

Concert programme £4

# TCHAIKOVSKY & BEETHOVEN



**CBSO**

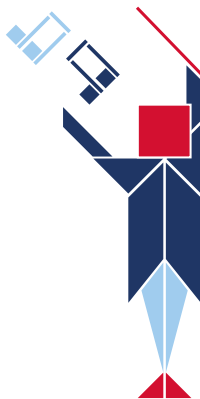
City of  
Birmingham  
Symphony  
Orchestra

Tchaikovsky & Beethoven  
Symphony Hall  
Wednesday 14 February, 2024  
7:30pm

[CBSO.CO.UK](https://www.cbsoco.uk)

Charles Stanley is proud to support

# City of Birmingham Symphony Orchestra



Charles Stanley is one of the UK's leading Wealth Management firms, providing bespoke investment portfolios and tailored financial advice at every stage of your financial journey. Working with charities, institutions, professional advisers and individual clients, we have created financial security for many tens of thousands of people throughout our 200 year history.

**Find out how we can help you secure your financial future.**

**Arrange your free consultation today.**

**0121 314 7966**

**[www.charles-stanley.co.uk](http://www.charles-stanley.co.uk)**

**CHARLES  
STANLEY** ▲  
*Wealth Managers*

**The value of investments can fall as well as rise. Investors may get back less than invested.**  
Charles Stanley & Co. Limited is authorised and regulated by the Financial Conduct Authority.

# INTRODUCTION

Tonight's programme combines romance, passion, and drama in equal measure - quite fitting for Valentine's Day! Under the baton of long-time friend of the CBSO Vassily Sinaisky, and featuring the Ukrainian-Welsh soprano Natalya Romaniw, we have prepared a feast of Tchaikovsky and Beethoven to enjoy together.

The concert opens with Tchaikovsky's "Romeo and Juliet: Fantasy Overture," a timeless masterpiece that breathes orchestral life into Shakespeare's iconic love story two star-crossed lovers. The overture, with its famous love theme which has been used in countless movies and TV soundtracks, sets the stage for an evening of musical storytelling that explores the profound depths of human emotion.

We turn up the drama in Tchaikovsky's "Letter Scene" from his opera Eugene Onegin. In this scene, Natalya plays the role of Tatiana, a shy but passionate widow's daughter, who spends the night pouring out her profession of love for Eugene Onegin in an emotional letter in what is now regarded as one of the great monologues of opera history. Throughout the scene, Tchaikovsky evokes Tatiana's fluttering heartbeat, her youthful elation, mixed with fear of rejection.

After we give Natalya the interval to recover from her painstaking penmanship, we dive straight into the depths of despair and rage in Beethoven's "Ah! Perfido." Written specifically for the concert hall and not extracted from an opera, this standalone

concert aria for soprano and orchestra, is a portrayal of a woman scorned, who has been deserted by her lover and is oscillating wildly between asking the gods to punish her lover and begging them to show him mercy, then bitter self-pity.

We conclude with Beethoven's Symphony No. 2. Often overlooked for his more famous symphonies (4, 5, 7, 9) this rollocking work is one of my personal favourites. Despite the symphony's vibrant optimism and intense momentum, Beethoven composed it amidst a profound sense of desolation caused by his rapidly deteriorating hearing. Nevertheless, he channelled remarkable energy and effort to surpass both personal and musical limitations to create this masterwork.

**Tchaikovsky, Romeo and Juliet:**

**Fantasy Overture**

21mins

**Tchaikovsky, Eugene Onegin:**

**Letter Scene\***

14mins

*Interval*

**Beethoven, Ah! Perfido: Scena and Aria\***

15mins

**Beethoven, Symphony No.2,**

34mins

**Vassily Sinaisky, Conductor**

**Natalya Romaniw, Soprano\***

We are very happy for you to take photographs and short video clips at our concerts, but please refrain from recording the whole performance. We'd love you to share them with us @TheCBSO.

We do ask that you are mindful of disturbing other audience members and therefore ask that you dim the brightness on your phone, take pictures during applause breaks and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

# TCHAIKOVSKY & BEETHOVEN

Tchaikovsky: music's ultimate Romantic, who poured all his longing into melodies you never forget. Beethoven: the tousle-haired revolutionary, whose music celebrates passion, daring and the irrepressible spirit of youth. It's the perfect pairing for Valentine's Night – including *Romeo and Juliet*, and featuring the glorious voice of Natalya Romaniw, the fabulous young Welsh diva who's been winning standing ovations all over the world.

Piotr Ilyich Tchaikovsky (1840-1893)

## ROMEO AND JULIET - FANTASY OVERTURE

A passionate story of doomed love in a violent world, Shakespeare's *Romeo and Juliet* could have been made for Tchaikovsky and he wrote this "Fantasy Overture" in barely two months in autumn 1869. As the title suggests, it isn't a blow-by-blow re-telling of Shakespeare's story, but a fantasy inspired by the main themes of the drama - violence, reconciliation, and, of course, love. The solemn introduction depicts the wise and compassionate character of Friar Laurence, whose pleas for peace are shattered as the overture suddenly jolts into a savage and fast-moving portrayal of the war between Montagues and Capulets.

But out of violence emerges - at first tentatively, and then with growing passion - the great, sweeping love-theme of *Romeo and Juliet* (the cor anglais plays it first).

In the afterglow, the orchestra seems to whisper with all the magic of an Italian summer night, before the conflict resumes, the love theme rises to an even more passionate height, and the final tragedy unfolds. As both families stand, stricken, around the dead lovers, the music slows once more and Friar Laurence speaks his final, consoling words.

Piotr Ilyich Tchaikovsky (1840-1893)

## LETTER SCENE (FROM EUGENE ONEGIN)

"No, early on his heart was cooling and he was bored with social chat [...] soon, romance itself proved cloying, and friends and friendship, soul-destroying..."

Alexander Pushkin (1799-1837) has been described as Russia's Shakespeare, Byron and Jane Austen all rolled into one. And he never hit the mark more brilliantly than in his 1832 verse novel *Eugene Onegin*. Onegin is a single man in possession of a

good fortune, in no particular want of a wife. Sophisticated, sexy and stylish, he's enjoyed too much too young, and has grown cynical. As he drifts through Regency-era Russian society, he wins friends and hearts almost without trying – and destroys them just as carelessly. Then he meets the beautiful and sensitive young Tatyana Larina.

For a composer as lovelorn as Tchaikovsky, *Onegin* was almost too obvious a subject for an opera; the question was how to set it without vandalising a Russian classic. In the summer of 1877, the answer came to him. "Maybe my opera won't be theatrical" he declared "maybe there'll be little action in it – but I'm in love with the image of Tatyana. I'm enchanted by Pushkin's verses, and I'm setting them to music because I can't resist them." When it was premiered, by students of the Moscow Conservatoire in March 1879, some audience members muttered "blasphemy". A generation later, Igor Stravinsky declared that "Our greatest opera composer is Tchaikovsky, and the most Russian opera of all is *Eugene Onegin*".

At the climax of Act One, a single brief scene proves to be a turning point. Tatyana and her sister Olga live quietly with their mother on their country estate, heads buried in romantic fiction. So when Olga's fiancé Lensky introduces his dashing friend Onegin, Tatyana falls hard. Alone in her room on a long Russian summer night, she realises that she's in love, and decides to write to Onegin. At first, she's excited – then quiet and thoughtful, as she struggles to get the right words on paper. Tchaikovsky sets her wandering thoughts to music that's by turns dreamy, apprehensive, and hauntingly tender (the woodwinds and horn seem to echo her worries over and over). Gradually, heart racing, she summons her courage – and with a final flourish of the quill, the letter is written. For better or for worse, Tatyana has placed her happiness in Onegin's hands...



CABINET CARD PORTRAIT OF PYOTR ILYICH TCHAIKOVSKY, 1888. EMILE REUTLINGER, PUBLIC DOMAIN, VIA WIKIMEDIA COMMONS

Ludwig van Beethoven (1770-1827)

## AH! PERFIDO, OP.65

When in 1792 the 22-year Beethoven left his native Bonn to study in Vienna, his patron Count Waldstein set him a goal: "by diligent study, receive the spirit of Mozart from the hands of Haydn". And one field in which Mozart excelled was that of the concert aria – designed to display an individual singer's particular gifts in concert. Mozart wrote over fifty such stand-alone songs, commenting that he "liked an aria to fit its singer like a well-tailored suit".

Beethoven was no man's (or woman's) tailor, and he wrote only a handful of concert arias. But this one, the most famous of all, has a particular connection to Mozart. Beethoven wrote it in Prague, in the spring of 1796 but it was performed in Leipzig on 21st November that year by Josefa Duschek: the star soprano for whom Mozart had written his own concert aria *Bella mia fiamma* in 1787. In many ways, Beethoven follows Mozart's formula – creating a miniature opera in three parts.

A dramatic introduction throws us into the action in mid-flow: the singer adopts the character of a betrayed lover, denouncing her faithless sweetheart (the text of this section was an off-the-peg lyric by Pietro Metastasio: the Bernie Taupin of 18th century opera). She pleads for him to stay, in grand expressive paragraphs, and finally – with the words *Ah crudel!* (Oh, cruel one!) races off into a final denunciation that's perfectly calculated to bring the house down.

**Ludwig van Beethoven (1770-1827)**

## **SYMPHONY NO.2**

### **IN D, OP.36**

- I. Adagio – Allegro con brio
- II. Larghetto
- III. Scherzo: Allegro
- IV. Allegro molto

With Beethoven, categories become impossible. The experts agree that Beethoven's Second Symphony has the same basic shape and layout as a symphony by his youthful role models, Mozart and Haydn. But they also agree that it does something very different. For the music historian Sir George Grove, this was the last and greatest 18th century symphony – “the farthest point to which Beethoven could go before he burst into that wonderful new region into which no man had penetrated”. To others, this piece was the turning point between musical eras.

So what did Beethoven himself say? A Romantic artist, like Beethoven, reflects his life in his work – and that work should come to him, fully-formed, in a blinding flash of inspiration. Shouldn't it? Yet at the end of the very summer – 1802 – in which Beethoven completed the Second Symphony, he completed another document; a heart-rending letter to his brothers, revealing the fact of his incurable

deafness: “You who think me to be morose, awkward and cynical, how badly you misjudge me!...joyfully, I hasten to meet death”.

How on earth does that relate to such an irrepressibly joyful and imaginative symphony? And as for the bolt of inspiration...well, Beethoven is supposed to have thrown away three drafts of the piece. His biographer Ries asked him why he'd made a certain change in the second movement, and got a terse reply: “It's better that way”. The simple fact remains: this is one of the sunniest, strongest, and most exhilarating symphonies ever written. True, some of Beethoven's techniques can be analysed (and how they have been!). Its outer movements both begin with a surprise, before rocketing off with breathtaking energy. Unusually, the violins don't launch any of the main themes of the first movement – but you can't miss the dazzling verve with which those fiddles, freed from their usual duties, flash across the musical landscape.

The long, luxurious slow movement is as soothing now as it was then. And in the high-octane comedy of the fourth and third movements (a three-note children's game enlarged to a giant scale – like one of those giant versions of Jenga or Connect Four you sometimes find in pub gardens) the jokes hit their marks as punchily as ever. When this symphony was first heard, in Vienna on 5th April 1803, it was the longest ever written. Let's leave the history at that, and just enjoy a life-affirming and fabulously entertaining masterpiece - in a class of its own.

© Richard Bratby

# VASSILY SINAISKY



© JESPER LINDGREN

Vassily Sinaisky is one of the foremost Russian conductors in the great tradition of Musin and Kondrashin. He has had a highly distinguished career holding important positions with and guest conducting many of the world's leading orchestras and opera houses. Alongside his considerable experience and authentic voice in Russian repertoire, he is known for masterly interpretations of German and British repertoire. Most recently he held the position of Chief Conductor and Music Director of Moscow's Bolshoi Theatre, and in September 2023 he commenced his fourth season as Music Director of the Janáček Philharmonic Orchestra in Ostrava. Sinaisky holds the position of Conductor Emeritus of the BBC Philharmonic Orchestra, with whom memorable projects have included the 'Shostakovich and his Heroes' festival, tours to Europe and China, and many appearances at the BBC Proms. His guest conducting has included the Czech Philharmonic, Oslo Philharmonic, Seoul Philharmonic, Hong Kong Philharmonic and Cleveland Symphony Orchestras amongst others, and highlights of his 23/24 season include performances of Berlioz *La damnation de Faust* with the RTVE Symphony (Madrid) and a return to the Far East for concerts with the Taipei Philharmonic, Guangzhou and Suzhou Symphony orchestras.



# NATALYA ROMANIW

Welsh-Ukrainian soprano Natalya Romaniw is hailed as one of the most impressive stars on stage today. Praised for her 'lyrical lines with creamy elegance' (*The Times*), Romaniw is continuously applauded for the richness of her astonishing Soprano voice, and the sophistication of her dramatic interpretations. Highlights of Romaniw's 2023/24 season include her role debut as Katya in Janacek *Káťa Kabanová* at Grange Park Opera. On the concert platform, she will feature with the CBSO and make a return to the BBC Proms. Romaniw is a graduate of the Guildhall School of Music and Drama, where she was awarded the prestigious Gold Medal in her final year. Since graduating, she has won many competitions including the Loveday Song Prize and the renowned Kathleen Ferrier Awards in 2012, and was a prize winner in the Houston Grand Opera Eleanor McCollum Competition. Romaniw was also winner of the Young Artist of the Year at the Gramophone Classical Music Awards 2020, Singer Award at the Royal Philharmonic Society 2020 Awards, and 2017 operatic nominee in The Times breakthrough category of the Southbank Sky Arts Awards.



© ANTONIO OLMOS



© PATCH DOLAN

# PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

# PERFORMERS

## **VIOLIN I**

Nathaniel  
Anderson-Frank  
Jonathan Martindale\*  
Alexandra Caldon  
Jack Greed  
Ray Liu  
Jane Wright\*  
Mark Robinson#  
Julia Aberg\*  
Bethan Allmand\*  
Nathan Bomans\*  
Angus Bain  
Robert Bilson  
Catherine Chambers  
Katharine Gittings

## **VIOLIN II**

Lowri Porter\*  
Audrey Loupy  
Moritz Pfister\*  
Tam Mott  
Timothy Birchall\*  
Richard Thomas\*  
Gabriel Dyker\*  
Georgia Hannant\*  
Heather Bradshaw\*  
Bryony Morrison\*  
Amy Littlewood  
Wendy Quirk

## **VIOLA**

Chris Yates\*#  
Adam Römer\*#  
Nadia DeBono  
David BaMaung\*  
Michael Jenkinson#  
Catherine Bower\*#  
Jessica Tickle\*  
Amy Thomas\*  
Sarah Malcolm\*  
Raymond Lester

## **CELLO**

Eduardo Vassallo\*#  
Arthur Boutillier\*  
David Powell#  
Kate Setterfield\*#  
Miguel Fernandes\*  
Catherine  
Ardagh-Walter\*#  
Jacqueline Tyler\*#  
Joss Brookes  
Haydn Wynn

## **DOUBLE BASS**

Julian Atkinson\*#  
Ben Russell  
Julian Walters\*#  
Aisling Reilly  
Sally Morgan\*#  
Tom Neil  
Joana Moura

## **FLUTE**

Marie-Christine  
Zupancic\*#  
Japheth Law

## **PICCOLO**

Helen Benson\*

## **OBOE**

Emmet Byrne\*  
Katie Bennington

## **COR ANGLAIS**

Rachael Pankhurst\*

## **CLARINETS**

Oliver Janes\*  
Mark O'Brien\*

## **BASSOON**

Nikolaj Henriques\*  
Archie Auger

## **HORN**

Ben Hulme  
Neil Shewan  
Mark Phillips\*#  
Jeremy Bushell\*  
Oliver Johnson

## **TRUMPET**

Jason Lewis\*  
Jonathan Quirk\*#

## **TROMBONE**

Richard Watkin\*  
Anthony Howe\*#

## **BASS TROMBONE**

Andrew Fawbert

## **TUBA**

Grady Hassan

## **TIMPANI**

Matthew Hardy\*

## **PERCUSSION**

Adrian Spillett\*#  
Andrew Herbert

## **HARP**

Katherine Thomas\*

# Recipient of the CBSO Long Service Award

\* Supported player

Our work is only possible because  
of our kind supporters and donors.

# THANK YOU

## EXCEPTIONAL SUPPORTERS

The following supporters have developed the CBSO's world-class excellence and community reach by offering exceptional philanthropic support to the CBSO and CBSO Development Trust – thank you!

City of Birmingham Orchestral Endowment Fund  
John Osborn CBE  
David and Sandra Burbidge (Eugene Tzinkindelean)  
**Supporters of the Burbidge leader position**  
Sir Dominic and Lady Cadbury  
Alison and Jamie Justham  
Barry and Frances Kirkham  
Maurice Millward  
Jerry Sykes (Catherine Ardagh-Walter)  
Peter How  
Chris and Jane Loughran (Jonathan Martindale)  
Simon and Margaret Payton

## BENEFACTORS AND DONORS

We are grateful to the following supporters for their major contributions.

Vivian and Hazel Astling  
Peter and Isabel Churcher  
Jane Epstein  
John Cole and Jennie Howe  
David Knibb in memory of Lorraine  
Anita and Wyn Griffiths  
Ian McAlpine  
Patrick and Tricia McDermott  
Felonious Mongoose in memory of Dolores  
(Jason Lewis)  
Gay Nebel  
Christopher Oakley

## TRUSTS AND FOUNDATIONS

29th May 1961 Charitable Trust  
Art Mentor Foundation Lucerne  
The Austin And Hope  
Pilkington Trust  
Backstage Trust  
Baron Davenport's Charity  
Clive Richards Foundation  
Dumbreck Charity  
Dunard Fund  
Esmee Fairbairn Foundation  
Fidelio Charitable Trust  
Garfield Weston Foundation  
George Fentham  
Birmingham Charity  
GJW Turner Trust  
Grantham Yorke Trust  
John Ellerman Foundation  
John Horniman's  
Children's Trust  
The Leverhulme Trust  
Miss Albright Grimley Charity

Rix-Thompson-Rothenberg  
Foundation  
Scops Arts Trust  
The Alan Woodfield  
Charitable Trust  
The Andor Charitable Trust  
The Charles Brotherton Trust  
The D'Oyly Carte  
Charitable Trust  
The Edward and Dorothy  
Cadbury Trust  
The Fenton Arts Trust  
The George Henry  
Collins Charity  
The Golsoncott Foundation  
The Grey Court Trust  
The Grimmitt Trust  
The Helen Rachael Mackaness  
Charitable Trust  
The JABBS Foundation  
The John Avins Trust

The John Feeney  
Charitable Trust  
The LJC Fund  
The Lord Austin Trust  
The M K Rose Charitable Trust  
The MacRobert Trust  
The McLay Dementia Trust  
The Oakley Charitable Trust  
The Perry Family  
Charitable Trust  
The Patrick Trust  
The Rachel Baker  
Memorial Charity  
The Rigby Foundation  
The Roger and Douglas Turner  
Charitable Trust  
The Rowlands Trust  
The S and D Lloyd Charity  
The Saintbury Trust

## PUBLIC FUNDERS



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Birmingham  
City Council**

## PRINCIPAL SPONSOR



## CORPORATE PARTNERS



**Deloitte.**

**CHARLES  
STANLEY**  
Wealth Managers

SOFAS & STUFF



**NICHOLLS  
BRIMBLE  
BHOL**  
SOLICITORS

## EDUCATION PARTNERS



**Services  
For Education**



## STRATEGIC & IN-KIND



## THE SOUND OF THE FUTURE

The Sound of the Future is our £12.5m fundraising campaign. Launched to mark the CBSO's centenary, it will ensure the Orchestra's future of the benefit of everyone across Birmingham and the West Midlands.

If you would like to find out more, or make a gift to support our campaign, please visit [cbsocbso.co.uk/support-us](https://cbsocbso.co.uk/support-us)



## MEMBERS

Over 1,500 members contribute annually to ensure the Orchestra's vital work both on and off the concert platform can happen. Thank you to each and every one of you.

**SYMPHONY CIRCLE**

John Cole and Jennie Howe  
(Richard Thomas)  
Gill and Jonathan Evans  
(Charlotte Skinner)  
Anita and Wyn Griffiths  
Len Hughes and Jacqui Blake  
(Anthony Alcock)  
David Knibb in memory of Lorraine  
(Jonathan Quirk)  
Ian and Pam MacLennan  
(Mark Phillips)  
Graham Russell and Gloria Bates  
(Georgia Hannant)  
Mark and Amanda Smith  
(Catherine Bower)  
and our other anonymous supporters.

**LONDON CIRCLE**

Philip Abrams and Ida Levine  
Richard and Patricia Burbidge  
David and Marilyn Clark  
Peggy Czyzak-Dannenbaum  
Andrew Deacon  
Belinda McMicking  
Graeme and Sue Sloan  
Hattie and Tony Smart

**CONCERTO CIRCLE**

Viv & Hazel Astling  
(Lowri Porter)  
John Bartlett (Mark O'Brien)  
The Barwell Charitable Trust  
Allan and Jennifer Buckle  
(Helen Benson)  
Jill S Cadbury (Julia Aberg)  
Charlie and Louise Craddock  
(Bethan Allmand)  
David Gregory (Nate Bomans)  
The Andrew Harris Charitable Trust  
Dr Allan Hough (Arthur Boutellier)  
Peter How (Tim Birchall)  
Valerie Lester (Jacqueline Tyler)  
Carole McKeown and David Low  
(Miguel Fernandes)  
Paddy and Wendy Martin  
(David BaMaung)  
Patrick and Tricia McDermott  
(Helen Edgar and  
Rachael Pankhurst)  
Philip and Clare Moore  
(Katherine Thomas)  
Gay Nebel and Trevor Clarke  
(Bryony Morrison)  
Frank North

Angela O'Farrell and Michael Lynes  
(Toby Kearney)  
Dianne Page (Catherine Arlidge)  
Gerard Paris (Amy Jones)  
Simon and Margaret Payton  
(Julian Atkinson)  
Robert Perkin  
Margaret Rogers (Moritz Pfister)  
Mr D P Spencer (Oliver Janes)  
Jan and Peter Sterling and  
the Newport Music Coach  
(Jeremy Bushell)  
Lesley Thomson (Jessica Tickle)  
Basil and Patricia Turner  
(Marie-Christine Zupancic)  
Howard and Judy Vero  
(Richard Watkin)  
Michael Ward  
Diana and Peter Wardley  
(Oliver Janes)  
Peter White and Isabel Churcher  
(Elspeth Dutch)  
Robert Wilson (Emmet Byrne)  
and our other anonymous supporters.

The following players are supported  
by anonymous members of the  
Overture, Concerto and Symphony  
Circles, to whole we are very grateful:  
Mark Goodchild  
Joanna Patton  
Adam Römer  
Jeremy Watt

**OVERTURE CIRCLE**

Jan Adams in memory of Mike  
(Eduardo Vassallo)  
Katherine Aldridge,  
in memory of Chris  
Michael Allen in memory of Yvonne  
Miss J L Arthur (Julian Walters)  
Kiaran Asthana  
Mr M K Ayers  
Peter and Jane Baxter  
Christine and Neil Bonsall  
Mrs Jennifer Brooks  
in memory of David (Julia Aberg)  
Helen Chamberlain in memory of  
Allan Chamberlain (Sally Morgan)  
Dr Anthony Cook and Ms Susan Elias  
Robin and Kathy Daniels  
Julian and Lizzie Davey  
Jenny Dawson  
Dr Judith Dewsbury  
in memory of Tony (Kate Setterfield)

Alan Faulkner  
Elisabeth Fisher (Colette Overdijk)  
Mary and Tony Hale  
Cliff Hubbold  
Lord Hunt of Kings Heath  
In memory of Harry and Rose Jacobi  
Mr Michael and Mrs Elaine Jones  
John and Jenny Kendall  
John and Lisa Kent (Veronika Klirova)  
Jane Lewis  
Richard Lewis  
James and Anthea Lloyd  
Tim Marshall (Nikolaj Henriques)  
Carol Miller  
Philip Mills  
Paul and Elaine Murray  
Ian C Norton  
Andrew Orchard and Alan Jones  
Roger and Jenny Otto,  
in memory of Juliet  
Rob Page  
Sir Michael and Lady Joan Perry  
Dr John Peterson  
Rosalyn and Philip Phillips  
Julie and Tony Phillips  
Clive and Cynthia Prior  
Ian Richards  
Peter and Shirley Robinson  
Dr Roger Shinton  
Eleanor Sinton (Adrian Spillett)  
Mr A M and Mrs R J Smith  
William Smith  
Mr M and Mrs S A Squires  
Brenda Sumner  
Tenors of the CBSO Chorus  
(Joanna Patton)  
Alan Titchmarsh MBE  
(Matthew Hardy)  
Mr R J and Mrs M Walls  
Jonathan Waterfield  
Shearer West  
Mr E M Worley CBE and  
Mrs A Worley DL  
Richard and Emma Yorke  
Roy Walton  
and our other anonymous supporters.

**GOLD PATRON**

Richard Allen and Gail Barron  
Mike Bowden  
Patrick Burns  
Lady Cadbury  
Mr C J M Carrier  
Christine and John Carroll  
Tim Clarke and family

Professor and Mrs M H Cullen  
 Roger and Liz Dancey  
 Sir Ian and Lady Dove  
 Geoff and Dorothy Fearnough  
 Nicola Fleet-Milne  
 Susan and John Franklin  
 Mr R Furlong and Ms M Penlington  
 John Gregory in memory of Janet  
 Dr Melvyn Kershaw  
 Nigel and Sarah Moores  
 Chris and Eve Parker  
 Phillipa and Laurence Parkes  
 Chris and Sue Payne  
 Canon Dr Terry Slater  
 Dr Barry and Mrs Marian Smith  
 Pam Snell  
 Ian and Ann Standing  
 Janet and Michael Taplin  
 Bryan and Virginia Turner  
 Revd T and Mrs S Ward  
 and our other anonymous supporters.

## SILVER PATRON

Mr S V Barber  
 Mr P G Battye  
 Paul Bond  
 Mr A D and Mrs M Campbell  
 Dr Anand Chitnis MBE and  
 Mrs Sarah Chitnis  
 Peter and Jane Christopher  
 Jane Fielding and Benedict Coleman  
 Alan Cook  
 David and Marian Crawford-Clarke  
 Mrs A P Crockson  
 Dr Margaret Davis and Dr John Davis  
 Alistair Dow  
 Naomi and David Dyker  
 Mr G L and Mrs D Evans  
 Peter Gorbng  
 Mrs D R Greenhalgh  
 Sue Clodd and Mike Griffiths  
 Cliff Haresign  
 Mr and Mrs G Jones  
 Bob and Elizabeth Keevil  
 Rodney and Alyson Kettel  
 Rebecca King,  
 in loving memory of Ian  
 Mr Peter T Marsh  
 James and Meg Martineau  
 Peter and Julia Maskell  
 Carmel and Anthony Mason  
 Dr and Mrs Bernard Mason  
 Anthony and Barbara Newson  
 Richard Newton

Mrs A J Officer  
 Liz and Keith Parkes  
 Mr R Perkins and Miss F Hughes  
 Dr and Mrs Plewes  
 Revd Canon Richard & Mrs Gill Postill  
 Kath and Mike Poulter  
 Eileen Poxton in memory of  
 Reg Poxton  
 Dr and Mrs R C Repp  
 Ray Smith  
 Emma Stenning  
 Andy Street  
 John and Dorothy Tesh  
 Professor and Mrs J A Vale  
 William and Janet Vincent  
 Tony and Hilary Vines  
 Peter Walling  
 Stephen Williams  
 John and Daphne Wilson  
 Geoff and Moira Wyatt  
 and our other anonymous supporters.

## PATRON

Mrs Thérèse Allibon  
 Val and Graham Bache  
 Andrew Baker and Anne Almond  
 John Baldwin  
 Andrew Barnell  
 Mr and Mrs Barnfield  
 Di Bass  
 Paul Beckwith  
 Mr I L Bednall  
 Peter and Gill Bertinat  
 Philip and Frances Betts  
 Mrs Ann Billen  
 Michael and Beryl Blood  
 Bridget Blow CBE  
 Anthony and Jennifer Bradbury  
 Dr Jane Flint Bridgewater and  
 Mr Kenneth Bridgewater  
 Mr Arthur Brooker  
 Ross Browning  
 Mr G H and Mrs J M Butler  
 Benedict and Katharine Cadbury  
 Jeannie Cadman  
 Elizabeth Ceredig  
 Carole and Richard Chillcott  
 Dr A J Cochran  
 Dee and Paul Cocking  
 Mrs S M Coote in memory of John  
 D and M Coppage  
 Maureen and Malcolm Cornish  
 Luned Corser  
 Maurice and Ann Crutchlow  
 Judith Cutler and Keith Miles  
 Sue Dalley and Martin Willis  
 Robert and Barbara Darlaston  
 Lynda and Lesley Davies-Bailey  
 Trevor Davis  
 Kath Deakin  
 Dr J Dilkes  
 Brian and Mary Dixon  
 Thomas Dobson  
 Barbara Donaldson  
 Terry Dougan and Christina Lomas  
 John Drury  
 Catherine Duke  
 Chris Eckersley  
 Linda and William Edmondson  
 Alex and Fran Elder  
 Miss E W Evans  
 Dr D W Eyre-Walker  
 Chris Fonteyn MBE  
 Colin and Barbara Gardner  
 Alan and Christine Giles  
 Prof J Gilkison and Prof T Hocking  
 R and J Godfrey  
 Jill Godsall  
 Peter Gorbng  
 Laura Greenaway, in memory of  
 David Richards  
 In Memory of Jack and Pam Nunn  
 Roger and Gaye Hadley  
 Miss A R Haigh  
 Stephen Hale and Stephen Wood  
 Mr W L Hales  
 Malcolm Harbour  
 Ian Hartland  
 Phil Haywood in memory of Ann  
 Keith Herbert and Pat Gregory  
 Susan Holmes in memory of Peter  
 Valerie and David Howitt  
 Penny Hughes  
 Henry and Liz Ibberson  
 Mr R M E and Mrs V Irving  
 Ken and Chris Jones  
 Paul Juler  
 Mrs P Keane  
 Mr and Mrs R Kirby  
 Professor and Mrs R J Knecht  
 Bill Lane  
 Brian Langton  
 Colin and Joan Lapworth  
 Mrs D Larkam  
 Steve Leonard and Debbie Fuller  
 Professor David London  
 Gill and Philip Marshall  
 Geoff and Jenny Mason

Mr A A McLintock  
 Patro Mobsby  
 Geoff Mullett  
 P J and H I B Mulligan  
 Mrs M M Nairn  
 Richard and Shirley Newby  
 Richard Newton and  
   Katharine Francis  
 Brian Noake  
 Ms E Norton OBE  
 Marie and John O'Brien  
 Mr and Mrs R T Orme  
 S J Osborne  
 Nigel Packer  
 Rod Parker and Lesley Biddle  
 Graham and Bobbie Perry  
 Dr Ken and Diana Pollock  
 Neal Porter  
 David and Julia Powell  
 Gill Powell and John Rowlatt  
 C Predota  
 Roger Preston  
 Richard and Lynda Price  
 John Randall and Ling Ong  
 Dr and Mrs K Randle  
 John Rawnsley and Hanne Hoeck  
 Katy and David Ricks  
 Peter and Pauline Roe  
 Jane and Peter Rowe  
 Helen Rowett and David Pelteret  
 Dr Gwynneth Roy  
 Mrs L J Sadler  
 In memory of Cliff Sage  
 Carole and Chris Sallnow  
 Stephen Saltaire  
 William and Eileen Saunders  
 Margaret and Andrew Sherrey  
 Dr and Mrs Shrank  
 Keith Shuttleworth  
 Elizabeth Simons  
 Mr N R Skelding  
 Ed Smith  
 Mary Smith and Brian Gardner  
   in memory of John and Jen  
 Matthew Somerville and  
   Deborah Kerr  
 Lyn Stephenson  
 Anne Stock  
 Mr and Mrs J B Stuffs  
 J E Sutton  
 Barbara Taylor in memory of  
   Michael Taylor  
 Claire Tilt  
 Mrs J H Upward  
 Robert van Elst  
 Bob and Louise Vivian  
 Kit Ward  
 Ann Warne  
 Neil Warren  
 Mrs M L Webb  
 Elisabeth and Keith Wellings  
 Mr and Mrs J West  
 Pippa Whittaker  
 John and Pippa Wickson

Richard and Mary Williams  
 Barry and Judith Williamson  
 John Winterbottom  
 Caroline and Richard York  
 and our other anonymous supporters.

#### LEGACY DONORS

The late Mrs Abbott  
 The late Anne Adams  
 In memory of Chris Aldridge  
 The late Trevor Almond  
 In memory of Peter Ashton  
 In memory of Foley L Bates  
 The late Terence Baum  
 The late Elizabeth Bathurst Blencowe  
 The late Mr Peter Black  
 The late Miss G Brant  
 The late Mary Brown  
 The late Michael Brown  
 The late Richard Busby  
 The late I M Chesner  
 The late Colin W Clarke  
 The late Roy Collins  
 David in memory of Ruth  
 The late Mr Peter Day  
 The late K Draper  
 The late Ivor Dudley  
 The late Miss Margery Elliott  
 The late Eileen Fairhurst  
 The late Mary Fellows  
 The late Elnora Ferguson  
 The late Anne Fletcher  
 The late June Fluck  
 The late Wally Francis  
 The late Alan Goodwin  
 The late Colin Graham  
 The late Averil and Terry Green  
 The late Kenneth Guest  
 The late Mrs Marjorie Hildreth  
 The late Roger Hill  
 The late Estella Hindley  
 The late Patricia Homeshaw  
 The late Mr Hucker  
 The late Rosalind Jackson  
 The late William Jones  
 The late Michael Jordan  
 The late Mrs Thelma Justham  
 The late Beresford King-Smith  
 The late Mr John Thomas Knight  
 The late Mr and Mrs F. McDermott  
   and Mrs C. Hall  
 The late Blyth and Myriam Major  
 The late Mrs Mahon  
 The late Joyce Middleton  
 The late Christine Miller  
 The late Peter and Moyra Monahan  
 The late Arthur Mould  
 The late June North  
 The late Martin Purdy  
 The late Cyril Reeves  
 In memory of David Reeve,  
   a true music lover  
 The late J Renwick  
 The late Frederick Richardson

The late Mrs Edith Roberts  
 The late Trevor Robinson  
 The late John Roe  
 The late Mr Andrew Roulstone  
 The late Carl Schwalbe  
 The late Thomas Edward Scott  
 The late Barbara Shields  
 The late Margaret Skene  
 The late Mrs C E Smith  
 The late Mrs Sylvia Stirman  
 The late Marion Stone  
 The late Mrs Eileen Summers  
 The late Sheri Tullah  
 The late Lorraine Westcott  
 The late David Wilson

Our anonymous donors and those  
 that have pledged to support  
 the CBSO through a legacy gift  
 in the future.

Credits correct as of  
 12 February 2024



# MEET THE TEAM

**Emma Stenning** Chief Executive  
**Joe Graham** Executive Assistant

## CONCERTS & PLANNING

**Graham Sibley** Director of Orchestral Operations  
**Anna Melville** Head of Artistic Planning  
**Maddi Belsey-Day** Planning & Tours Manager  
**Jean Attard** Assistant Planning Manager  
**Claire Dersley** Orchestra Manager  
**Chris Goodchild** Assistant Orchestra Manager  
**Peter Harris** Platform Manager  
**Robert Howard** Assistant Platform Manager  
**Jack Lovell-Huckle** Librarian  
**Nathan Isaac** Assistant Librarian

## LEARNING & ENGAGEMENT

**Tom Spurgin** Director of Learning & Engagement  
**Katie Lucas** Head of Learning & Engagement  
**Carolyn Burton** Assistant Learning & Engagement Manager  
**Leeloo Creed** Learning & Engagement Officer  
**Georgia Wells** Learning & Engagement Officer (Sandwell)  
**Alexandra Parker** Acting Chorus Manager  
**Louise Madden** Chorus Officer

## MARKETING & COMMUNICATIONS

**Beki Smith** Director of Marketing & Communications  
**Melanie Ryan** CRM & Insight Manager  
**Anna O'Connor** Marketing Manager  
**Amy Hoult** Senior Marketing Officer  
**Hannah Blake-Fathers** Digital Content Producer  
**Jenny Bestwick** Communications Officer  
**Lee Hunt** Data Analyst  
**Liam Churchard** Designer

## DEVELOPMENT

**Claire Tilt** Director of Development  
**Rachel Bowden** Senior Development Manager  
**Eve Vines** Membership Manager  
**Amy Self** Individual Giving Manager  
**Megan Bradshaw** Corporate Partnership Manager  
**Charlotte Wheeler** Assistant Events Manager  
**Rachel Cooper** Development Administrator

## FINANCE & RESOURCES

**Sally Munday** Director of Finance & Resources  
**Alan Johnson** CBSO Centre Manager  
**Hollie Dunster** HR Manager  
**Mark Pallett** Finance Manager  
**Jaspreet Hothi** Assistant Accountant  
**Susan Price** Senior Finance Officer  
**Lindsey Bhagania** Salaries Administrator  
**Peter Clarke** Assistant CBSO Centre Manager  
**Pauline Cuff** Receptionist  
**Suni Dhew** Receptionist

## BOARD OF TRUSTEES

**Lord Tony Hall** Chair of the Board  
**Gurpreet Bhatia** Trustee  
**Jane Fielding** Trustee  
**Emily Ingram** Trustee  
**Sundash Jassi** Trustee  
**Chris Loughran** Trustee & Chair of the CBSO Development Trust  
**Jules Parke-Robinson** Trustee  
**Catherine Wall** Trustee  
**Helen Edgar** Tutti Cello & Player Nominated Trustee  
**Andrew Herbert** Principal Percussion and Player Nominated Trustee  
**ClIr Darius Sandhu** BCC Nominated Trustee  
**ClIr Liz Clements** BCC Nominated Trustee

## GET IN TOUCH

CBSO Centre, Berkley Street, Birmingham, B1 2LF  
 General Enquiries: email [information@cbso.co.uk](mailto:information@cbso.co.uk)  
 or phone **0121 616 6500**. For ticket enquiries,  
 or queries directly relating to Symphony Hall,  
 please contact B:Music.

## UPCOMING CONCERTS...



### KAZUKI CONDUCTS ELGAR & BEETHOVEN: PART 2

Musical portraits and pure, soaring beauty.

Thu 22 Feb, 7:30pm



### BRITTEN & TCHAIKOVSKY

From the tranquil to the fantastical, each dream is as vivid as the next.

Wed 17 Apr, 7:30pm



### BEST OF BALLET

Captivating, breath-taking storytelling through music and dance.

Fri 31 May, 7:30pm

Book online at [cbso.co.uk](http://cbso.co.uk) or call the B:Music Box Office on **0121 780 3333**

## CBSO MEMBERSHIP

From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO.

But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends.

### JOIN THE FAMILY

Simply visit [cbso.co.uk/membership](http://cbso.co.uk/membership) to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



# Travel in style to every performance with the Metro.



To plan your journey and  
purchase tickets download the  
*My Metro App*



**West  
Midlands  
Metro**

[westmidlandsmetro.com](http://westmidlandsmetro.com)

Official Travel Partner of CBSO

Proud to be Birmingham's Orchestra

# CBSO

City of  
Birmingham  
Symphony  
Orchestra

[CBSO.CO.UK](http://CBSO.CO.UK)

Follow us on  
Facebook, Instagram,  
TikTok and X  
@TheCBSO

CBSO Centre  
Berkley Street Birmingham, B1 2LF  
[information@cbso.co.uk](mailto:information@cbso.co.uk)  
0121 616 6500

# WE'RE ALL EARS

**We'd love to hear from you!**

**Complete our survey and be in with the chance of winning a £50 voucher for a restaurant of your choice.**

We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at [marketing@cbso.co.uk](mailto:marketing@cbso.co.uk).