

CHRISTMAS AT THE MOVIES

GBSO

City of
Birmingham
Symphony
Orchestra

Christmas at the Movies
Symphony Hall
Thursday 21 December, 2023
7.30pm

[GBSO.CO.UK](https://www.gbsoco.uk)

Concert programme £2



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INTRODUCTION

Dear friends,

Welcome to Symphony Hall, and tonight's performance Christmas at the Movies.

We all have a favourite Christmas movie, something that we roll out each year to laugh, cry or cheer at for the umpteenth time. It's one of those reassuring things about the holidays, bringing families together, across generations, to remind us how precious it is to spend time with the people we love the most.

Because music doesn't only provide a backing track to the films we adore, it creates a bespoke soundtrack to our own lives. A few bars in, and we're not only lost in the movie, but we're back in the moment when we first saw it, or shared it with a friend.

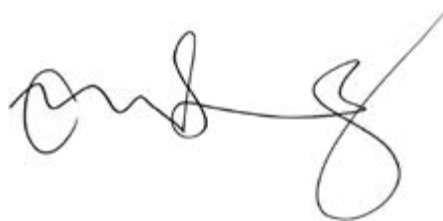
Tonight, I'll be listening out for the theme from Home Alone, which I remember watching one Christmas day as my Nan giggled away on the sofa, and the songs from Love Actually, which I first saw with my Mum in the tiny cinema on the Kings Road after an exhausting day of Christmas shopping.

What a treat it will be to hear these songs, and more, played live, by your orchestra, the glorious CBSO.

Whether a CBSO concert is traditional part of your festive fun, or if you are here for the first time, you are very welcome. In fact, if you are here for the first time, then you are extra especially welcome, and I hope very much that concert going will become an important part of your life in the New Year!

Because there is so much more to come, both at Symphony Hall and elsewhere across this brilliant city. Find out more at cbso.co.uk

Until then, I wish you a very Happy Christmas, from all of us at the CBSO.

A handwritten signature in black ink, appearing to read 'Emma Stenning', with a long, sweeping horizontal line extending to the right.

Broughton, Fox Logo / Main Title from Miracle on 34th Street, 2mins

Wyle/Pola, It's The Most Wonderful Time of the Year, 3mins

Goldsmith, The Gremlin Rag from Gremlins, 3mins

Mitchell, Both Sides Now from Love Actually, 3mins

Armstrong, Glasgow Love Theme from Love Actually, 2mins

Carey, All I Want for Christmas is You from Love Actually, 4mins

Anderson, Sleigh Ride from Elf & Fred Clause, 3mins

Loesser, Baby It's Cold Outside from Elf, 3mins

Silvestri, Suite from The Polar Express, 6mins

Interval

Williams, Harry Potter: Christmas at Hogwarts, 5mins

Wilson, It's Beginning to Look a Lot Like Christmas, 2mins

Home Alone Suite, including; Setting the Trap, Somewhere in my Memory, Scammed by a Kindergartner & Merry Christmas Merry Christmas, 11mins

Marks, Holly Jolly Christmas from Rudolph The Red Nose Reindeer, 2mins

Zimmer, Suite from The Holiday, 8mins

Blake, Walking in the Air from The Snowman, 4mins

Cahn/Styne Let it Snow, Let it Snow, Let it Snow from Die Hard & Bad Santa, 2mins

Berlin, White Christmas from Holiday Inn & White Christmas, 3mins

Michael England, Conductor

Gary Williams, Singer

Louise Dearman, Singer

We are very happy for you to take photographs and short video clips at our concerts, but please refrain from recording the whole performance. We'd love you to share them with us @TheCBSO.

We do ask that you are mindful of disturbing other audience members and therefore ask that you dim the brightness on your phone, take pictures during applause breaks and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

Think you're a Christmas movie maestro?
Guess the festive flicks these quotes are from...

CHRISTMAS MOVIE QUOTES QUIZ

1

"Oh, Christmas isn't just a day, it's a frame of mind..."

2

"Now I Have Another Reason To Hate Christmas."

3

"There was more than one lobster present at the birth of Jesus?"

4

"The best way to spread Christmas cheer is singing loud for all to hear."

5

"Keep the change, ya filthy animal."

6

"I'm looking for corny in my life"

7

"The main thing is, Tootie, that we're all going to be together, just like we've always been. That's what really counts. We could be happy anywhere as long as we're together."



**St
Basils**
Works with young people

S. Basils is a registered charity in England (No. 1080154)
Address: 71-75 Alcock Street, Birmingham, B9 4DY

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Any donation is gratefully
received. Thank you!

HELP US LIFT YOUNG PEOPLE OUT OF HARDSHIP

St Basils is a charity working with 16-25 year olds who are homeless or at risk of becoming homeless in the West Midlands.

St Basils not only provide sheltered accommodation, but support young people through a range of services to help them regain the stability they need to rebuild their lives and acquire the skills, training and employment experience in order to move on in life successfully. Since 1972, they have supported over 100,000 people in the West Midlands. Your support to their cause will

ensure they can continue to support some of the regions most vulnerable young people and ensure no young person has to ever go without a home.

Our St Basils hardship fund allows us to provide support to those who need it urgently. As young people come to us in times of need, many have no immediate access to funds. The funds we raise from these concerts will be allocated to support those at crisis point and provide them with the resources they need at a critical time.

INSPIRE CHILDREN TO EXPLORE THE WORLD OF LIVE MUSIC!



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Any donation is gratefully received. Thank you!

This February, we want to welcome 13,000 young people into the concert hall, some for the very first time, to experience the CBSO perform live. Our Schools' Concerts are here to make that moment special!

Delivering these tailored concerts costs over £160,000. Income from ticket sales and generous support from Services for Education covers just over half of this, but we are left with around £90,000 to fundraise through trust and foundations and philanthropic individuals like you.

We hope every child in the West Midlands leaves school with a passion for music. By supporting our 2024 Schools' Concerts Appeal you help build crucial connections between the CBSO and schools across the region.

With generous support from anonymous donors, we have £23,000 of match-funding available! If you can, please help us continue to deliver inspirational music to children across the West Midlands by donating online today, doubling your donation and impact!

DONATE TODAY

To donate please visit
cbso.co.uk/stories/appeal

The CBSO is a registered charity in England (No. 506276).
Address: CBSO Centre, Berkley Street, Birmingham, B1 2LF

MICHAEL ENGLAND



Michael England has established a reputation as a highly versatile conductor of an extremely wide repertory, including musical theatre, classical, ballet, film and live television. He has conducted many top UK orchestras including the Philharmonia, CBSO, Royal Scottish National, Royal Philharmonic Concert, BBC Concert, BBC Philharmonic, Royal Northern Sinfonia, Royal Liverpool Philharmonic, and others. International engagements include the Shanghai Opera House Orchestra, Shanghai Philharmonic, Bangkok Symphony Orchestra, Slovenia Radio Symphony, Stockholm Sinfonietta, the Estonian Glasperlenspiel Sinfonietta and NDR Radio Philharmonie. He made his ballet debut with Shanghai Ballet, conducting their new production of *Hamlet*, choreographed by Derek Deane, for which he created the score, adapting and orchestrating music by Tchaikovsky. Michael has returned there to conduct revivals of *Hamlet*, as well as productions of *Romeo & Juliet*, *The Sleeping Beauty* and *The Lady of the Camellias*. This year sees debuts with Queensland Ballet and the London Philharmonic and next year he conducts for the first time at Tulsa Ballet and at Gothenburg Opera.

GARY WILLIAMS



Singer, broadcaster and author Gary Williams has been described as "a true song stylist" by London What's On and "the UK's leading standard bearer for the supercool era" by the London Evening Standard. The star of the West End's "Rat Pack" has performed everywhere from Bestival to Buckingham Palace. He's a favourite with big bands and concert orchestras throughout the world, from the BBC Concert Orchestra to the Melbourne Symphony. Other work includes performing for The Prince of Wales at Buckingham Palace, a tribute to the MGM musicals with the John Wilson Orchestra at the Royal Festival Hall, performing at Sinatra's Palm Springs home for the LA Jazz Institute, 'Winter Wonderland' at the Royal Albert Hall, 'A Swingin' Session' with the Nelson Riddle Orchestra in Los Angeles, Gloria Hunniford's 'Open House' (with Donny Osmond and Burt Bacharach), the soundtrack for the Warner Bros' motion picture Mrs. Ratcliffe's Revolution and BBC1's Doctor Who Christmas Special.

LOUISE DEARMAN



Louise Dearman trained at Laine Theatre Arts. Highlights of her theatre work include Ruth Sherwood in Wonderful Town for Opera Holland Park, Sarah Parker in Mimma for Cadogan Hall, Daisy in Side Show for Southwark Playhouse, Adelaide in Guys and Dolls (UK tour), Elphaba in Wicked at the Apollo Victoria Theatre, Glinda in Wicked, also at the Apollo Victoria Theatre and Mrs D in the world premiere of The Waterbabies (Leicester Curve Theatre). She has also performed as Eva Peron in Evita (UK tour), Grizabella in Cats (Cyprus), Debbie in Debbie Does Dallas (Edinburgh Festival), Mimi in Guys and Dolls (Piccadilly Theatre), Sarah Brown in Guys and Dolls (UK tour), Jan in Grease (Victoria Palace Theatre and UK tour) and Narrator in Joseph and the Amazing Technicolor Dreamcoat (UK tour). As a soloist, Louise has performed with, among others, the BBC Concert Orchestra, the London Concert Orchestra, the Royal Philharmonic Orchestra, the John Wilson Orchestra, the Hallé, and more.



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PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate smallscale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Simon Blendis
Andrew Harvey
Jack Greed
Jane Wright[#]
Bethan Allmand^{*}
Mark Robinson[#]
Julia Aberg^{*}
Nathan Bomans^{*}
Robert Bilson
Adam Hill
Amanda Woods
Laurence Kempton
Simon Howes
Alexandra Schiffllers

VIOLIN II

Emily Davis
Moritz Pfister^{*}
Amy Jones^{*}
Heather Bradshaw[#]
Bryony Morrison^{*}
Gabriel Dyker^{**}
Georgia Hannant^{*}
Timothy Birchall^{*}
Richard Thomas
Tam Mott
Charlie MacClure
Margaret Jackson
Victoria Pharrell-Reed

VIOLA

Chris Yates^{*}
Adam Römer^{**#}
Catherine Bower^{**#}
Michael Jenkinson^{**#}
David BaMaung^{*}
Daichi Yoshimura
Jessica Tickle^{*}
Amy Thomas
Helen Roberts
Catherine Howe

CELLO

Eduardo Vassallo^{**#}
David Powell[#]
Kate Setterfield^{**#}
Jacqueline Tyler^{**#}
Catherine
Ardagh-Walter^{**#}
Nina Kiva
Helen Edgar^{**#}
Jadie Carey

DOUBLE BASS

Anthony Alcock^{*}
Julian Atkinson^{**#}
Jeremy Watt^{*}
Aisling Reilly
Mark Goodchild^{**#}
Julian Walters^{**#}

FLUTE

Jack Welch
Robert Looman

PICCOLO

Helen Benson^{*}

OBOE

Emmet Byrne^{*}
Vanessa Howells

COR ANGLAIS

Rachael Pankhurst^{*}

CLARINETS

Oliver Janes^{*}
Joanna Patton^{**#}

BASS CLARINET

Mark O'Brien^{*}

BASSOON

Ben Hudson
Michael Elderkin

CONTRABASSOON

Margaret Cookhorn^{*}

HORN

Elspeth Dutch^{**#}
Jack Sewter
Martin Wright[#]
Jeremy Bushell^{*}
Olivia Gandee

TRUMPET

Jason Lewis^{*}
Stuart Essenhugh
Jonathan Quirk^{**#}
Tim Barber

TROMBONE

Richard Watkin^{*}
Anthony Howe^{**#}

BASS TROMBONE

David Vines^{**#}

TUBA

Andrew McDade

TIMPANI

Matthew Hardy^{*}

PERCUSSION

Adrian Spillett^{**#}
Andrew Herbert
Alex Henshaw
Iris Van den Bos
Andrew Woolcock
Miriam Kitchener

HARP

Katherine Thomas^{*}

GUITAR

Ralph Porrett

BASS GUITAR

Mark Goodchild

PIANO

Ben Dawson

CELESTE/SYNTH

James Keefe

[#] Recipient of the CBSO Long Service Award

^{*} Supported player

We're bringing you 360 surround sound from our powerful and unmissable live orchestra.

YOU MIGHT ALSO LIKE...



Viennese New Year

It simply wouldn't be New Year without the music of Johann Strauss and friends!

Sun 7 Jan, 3pm



Best of Broadway

Broadway comes to Broad Street: tune after tune after tune...

Fri 16 Feb, 7:30pm



Classic FM Hall of Fame

The definitive countdown of Britain's favourite classical music!

Fri 19 Apr, 7:30pm



May the Fourth: A Star Wars Celebration

A long time ago in galaxy far, far away... well, you know what day it is!

Sat 4 May, 7:30pm



Family Concert: Cartoon Classics

One hour of loony tunes and marvellous melodies!

Sun 12 May, 3pm



Art of the Score: The Music of Hans Zimmer

Experience the greatest pieces of film music of the modern era.

Fri 21 Jun, 7:30pm

CBSO MEMBERSHIP

From a closer insight into the music and rehearsals, to hearing about life as a musician, CBSO members can get more from their concert-going experience by getting to know the people behind the instruments.

From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO. But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends. In addition, through their annual donation, they help to provide vital support towards our Sound of the Future Campaign, a fundraising campaign launched to help the Orchestra recover from the pandemic and reinvigorate its future, giving musical experiences to even more people.

JOIN THE FAMILY

Simply visit cbsocochicago.org/membership to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



THANK YOU

The support we receive from thousands of individual donors, public funders, businesses and private foundations allows us to present extraordinary performances and to create exciting activities in schools and communities. Your support makes a huge difference and is much appreciated.

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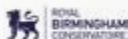
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information@cbso.co.uk
0121 616 6500

WE'RE ALL EARS

We'd love to hear from you!

Complete our survey and be in with the chance of winning a £50 voucher for a restaurant of your choice.

We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at marketing@cbso.co.uk.