic, London Symphony, London Concert, Manchester Concert, City of London Sinfonia, National Symphony, Royal Northern Sinfonia, Royal Scottish National, Hallé, City of Birmingham Symphony, Royal Philharmonic, RTÉ Concert, Gothenburg Symphony, Iceland Symphony, Sao Paulo Symphony and the Bergen Philharmonic. He has appeared in concert performances of Leonard Bernstein's *Wonderful Town* playing the role of The Wreck with The Rotterdam Philharmonic and *Guys and Dolls*, playing Nathan Detroit with The Vienna Konzerthaus, both conducted by Wayne Marshall. Graham has also appeared in concert arena productions of *Jesus Christ Superstar* and *Evita*, as Pilate and Magaldi and *Ragtime*, as Tateh.

Singer

ABBIE OSMON



© ALAN HOWARD

At 14 Abbie Osmon won a scholarship to further her musical training at The Royal Academy of Music. At 21, she then attended Mountview Academy of Theatre Arts in North London, where she trained to become the performer she is today. Abbie has done everything from leading on a West End stage, to backing some of the biggest names in pop, to appearing as a soloist with the country's best orchestras, and recording music for film, TV and everything in-between. She has performed on some of the world's most prestigious stages: Wembley Stadium, the Royal Albert Hall, Madison Square Garden, Glastonbury, Coachella and some of the biggest arenas in the world.

Singer

**KATIE
BIRTILL**



After initially studying medicine at Bristol, Katie followed her dream to become a performer by studying Musical Theatre at The Royal Academy of Music. Since then she has enjoyed a varied career in theatre and music leading her to become known for her warm and versatile vocals, heartfelt storytelling and dynamic performance. Katie has performed as a soloist with orchestras throughout the UK and Europe including: The BBC Concert Orchestra, The Royal Philharmonic Orchestra, The Hallé Orchestra, The Royal Liverpool Philharmonic Orchestra, The London Concert Orchestra, The RTÉ Concert Orchestra, The Ulster Orchestra, the CBSO, The John Wilson Orchestra, Barcelona's Arts Symphony Ensemble and The Down For The Count Swing Orchestra.

Singer

**LAURA
TEBBUTT**



© RUTH CRAFER

Laura studied voice at The University of Leeds and The Royal Academy of Music, where she was made an Associate in 2018. She has worked extensively as a Session Singer, Concert Artist and Actress with some of the industry's biggest names including Eric Clapton, Elton John, Huey Lewis, Andrew Lloyd Webber, Tim Rice, Guy Chambers, Jason Robert Brown, Bryn Terfyl, Gary Barlow, Ronan Keating, Joe Stilgoe, Bonnie Tyler, Mike Rutherford, Tony Hadley, Tico Torres, Imelda May, Pixie Lott, Nick Jonas, Michael Ball, Phillip Schofield, Alfie Boe, Marisha Wallace, Kimberly Walsh, Kiki Dee, Elaine Paige, Il Divo, Bring Me The Horizon, Mica Paris and Des O'Connor.

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CHRISTMAS AT THE MOVIES

Christmas at the Movies
Symphony Hall
Thursday 21 December
7:30pm

CHRISTMAS WITH THE CBSO



© HANNAH FATHERS

We've packed a stocking full of the greatest music from the best-loved seasonal films of all time – from timeless classics like *White Christmas*, *Miracle on 34th Street* and *Home Alone* to family favourites like *Love Actually*, *The Snowman* and *Elf*. No adverts, no repeats: just widescreen, surround-sound Christmas spirit!

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We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate smallscale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Nathaniel
Anderson-Frank
Alexandra Caldon
Jane Wright[#]
Colette Overdijk*
Robert Bilson
Bethan Allmand
Mark Robinson[#]
Nathan Bomans*
Wendy Quirk
Katharine Gittings
Adam Hill
Ian Flower

VIOLIN II

Anna Smith
Moritz Pfister*
Sophie Mather
Georgia Hannant*
Bryony Morrison*
Tam Mott
Heather Bradshaw[#]
Timothy Birchall*
Gabriel Dyker[#]
Amy Littlewood
Eloise Prouse

VIOLA

Catherine Bower[#]
David BaMaung*
Angela Swanson[#]
Michael Jenkinson[#]
Sarah Malcolm
Daichi Yoshimura
Helen Roberts
Alma Orr-Ewing

CELLO

Arthur Boutillier*
David Powell[#]
Kate Setterfield[#]
Miguel Fernandes*
Helen Edgar[#]
Catherine
Ardagh-Walter[#]

DOUBLE BASS

Anthony Alcock*
Julian Atkinson[#]
Jeremy Watt*
Aisling Reilly

FLUTE

Jack Welch

PICCOLO

Helen Benson*

OBOE

Emmet Byrne*

COR ANGLAIS

Rachael Pankhurst*

CLARINETS

Oliver Janes*
Joanna Patton[#]

BASS CLARINET/ SAXOPHONE

Mark O'Brien*

BASSOON

Gareth Humphreys
Margaret Cookhorn*

HORN

Mark Phillips[#]
Jeremy Bushell*
Martin Wright[#]
Jack Sewter
Alex Hocknull

TRUMPET

Alan Thomas
Jonathan Sheppard
Jonathan Quirk[#]

TROMBONE

Richard Watkin*
Anthony Howe[#]

BASS TROMBONE

David Vines[#]

TIMPANI

Toby Kearney*

PERCUSSION

Adrian Spillett[#]

HARP

Katherine Thomas*

DRUM KIT

Mike Smith

GUITAR

Peter Callard

BASS GUITAR

Mark Goodchild*

PIANO

Clive Dunstall

[#] Recipient of the CBSO Long Service Award

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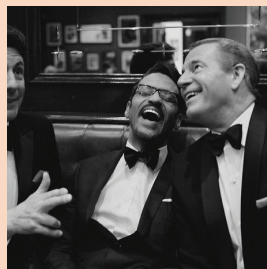
Sun 26 Nov, 3:00pm



Christmas at the Movies

Is it even Christmas until you've curled up with a classic seasonal movie?

Thu 21 Dec, 7:30pm



Symphonic Rat Pack

Let's swing: Sinatra and the boys are back in town!

Fri 26 Jan 2024, 7:30pm



Jess Gillam plays Williams & Villa-Lobos

Fantastic tales and classical sax in this fun-filled concert with Jess Gillam and Eduardo Strausser.

Wed 31 Jan, 7:30pm



Best of Broadway

Broadway comes to Broad Street: tune after tune after tune...

Fri 16 Feb, 7:30pm



May the Fourth: A Star Wars Celebration

A long time ago in galaxy far, far away... well, you know what day it is!

Sat 4 May, 7:30pm

WE'RE ALL EARS

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We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.

All responses to this survey will remain anonymous. Terms and conditions can be seen at [cbso.co.uk/terms-conditions](https://www.cbso.co.uk/terms-conditions)



CBSO MEMBERSHIP

From a closer insight into the music and rehearsals, to hearing about life as a musician, CBSO members can get more from their concert-going experience by getting to know the people behind the instruments.

In addition, through their annual donation, they help to provide vital support towards our Sound of the Future Campaign, a fundraising campaign launched to help the Orchestra recover from the pandemic and reinvigorate its future, giving musical experiences to even more people.

JOIN THE FAMILY

Simply visit [cbso.co.uk/membership](https://www.cbso.co.uk/membership) to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



THANK YOU

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We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Registered Charity no. 506276. All performance timings are approximate. The information in this programme was correct at the time of going to print. The CBSO reserves the right to alter programmes and artists without notice. Cover photo: Richard Balcombe on stage with Jan Pascal from Cafe dél Mundo, richardbalcombe.com