

CBSO

City of
Birmingham
Symphony
Orchestra

Best of Broadway
Symphony Hall
Friday 16 February, 2024
7:30pm

CBSO.CO.UK



BEST OF BROADWAY

Concert programme £2

simplify the complex



SCC, Europe's largest privately owned
technology solutions provider is proud to
be Principal Sponsor of the CBSO.



scc.com

INTRODUCTION

I am thrilled to be joining the CBSO for this 'Best of Broadway' concert. The Birmingham Symphony Hall is truly one of my favourite places to perform, so to be back again is a real treat, especially performing alongside Louise Dearman, Scott Davies and Oliver Tompsett.

The repertoire for the concert is fantastic, showing so many sides of musical theatre. From classic Rodgers and Hammerstein to the more modern sounding works of Stephen Schwartz, and with the CBSO bringing it all to life, everyone is in for an evening of brilliant musical theatre.

It's hard to pick a favourite song from the list, but some stand out moments for me would be performing 'Over the Rainbow' as this is the song that started my career and I never tire of singing it, along with the 'Wicked' section as I am a massive fan of the show, even more so since taking on the role of Glinda in Wicked.

The group numbers are also so much fun to perform, 'The Rhythm of Life' is a wonderful way to start off the show with the intricate solo lines weaving together creating a unique musical theatre sound and ending the first half with one of my childhood favourites 'Grease'.

'Grease' allows us to let our hair down, go back to high school and revel in that 50s sound, whilst finishing on songs like 'One' from 'A Chorus Line' and 'La Cage Aux Folles' really hits you with that classic Broadway sound.

It's going to be a glorious evening.

Styne, Gypsy: Overture, 6mins

Coleman, The Rhythm of Life from Sweet Charity, 4mins

Arlen, Over the Rainbow from The Wizard of Oz, 5mins

Reilly, Mister Cellophane from Chicago, 4mins

Kander/Ebb, Maybe This Time from Cabaret, 4mins

Loesser, Luck Be A Lady from Guys & Dolls, 4mins

Menken, A Whole New World from Aladdin, 3mins

Lopez, Let It Go from Frozen, 4mins

Menken, If I can't Love Her from Beauty & the Beast, 5mins

Jacobs/Casey, Grease: Medley, 10mins

Interval

Willson, The Music Man: Overture, 5mins

Bernstein, Something's Coming from West Side Story, 4mins

Rodgers, The Sound of Music from The Sound of Music, 5mins

Berlin, Anything You Do, 4mins

Parker/Lopez/Stone, I Believe from The Book of Mormon, 4mins

Schwartz, Popular from Wicked, 3mins

Schwartz, Defying Gravity from Wicked, 4mins

Herman, I Am What I Am from La Cage aux Folles, 4mins

Hamlisch, One from A Chorus Line, 4mins

Michael England, Conductor

Sophie Evans, Singer

Louise Dearman, Singer

Oliver Tompsett, Singer

Scott Davies, Singer

Presented in association with West End International.

We are very happy for you to take photographs and short video clips at our concerts, but please refrain from recording the whole performance. We'd love you to share them with us @TheCBSO.

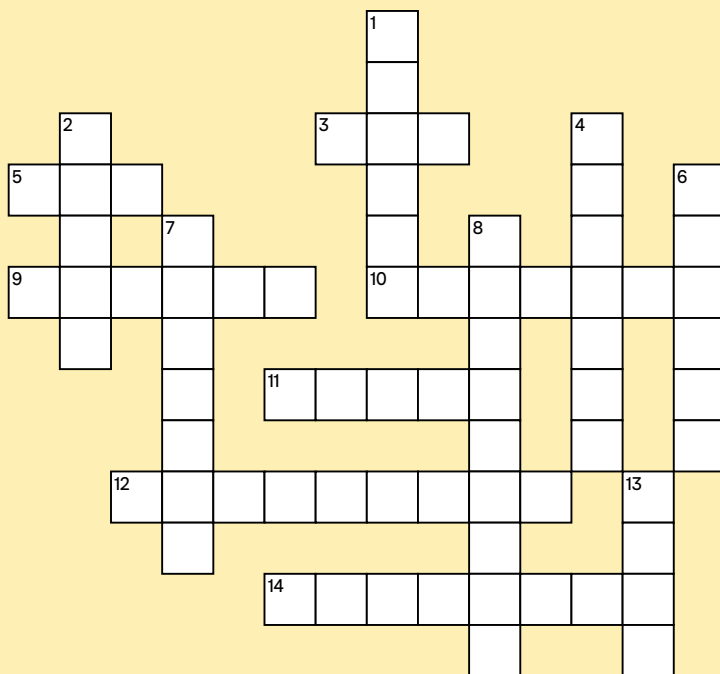
We do ask that you are mindful of disturbing other audience members and therefore ask that you dim the brightness on your phone, take pictures during applause breaks and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

THE BROADWAY CROSSWORD



Across

- [3] If I Can't Love ___? (Beauty and the Beast)
 [5] Don't ___ For Me Argentina (Evita)
 [9] In "The Lion King," what type of animal is Rafiki?
 [10] The Wicked Witch of the West's real name in Wicked?
 [11] A Whole New _____? (Aladdin)
 [12] "Hairspray" takes place in this east American City.
 [14] "Monty Python and the Holy Grail" is the basis of which play?

Down

- [1] What musical takes place at Rydell High?
 [2] I dreamed a _____? (Les Misérables)
 [4] Music for 'Hamilton' was composed by Lin-Manuel _____?
 [6] In "The Book of Mormon," missionaries are sent to spread the word in which east African country?
 [7] Music for 'Sweet Charity' was composed by Cy _____?
 [8] This Marvel character got their own Broadway musical.
 [13] Which Broadway show features the song "Memory"?

Celebrate the evolution of music,
from Handel to Hammerstein

BAROQUE TO BROADWAY

Baroque to Broadway
Symphony Hall
Friday 22 March
7:30pm



© CHRIS DUNLOP

Join our two incredible soloists, soprano Danielle de Niese and trumpeter Niall O'Sullivan, on a journey through time. From the Opera Houses of Europe to the dance floors of South America, and everything in between, hear iconic compositions by Handel, Jerome Kern and Astor Piazzolla, alongside movie themes and Broadway classics, in one spectacular evening of music.

BOOK NOW

Book online at cbso.co.uk or call the
B:Music Box Office on **0121 780 3333**

MICHAEL ENGLAND

Michael England's diverse career encompasses classical music, ballet, film, radio, television and musical theatre. In London's West End, he has been Musical Director for productions of *Les Misérables*; *The Phantom of the Opera*, *Jerry Springer – The Opera* (also BBC TV), Monty Python's *Spamalot*, *The Producers*, *The Pajama Game* and *Miss Saigon*. He has also conducted productions of *The Sound of Music*, *Cats*, *Top Hat* (UK), *Evita*, (Oslo), *Aspects of Love* (Ireland), *Grease* (Ljubljana), *Cats* (Hong Kong) and *The Pirates of Penzance* (Australian Tour/Sydney). Television includes work as conductor and orchestrator for the live broadcast of *BBC Sports Personality of the Year 2017*, (broadcast live to 8 million) and he was Musical Director for the UK television premiere, *The Sound of Music – Live*, for ITV television. Michael has conducted many of the top UK orchestras including the Philharmonia, City of Birmingham Symphony, Royal Scottish National, Royal Philharmonic Concert, BBC Concert, BBC Philharmonic, Royal Northern Sinfonia, Royal Liverpool Philharmonic, Orchestra of Welsh National Opera, Orchestra of Opera North, National Symphony Orchestra.



Singer

SOPHIE EVANS



Sophie hails from Tonypany in the Rhondda Valley, Wales. She came to prominence in 2010 as a finalist in the BBC series *Over the Rainbow* and was subsequently chosen to play the alternate Dorothy in selected performances of *The Wizard of Oz* at the London Palladium. Other theatre roles include Martha in *The Night Before Christmas* and Dora in *A Little of What you Fancy*, both for the Salisbury Playhouse, and most recently two glorious years playing Glinda in *Wicked* at the Apollo Victoria. Sophie has toured the world as a featured soloist with Russell Watson, Paul Potts, Michael Flatley's *Lord of the Dance*, *Voices of the West End* and *The Knights of Music* with Philip Schofield. Her UK tours include *From Rags to Riches* and the *Great British Songbook*. Her screen debut was in Edgar Wright's *The World's End*, starring alongside Simon Pegg, Nick Frost and Martin Freeman, and she has since featured as Debbie in the BAFTA Award winning film *Pride*. Sophie's most recent CD, *Icons*, was released in September last year.

Singer

LOUISE DEARMAN



Louise's theatre credits include both Glinda and Elphaba in *Wicked* at the Apollo Victoria, Daisy in *Side Show* at the Southwark Playhouse, Miss Adelaide in *Guys and Dolls* UK Tour, Mrs D in the world premiere of *The Waterbabies* at the Leicester Curve, Soloist in *Judy* UK Tour, The Woman in *Tell Me On A Sunday* International Tour, Eva Peron in *Evita* UK Tour, and more. As a soloist, Louise has performed with many orchestras including the BBC Concert, London Concert, Royal Philharmonic, Hallé, Manchester Camerata, Bournemouth Symphony, Royal Liverpool Philharmonic and the John Wilson Orchestra. She has performed solo shows at The Other Palace, Leicester Square Theatre, Prince Edward Theatre (with Kerry Ellis) and performed The National Anthem at the Capital One Cup Final (Wembley Stadium). Her recordings include *You and I*; *Here Comes the Sun* (Big Hand Recordings - 2012); *It's Time* (Silva Screen - 2013); *For You, For Me* (Big Hand Recordings 2018) ; *Bond and Beyond* (EP -2014). Louise's book, *Secrets of Stage Success*, was published by Nick Hern Books in 2015.

Singer

OLIVER TOMPSETT



Oliver trained at the Arts Educational School in London. He has played a host of leading roles in the West End including Edward Lewis in *Pretty Woman* at the Savoy Theatre, Shakespeare in *& Juliet* at the Shaftesbury Theatre, Charlie Price in *Kinky Boots* at the Adelphi Theatre, Sky Masterson in *Guys & Dolls* at the Phoenix Theatre, Galileo in *We Will Rock You* at the Dominion Theatre, Drew Boley in the original London cast of *Rock of Ages* at the Shaftesbury Theatre and subsequently at the Dominion Theatre, Fiyero in *Wicked* at the Apollo Theatre, Sky in *Mamma Mia!* at the Prince Edward Theatre, Caliph in *Kismet* at the Arcola Theatre and Harry Litton in *Over My Shoulder* at the Wyndhams Theatre. He is a regular performer on the concert platform and has worked with symphony orchestras worldwide including the Royal Scottish National, Royal Liverpool Philharmonic, Hallé, Manchester Camerata and Bangkok Symphony Orchestra.

Singer

SCOTT DAVIES



Scott was born and educated in Glasgow to a musical family, his father being a violinist with the Royal Scottish National Orchestra. He continued his musical education at the Royal Scottish Academy of Music and Drama. His opera work includes Spoletta in *Tosca*, Remondado in *Carmen*, The Painter in *Lulu*, Borsa in *Rigoletto*, Don Riccardo and, on occasions, the title role in *Ernani*, all for English National Opera. His theatre work includes the title role in *The Phantom of the Opera* (Her Majesty's Theatre), The Father in *Halishinia* (National Theatre), Gus, Bustopher Jones and Growltiger in *Cats* (UK Tour), Mr Snow in *Carousel* and Kayama Yesaemon in *Pacific Overtures* (Leicester Haymarket), *Chess* (European Tour) and Sandy in *Brigadoon* (Victoria Palace). Scott's concert work includes performances with some of Europe's leading orchestras including the City of Birmingham Symphony, Royal Scottish National, Hallé, Gothenburg Symphony, Swedish Chamber, BBC Concert and RTE Concert Orchestra. Scott celebrated his 2,000th performance as The Phantom in *The Phantom of the Opera* in November 2019.



© ANDREW FOX

PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Jonathan Martindale*
Alexandra Caldon
Jane Wright**
Ray Liu
Bethan Allmand*
Angus Bain
Nathan Bomans*
Robert Bilson
Katharine Gittings
Wendy Quirk
Anais Boyadjieva
Adam Hill

VIOLIN II

Lowri Porter*
Moritz Pfister*
Jennifer Christie
Timothy Birchall*
Gabriel Dyker**
Tam Mott
Heather Bradshaw#
Richard Thomas*
Georgia Hannant*
Amy Littlewood

VIOLA

David BaMaung*
Michael Jenkinson**
Catherine Bower**
Jessica Tickle*
Amy Thomas#
Sarah Malcolm*
Catherine Howe
Isobel Adams

CELLO

Eduardo Vassallo**
Arthur Boutillier*
Kate Setterfield**
Miguel Fernandes*
Catherine
Ardagh-Walter**
Helen Edgar**

DOUBLE BASS

Julian Atkinson**
Jeremy Watt*
Julian Walters**
Aisling Reilly

FLUTE

Marie-Christine
Zupancic**

PICCOLO

Japheth Law

OBOE

Emmet Byrne*

COR ANGLAIS

Rachael Pankhurst*

CLARINETS

Oliver Janes*
Joanna Patton**

BASS CLARINET/ SAXOPHONE

Mark O'Brien*

BASSOON

Nikolaj Henriques*
Margaret Cookhorn*

HORN

Mark Phillips**
Jack Sewter
Olivia Gandee
Jeremy Bushell*
Alec Ross

TRUMPET

Christian Barraclough
Jonathan Holland
Gwyn Owen
Jonathan Quirk**

TROMBONE

Richard Watkin*
Anthony Howe**

BASS TROMBONE

David Vines**

TUBA

Grady Hassan

TIMPANI

Matthew Hardy*

PERCUSSION

Andrew Herbert
Barnaby Archer
Iris van den Bos

HARP

Katherine Thomas*

DRUM KIT

Andy McGlasson

PIANO

Mark Aspinall

GUITAR

Pete Callard

BASS GUITAR

Mark Goodchild*

Recipient of the CBSO Long Service Award

* Supported player

We're bringing you 360 surround sound from our powerful and unmissable live orchestra.

YOU MIGHT ALSO LIKE...



BAROQUE TO BROADWAY

Celebrate the evolution of music, from Handel to Hammerstein.

Fri 22 Mar, 7:30pm



RHAPSODY IN BLUE

Get ready to swing, on this wild ride through America.

Wed 27 Mar, 7:30pm



CLASSIC FM HALL OF FAME

The definitive countdown of Britain's favourite classical music!

Fri 19 Apr, 7:30pm



MAY THE FOURTH: A STAR WARS CELEBRATION

A long time ago in galaxy far, far away... well, you know what day it is!

Sat 4 May, 7:30pm



BEST OF BALLET

Captivating, breath-taking storytelling through music and dance.

Fri 31 May, 7:30pm



AMADEUS: FILM WITH LIVE ORCHESTRA

The classic movie, live in concert.

Fri 17 May, 7:00pm

CBSO MEMBERSHIP

From a closer insight into the music and rehearsals, to hearing about life as a musician, CBSO members can get more from their concert-going experience by getting to know the people behind the instruments.

From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO. But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends. In addition, through their annual donation, they help to provide vital support towards our Sound of the Future Campaign, a fundraising campaign launched to help the Orchestra recover from the pandemic and reinvigorate its future, giving musical experiences to even more people.

JOIN THE FAMILY

Simply visit cbsocochicago.org/membership to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



THANK YOU

The support we receive from thousands of individual donors, public funders, businesses and private foundations allows us to present extraordinary performances and to create exciting activities in schools and communities. Your support makes a huge difference and is much appreciated.

PUBLIC FUNDERS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Birmingham
City Council**

PRINCIPAL SPONSOR



CORPORATE PARTNERS



Deloitte.

**CHARLES
STANLEY**
Wealth Managers

SOFAS & STUFF



**NICHOLLS
BRIMBLE
BHO**
SOLICITORS

EDUCATION PARTNERS



**Services
For Education**



STRATEGIC & IN-KIND



EXCEPTIONAL SUPPORTERS

Thank you also to our Major Donors, Benefactors, Circles Members, Patrons, Friends and Trusts & Foundations for their generous support.

To view a comprehensive list of supporters please visit cbso.co.uk/support-us/thank-you or scan the QR code.



Travel in style to every performance with the Metro.



To plan your journey and
purchase tickets download the
My Metro App



**West
Midlands
Metro**

westmidlandsmetro.com

Official Travel Partner of CBSO

Proud to be Birmingham's Orchestra



CBSO.CO.UK

Follow us on
Facebook, Instagram,
TikTok and X
@TheCBSO

CBSO Centre
Berkley Street Birmingham, B1 2LF
information@cbso.co.uk
0121 616 6500

WE'RE ALL EARS

We'd love to hear from you!

Complete our survey and be in with the chance of winning a £50 voucher for a restaurant of your choice.

We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at marketing@cbso.co.uk.