

PROJECT REMIX: FROM THE SMALL SCREEN

Symphony Hall, Birmingham
Sunday 25th February 2024, 16:15pm



PROGRAMME

Squid Game: Pink Soldiers, Jung Jae-il arr. Vinicius Faria Motta
Wednesday: Main Titles, Danny Elfman arr. Ella-Rose Baird-Rayner
Wednesday: Goo Goo Muck, The Cramps arr. Mark Goodchild
The Witcher: Geralt of Rivia, Sonya Belousova and Giona Ostinelli arr. Katherina Hristova
The Witcher: The Wolvern Storm (Pricilla's Song), Marcin Przybylowicz arr. James Sharif
Queen Charlotte - A Bridgerton Story: If I Ain't Got You, Alicia Keys arr. Mark Goodchild
Umbrella Academy: Main Theme for Violin Solo and Orchestra, Jeff Russo arr. Mark Goodchild
Umbrella Academy: Footloose, Kenny Loggins arr. Mark Goodchild
Our Planet: In This Together, Ellie Goulding and Steven Price arr. Mark Goodchild

Mark Goodchild, Conductor
Coraleigh Kelly-Edwards, Violin Soloist
Jaiden Tsang, Singer Soloist
Natasha Upton, Singer Soloist
Andrew Carter, Vocal Coach

We are very happy for you to take photographs and short video clips at our concerts, but please refrain from recording the whole performance. We'd love you to share them with us @TheCBSO.

We do ask that you are mindful of disturbing other audience members and therefore ask that you dim the brightness on your phone, take pictures during applause breaks and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

PROGRAMME NOTES:

Squid Game: Pink Soldiers Jung Jae-il arr. Vinicius Faria Motta

"Pink Soldiers is most commonly associated with Squid Game's music. The original theme, lasting less than a minute, features minimal layers and constant repetition of the main motif, with a serious and focused sound. This arrangement maintains the motif's repetition, whilst adding more elements to the work—these include dynamic changes in timbre, a rich harmonic language, and a gradual layering of instruments. A "big Bolero" was the first concept when arranging this work." **Vinicius Motta.**

Vinicius Motta is a Brazilian-English composer, performer, arranger/orchestrator, and educator based in Birmingham (UK). His works explore a range of areas – contemporary, education-based works, electronics, experimental, film/TV & video games, open scores, orchestral works, and songs. He is the principal arranger of the Romantic Revival Orchestra 2024 season, as well as one of the arrangers for the ReVamp Collective.

His works mainly explore performers' independence within an ensemble. His interest mainly revolves around timbre, aleatoricism, and open performance directions. His music has been performed by various musicians and departments at the Royal Birmingham Conservatoire, the Orchestra of the Swan, the Sitwell Singers, Thallein, and most recently, the Royal Birmingham Conservatoire Repertoire Orchestra.

Wednesday: Main Titles Danny Elfman arr. Ella-Rose Baird-Rayner

"Wednesday Main Titles, composed by Danny Elfman, was written for Netflix's series: Wednesday. Upon hearing the piece for the first time, it was evident that Elfman kept the nostalgia of the original Addams Family theme in his composition. Therefore, it was important to me that I portrayed the mysterious and eerie atmosphere in my arrangement. As there are many motifs throughout this work, I decided to keep the original length of the piece (1 minute) rather than extending it to maintain the original atmosphere. For my first orchestral arrangement, it was special as it's a Danny Elfman piece and I really enjoy his work." **Ella-Rose Baird-Rayner.**

Ella-Rose Rayner is a third-year undergraduate, studying Composition at the Royal Birmingham Conservatoire under Kirsty Devaney. Starting lessons at the age of 7, Ella's approach to writing typically comes from improvising on flute and piano.

With influences from Hans Zimmer's Pirates of the Caribbean, Ella enjoys exploring lots of areas and styles of music such as film and TV, minimalism, solo flute works, small ensembles and arranging.

Over her time at RBC, Ella has taken part in multiple projects and collaborated with many musicians for example: Bozzini

Quartet, Rowland Sutherland (flute), Thallein Ensemble and media projects in collaboration with BCU.

In the future, Ella-Rose is looking forward to composing more film scores and orchestral arrangements, as well as collaborating with more composers and creatives in her field.

Wednesday: Goo Goo Muck The Cramps arr. Mark Goodchild

TikTok-viral sensation, Goo Goo Muck by rock band The Cramps boomed on social media following the release of Netflix's show Wednesday. For weeks, our feeds were littered with dance covers of the popular steps performed by Wednesday Adams (Jenna Ortega) in the show's Prom scene episode. The Cramps, formed in 1976, originally released Goo Goo Muck on their album Psychodelic Jungle. The raucous and energetic song showcases the band's unique blend of rockabilly, punk, and garage rock. With its catchy riffs, driving rhythms, and wild vocals, the song epitomizes the rebellious spirit and raw energy of The Cramps' music.

The Witcher: Geralt of Rivia Sonya Belousova and Giona Ostinelli arr. Katherina Hristova

"The arrangement keeps close to the original, while also including some creative and "unexpected" turns. As a composer, I like to connect to the audience through her harmonic and melodic content, which is why for example the calmer sections in combination with a lighter orchestration were used to incorporate more lyrical ideas in the arrangement. The score peaks at the end, when it picks up full pace, is high on energy and is moving towards the last chord where it finishes boldly." **Katherina Hristova.**

Katherina Hristova is an emerging composer. She studies composition with Amber Priestley and film music composition with Neil Stemp at the Royal Birmingham Conservatoire since 2020. After graduating in 2024 Katherina plans to pursue a master's degree in music for Film and Media as well as to continue composing concert music.

She has written and recorded music for film and media as well as concert works, songs and arrangements. She enjoys collaborating with emerging and professional film directors and external artists/organisations on new projects and exchanging concepts, techniques and skills to create high-quality results.

The Witcher: The Wolvern Storm (Pricilla's Song)

Marcin Przybyłowicz arr. James Sharif

"I love the music from The Witcher show and games. Upon hearing I was going to be orchestrating The Wolvern Storm (Priscilla's Song) by Marcin Przybyłowicz, I was over the moon! The original song is about the love between Geralt and Yennifer, and it represents the strong connection they've developed throughout their story. My goal with this arrangement was to use a large ensemble to convey their growth. The piece starts with a solo but gradually builds up and up until the full ensemble is in full swing. I've had an amazing time working with Mark Goodchild and everyone at Project Remix. It's been so inspiring to hear these talented musicians bring our arrangements to life!" **James Sharif.**

James Sharif is a 3rd year undergraduate currently studying composition at the Royal Birmingham Conservatoire under Andrew Toovey and Trish Clowes. He enjoys writing lyrical melodies and creating dialogues within his pieces. Ensembles he's collaborated with include BBC Concert Orchestra (Mariupol), The Alternative Orchestra (Imperfections), and the RBC Brass Band (Atlantic Flyway). As he continues his studies, Sharif is exploring ways to combine his passion for music with his love for photography.

Queen Charlotte - A Bridgerton Story: If I Ain't Got You

Alicia Keys arr. Mark Goodchild

20 years after Alicia Keys released her hit song, "If I Ain't Got You" was re-recorded featuring a 74-piece Global Orchestra which was made up entirely of women of color in celebration of the release of Queen Charlotte: A Bridgerton Story. The show has been praised for its diverse casting choices, especially since it is a period piece; a genre which has often sacrificed diversity in the name of historical accuracy.

The lyrics of "If I Ain't Got You" compliment the story of Queen Charlotte and King George presented in the show, due to the message that love is more important than the desire for material possession, money or power.

Umbrella Academy: Main Theme for Violin Solo and Orchestra

Jeff Russo arr. Mark Goodchild

The main theme of the Netflix show "Umbrella Academy," composed by Jeff Russo, is a powerful and dynamic piece that sets the tone for the series. Russo's composition effectively captures the essence of the show's unique blend of drama, action, and mystery, creating a musical experience that enhances the viewing experience.

The theme features the solo violin with a lyrical opening statement and as the theme progresses, Russo seamlessly blends different musical genres and styles. Elements of rock, classical, and electronic music come together to create a unique and eclectic sound that mirrors the show's genre-bending narrative.

Umbrella Academy: Footloose

Kenny Loggins arr. Mark Goodchild

Footloose by Kenny Loggins is a lively and energetic song originally released in 1984. The upbeat and catchy nature of the song perfectly complements the dynamic and exuberant choreography performed where it is heard in the Umbrella Academy, creating a memorable and entertaining moment in the series.

The spirited vocals heard in the original song invite the audience to join in the celebration of freedom and self-expressions. The lyrics, filled with themes of breaking free from constraints and embracing individuality, resonate with the rebellious and non-conformist nature of the characters in the show.

Our Planet: In This Together

Ellie Goulding and Steven Price arr. Mark Goodchild

National Treasure, David Attenborough, narrates the popular documentary, Our Planet, from which our final concert piece is from. Our Planet explores the wildlife and natural wonders of eight different ecosystems, and has been noted for its greater focus on humans' impact on the environment than traditional nature documentaries, centring around how climate change impacts all living creatures.

The theme song "In This Together", which is a collaboration with English singer and songwriter Ellie Goulding, contains emotive lyrics that inspire reflection and a call to action from the listener. The song alludes to the gravity of the climate crisis, whilst simultaneously creating a feeling of hope for the future and an uplifting sense of togetherness which makes the song resonate in our hearts.



BIOGRAPHIES



Violin Soloist Coraleigh Kelly-Edwards

Coraleigh Kelly-Edwards is a Violinist and Music Educator. Recently graduating with a First Class Degree in Violin Performance from the Royal Northern College of Music, she studied under the guidance of esteemed tutors Simon Smith and Julia Hanson.

Her musical journey began here in Birmingham, where she participated in the CBSO Youth Orchestra for 6 years, eventually leading the orchestra in the 2022-23 season. Whilst attending the Junior Royal Birmingham Conservatoire, she also participated in the CBSO Project Remix, gaining invaluable experience from professional musicians and coaches.

Now based in Manchester, Coraleigh is involved in a range of musical endeavours. She performs with chamber ensembles, in theatre productions, recording sessions and as a soloist. Notable highlights include her involvement in last year's BBC1 Pentecost TV Broadcast, as well as performing side-by-side with members of the BBC Philharmonic Orchestra. She has enjoyed performances with The Untold Orchestra, Paradox Orchestra and other Manchester-based ensembles. She has performed with chamber ensembles in venues such as The Bridgewater Hall, Manchester Cathedral, Wentworth Woodhouse and Chatsworth House.

In addition to her performance career, Coraleigh is the founder of 'Lyra Strings', a provider of string quartets for events and weddings across the North West and Midlands region. She is passionate about music education and enjoys sharing her love for music with her piano and violin students.



Singer Soloist Natasha Upton

Natasha is currently in her graduating year at Midlands Academy of Musical Theatre in Birmingham.

Stage credits include Dancer (Snow White, Blue Orange Theatre), Fairy Liquid (Sleeping Beauty, Blue Orange Theatre), Sister Mary Leo (Nunsense, Blue Orange Theatre) Harriet Smith (Emma, Blue Orange Theatre) Fairy Godmother/ Dance Captain (Cinderella, Blue Orange Theatre) Daisy Mason (Downton Abbey Murder Mystery, Moor Hall Hotel & Spa) Esme Shelby (Peaky Blinders Murder Mystery, Moor Hall Hotel & Spa) Scare actress (Screamfest, National Adventure Farm) Catherine Bennet (Pride And Prejudice Murder Mystery, Moor Hall Hotel & Spa).



Singer Soloist Jaiden Tsang

Jaiden is currently in her graduating year at Midlands Academy of Musical Theatre in Birmingham.

Stage credits include Ensemble Dancer (Snow White, Blue Orange Theatre), Princess Aurora/Fleur La Maid (Sleeping Beauty, Blue Orange Theatre), Sister Robert Anne/Dance Captain (Nunsense, Blue Orange Theatre), Jane Fairfax/Niece Two/Movement Captain (Emma, Blue Orange Theatre), Ugly Stepsister/Vocal Captain (Cinderella, Blue Orange Theatre).

PERFORMERS

*Project Remix Mentor/CBSO Player

Violin I

Mimi Howson
Shanya Kulantunge
Tara Sidhu
Faith Sun
Thomas Wright
Nikitha Pillai
Sylvia Howson
Jeevan Lodhia
Ahrum Dutton
Jude Swart
Samara Kulangtunge
Zenobie Leung
Sascha Sami
Arun Robinson
Jane Wright*

Violin II

Angelica Willford
George Viennas
Carys Blackman
Joshua Holloway Dyker
Pavit Bains
Casper French
Oliver Bryant
Sophia-Eden Dyer
Teniola Gabriel
Bryony Morrison*

Viola

Owen Davis
Siyuan Ou
Siyao Ou
Elisabeth Bobe
Alex Bendall
Aarush Sen
Jessica Tickle*

Cello

Reegan Jenkins
Rory Davies
Esmee Raghavan
Sam Brownsword
Delyth Hopkins
Aidan Quinn
James Fox
Elfie Andrews
Zechariah Leung
Devjan Singh Bahra
Amarpreet Singh Bahra
Helen Edgar*

Double Bass

Lorand Römer
Emer Ghica

Flute

Pippa Hobbs
Grace Jennings
Maisie Botfield

Piccolo

Poppy Mattock

Oboe

Charlie Dyble

Clarinet

Maisie Collins
Isabella Shah
Henry Thorley

Bass Clarinet

James Smith

Alto Saxophone

Theresa Zygmunt
Arjun Wouhra
Edouard Scherer
Isaac Dutton

Tenor Saxophone

Will Smith

Bassoon

Taran Evans
Cecila Brutton

Horn

Josphine Brutton
Zoe Bendall
Xazq Sandhu

Trumpet

Oona Lamont
Asher King
Leya Rahman
Harry Biddlestone

Trombone

Anwen Hopkins

Bass Trombone

Dave Vines*

Tuba

Dylan Hunt

Harp

Katherine Thomas*

Piano

Yilin Chen
Wai Ki Law

Drum Kit

Jed Jimenez

Percussion

Tsz Yui Lo
Zak Barnes
Ben Foxcroft
Esmee Walsgrove

Electric Guitar

Sami Hulusi

Bass Guitar

Jack Danks
Ralph Porrett*

THANK YOU

This concert has been made possible with generous support from the Clive Richards Foundation and The Leverhulme Trust, supporters of the CBSO's work with young people.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Birmingham
City Council**

**Services
For Education**