

A photograph of three men in tuxedos singing. The man on the left is wearing glasses and has a goatee. The man in the middle is smiling. The man on the right is singing with his mouth open and hand on his chest. They are all wearing dark blue tuxedos with white shirts and black bow ties. The background is dark and out of focus.

CBSO

City of
Birmingham
Symphony
Orchestra

Symphonic Rat Pack
Symphony Hall
Friday 26 January, 2024
7:30pm

CBSO.CO.UK

SYMPHONIC RAT PACK

This concert is supported
by DLA Piper



Concert programme £4



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INTRODUCTION

The Definitive Rat Pack, Stephen Triffitt, Mark Adams and George Long, are delighted to be performing with the City of Birmingham Symphony Orchestra this evening.

Mark, George and Stephen have been performing together around the globe for over twenty years, bringing their characters to life on stage. Working with a big band is always a thrill, but to work alongside one of the world's finest orchestras singing these songs in all their full glory is simply exhilarating.

Mark, as Dean, will give you a "Kick in the Head" and hopes that "Everybody Loves Somebody" afterwards. George, as Sammy, will bring some "Candy" without being too much of a "Fool". While Stephen, as Frank, will get "Under Your Skin" and do it "His Way".

George, Stephen and Mark, along with the Golddiggers Megan, Emma and Hannah, couldn't be more excited about this evening's concert and wish you a most enjoyable evening.



Overture, 4mins

Martin:

Las Vegas Opener, 4mins

Ain't That a Kick in the Head, 3mins

Martin & The Goldiggers :

Sway, 3mins

That's Amore, 3mins

Sinatra:

Come Fly with Me, 3mins

Night and Day, 3mins

Let's Face the Music and Dance, 3mins

I've Got you Under My Skin, 4mins

Davis Jr.:

A Lot of Livin' to Do, 3mins

The Candyman, 4mins

Mr Bojangles, 4mins

Sinatra & Martin:

Just in Time, 3mins

Sinatra, Davis Jr. & Martin:

Leroy Brown, 3mins

Interval

Sinatra:

Strangers in the Night, 3mins

Sinatra & The Goldiggers :

Somethin' Stupid, 3mins

Davis Jr.:

What Kind of Fool am I?, 3mins

Sinatra & Davis Jr.:

Me and My Shadow, 3mins

Sinatra & Martin:

Well Did you Evah!, 3mins

Sinatra:

Luck Be a Lady, 3mins

Fly Me to the Moon, 2mins

Martin & The Goldiggers :

Volare / On an Evening in Roma, 4mins

Everybody Loves Somebody, 4mins

Sinatra, Davis Jr. & Martin:

Mack the Knife, 4mins

Sinatra:

My Way, 5mins

Sinatra, Davis Jr. & Martin:

New York, New York, 4mins

Alfonso Casado Trigo, Conductor

Stephen Triffitt, Singer

Mark Adams, Singer

George Long, Singer

Megan Turner, Singer

Hannah Lindsey, Singer

Emma Fentiman, Singer

Presented in association with West End International.

We are very happy for you to take photographs and short video clips at our concerts, but please refrain from recording the whole performance. We'd love you to share them with us @TheCBSO.

We do ask that you are mindful of disturbing other audience members and therefore ask that you dim the brightness on your phone, take pictures during applause breaks and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

INSPIRE CHILDREN TO EXPLORE THE WORLD OF LIVE MUSIC!



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received. Thank you!

This February, we want to welcome 13,000 young people into the concert hall, some for the very first time, to experience the CBSO perform live. Our Schools' Concerts are here to make that moment special!

Delivering these tailored concerts costs over £160,000. Income from ticket sales and generous support from Services for Education covers just over half of this, but we are left with around £90,000 to fundraise through trusts and foundations and philanthropic individuals like you.

We hope every child in the West Midlands leaves school with a passion for music. By supporting our 2024 Schools' Concerts Appeal you help build crucial connections between the CBSO and schools across the region.

Thanks to generous support from anonymous donors, we have £23,000 of match-funding, meaning your donation has double the impact! If you can, please help us continue to deliver inspirational music to children across the West Midlands by donating online today.

DONATE TODAY

To donate please visit
cbso.co.uk/stories/appeal

The CBSO is a registered charity in England (No. 506276).
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ICONS OF MUSIC, STYLE, AND CAMARADERIE

The Rat Pack, a legendary group of musicians, defined an era of entertainment with their charismatic performances, smooth vocals, and undeniable charm. Comprising Frank Sinatra, Dean Martin, Sammy Davis Jr., Joey Bishop, and Peter Lawford, the Rat Pack emerged in the 1950s and had a lasting impact on the entertainment industry.

At the heart of the Rat Pack was Frank Sinatra, often hailed as the "Chairman of the Board." Sinatra's velvety voice and magnetic stage presence made him a musical icon. His rendition of timeless classics like *My Way* and *New York, New York* remains synonymous with the Rat Pack's legacy. Dean Martin, known for his laid-back demeanour and crooning style, added

a touch of suavity to the group. Martin's hits, including *That's Amore* and *Everybody Loves Somebody*, showcased his vocal prowess and contributed to the Rat Pack's collective appeal.

Sammy Davis Jr., a multi-talented performer, brought a dynamic energy to the group. A singer, dancer, and actor, Davis captivated audiences with his versatility. His rendition of *Mr. Bojangles* and his collaboration with Sinatra on *Me and My Shadow* are standout moments in the Rat Pack's musical repertoire. Joey Bishop, the group's resident comedian, infused humour into their performances, and Peter Lawford, an actor and socialite, rounded out the ensemble.

Beyond their individual talents, what set the Rat Pack apart was their on-stage chemistry. Their live performances, often characterised by banter, improvisation, and camaraderie, captured the essence of the Rat Pack experience. The Sands Hotel in Las Vegas became a famous venue for their shows, symbolising the era's glamorous nightlife and entertainment scene.

The Rat Pack's influence extended beyond music into film and television. The members collaborated on films like *Ocean's 11* and appeared together on TV specials, solidifying their status as cultural icons.

While the Rat Pack's heyday was in the 1960s, their impact endures, and their music continues to resonate with audiences today, evoking a sense of timeless sophistication and cool that defines an era gone by. The Rat Pack remains an enduring symbol of a bygone era, where music, style, and camaraderie converged to create an unparalleled entertainment legacy.



THE RAT PACK, IN FRONT OF THE SANDS HOTEL AND CASINO IN LAS VEGAS, NV. L-R: FRANK SINATRA, DEAN MARTIN, SAMMY DAVIS JR., PETER LAWFORD, AND JOEY BISHOP. INKKNIFE_2000 (7.5 MILLION VIEWS +), CC BY-SA 2.0, VIA WIKIMEDIA COMMONS

THE RAT PACK QUIZ

1

Which American city is often associated with The Rat Pack's performances and hangouts?

2

Which Rat Pack member was known as the "Chairman of the Board"?

3

What was the name of the 1960 heist film that starred all the core members of The Rat Pack?

4

Who was the oldest member of the Rat Pack?

5

Which Rat Pack member was an accomplished impressionist and dancer?

6

How many live concert albums were recorded and released by the Rat Pack?
A. Three? B. Five? C. Seven?

7

In which year did the Rat Pack perform their final show together?
A. 1965? B. 1968? C. 1971?

8

Which Rat Pack member had a hit with the song "That's Amore"?

Conductor

ALFONSO CASADO TRIGO



Alfonso is a freelance Musical Director, Musical Supervisor and Composer working in theatre and film. Originally from Spain, Alfonso is now based in the UK. He has just finished as Musical Director for *Old Friends* at the Gielgud Theatre. Other theatre credits include Musical Supervisor for *Les Misérables* (London, Japan, Brazil), *The Phantom of the Opera* (Australia), *Miss Saigon* (UK Tour, Japan, Austria) and *Mamma Mia!* (Holland, Germany, China), as well as Musical Director for *Les Misérables* (concert version at The Gielgud Theatre), *Les Misérables* (Queens Theatre London and Spain), *The Phantom of the Opera* (Her Majesty's Theatre), *Miss Saigon* (Prince Edward Theatre), *My Fair Lady* and *Candide* (The Grange Festival), *Mamma Mia!* (Spain) and *High School Musical* (Spain). Alfonso has conducted the Royal Seville Symphony, Hallé, Royal Liverpool Philharmonic, Bournemouth Symphony, Royal Northern Sinfonia, London Concert, BBC Concert, Barcelona Symphony and Liceu Opera Orchestra. His film credits as a conductor include *Buñuel in the Labyrinth of the Turtles*; *Jingle Jangle*; *Christmas Chronicles 2*; *Thunder Force*; *Jurassic World: Dominion*; *Croods 2: A new Age*; *Halo* (videogame) and *Ark 2* (videogame), and he has composed the music for *Venus*; *Héroes de Barrio*; *Jesus Christ Flamenco*.

Singer

STEPHEN TRIFFITT



Stephen has performed all over the world including The Main Event (Copa Room, Sands Hotel & Casino, Atlantic City and Venetian Hotel, Las Vegas), the internationally acclaimed show *Come Fly with Me!* (Globo Balear Theatre, Mallorca), and solo tours of *Stephen Triffitt celebrates Frank Sinatra*. He has performed in concert with the *BBC Symphony Orchestra* for Friday Night is Music Night, *The Metropole Orchestra* (Amsterdam) and *London Symphony Orchestra* as well as summer concerts at Beaulieu, Audley End and Kenwood House. His voice has also featured in many Films, TV programmes and adverts including *Orient Express Australia*, *The Royle Family* (BBC) and the title song for *Not Going Out* (BBC).

"As Sinatra, Stephen Triffitt looks and uncannily sounds the part" – The Times

MARK ADAMS



Mark's West End credits include *Romance*, *Romance* (Gielgud Theatre and Bridewell Theatre, London), *Mack and Mabel* (Piccadilly Theatre), *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium), *Mutiny!* (Piccadilly Theatre) and *Oliver!* (London Palladium). Other stage performances include *That's Amore*, his own Dean Martin show, *South Pacific* (Crucible Theatre, Sheffield), *The Rink* (Leicester Haymarket), *Her Benny* (Liverpool Empire), and *Chaplin, His Life and Music* (Rai Congressesalle, Amsterdam). On television Mark filmed several seasons of *Doctors* (BBC), and *The Manageress* (Channel 4) as well as appearances on *Men Behaving Badly*, *Brookside*, *London's Burning* and *The Bill*.

"If Mark Adams was not Mark Adams, he would probably be Dean Martin. He had the looks, the moves, the cheek, the charm" - BBC Radio

GEORGE LONG



George's credits include *The Cotton Club* (Aldwych Theatre), *Carmen Jones* (The Old Vic and Royal Festival Hall), *Miss Saigon* (Theatre Royal Drury Lane), *Fame* (Victoria Palace Theatre/National Tour), *Five Guys Named Moe* (National Tour), *Gershwin's - Porgy & Bess* (Savoy Theatre), *The Royal Hunt of the Sun* (National Theatre) and *Sister Act – The Musical* (London Palladium). George also runs his own garden design and horticultural consulting company having qualified in Garden Design from The English Gardening School and obtained a Masters in Horticulture with the Royal Horticultural society.

"George Long is an uncannily convincing Sammy Davis Jr" - Daily Mail



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We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Jonathan Martindale*
Patrick Cullett
Jack Greed
Jane Wright#
Boglarka Gyorgy
Julia Aberg*
Nathan Bomans*
Angus Bain
Wendy Quirk
Adam Hill

VIOLIN II

Lowri Porter
Moritz Pfister*
Amy Jones*#
Richard Thomas
Tam Mott
Georgia Hannant*
Timothy Birchall*
Heather Bradshaw#

VIOLA

Chris Yates*#
Catherine Bower*#
Michael Jenkinson*#
Jessica Tickle*
Sarah Malcolm
Amy Thomas#

CELLO

Eduardo Vassallo*#
Arthur Boutillier*
David Powell#
Kate Setterfield*#
Miguel Fernandes*
Catherine
Ardagh-Walter*#

DOUBLE BASS

Anthony Alcock*
Edward Francis-Smith
Aisling Reilly
Julian Walters*#

FLUTE

Helen Benson*
Claire Duggan

OBOE

Emmet Byrne*
Mary Gilbert

CLARINETS

Oliver Janes*
Joanna Patton*#

SAXOPHONES

Howard McGill
Mark O'Brien*
Chris Caldwell

BASSOON

Joshua Wilson
Margaret Cookhorn*

HORN

Elspeth Dutch*#
Jack Sewter
Alec Ross
Jeremy Bushell*
Alex Harris

TRUMPET

Christian Barraclough
Ben Jarvis
Jonathan Quirk*#
Jonathan Sheppard

TROMBONE

Richard Watkin*
Jon Stokes
Anthony Howe*#

BASS TROMBONE

David Vines*#

TIMPANI

Matthew Hardy*

PERCUSSION

Adrian Spillett*#
Andrew Herbert
Toby Kearney*

HARP

Deian Rowlands

GUITAR

Eddy White

BASS GUITAR

Mark Goodchild*#

DRUM KIT

Elliott Henshaw

PIANO

Barry Robinson

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From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO. But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends. In addition, through their annual donation, they help to provide vital support towards our Sound of the Future Campaign, a fundraising campaign launched to help the Orchestra recover from the pandemic and reinvigorate its future, giving musical experiences to even more people.

JOIN THE FAMILY

Simply visit cbsocochicago.org/membership to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



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