

# GBSO

City of  
Birmingham  
Symphony  
Orchestra

Baroque to Broadway  
Symphony Hall  
Friday 22 March 2024,  
7.30pm

Concert programme £2

[GBSO.CO.UK](https://www.gbsoco.uk)

# BAROQUE TO BROADWAY

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# INTRODUCTION

Ladies and gentlemen,

It is my absolute pleasure to perform for you alongside the incomparable Danielle de Niese, under the baton of Maestro Michael Seal with the sensational City of Birmingham Symphony Orchestra.

The journey from Baroque to Broadway encapsulates not just the evolution of musical styles but also the cultural and societal shifts that have influenced music over centuries.

As we embark on this journey from the glorious works of Handel to the timeless melodies of Broadway, the opportunity to collaborate with such esteemed colleagues fills me with great excitement.

Each composer featured in tonight's program has left an indelible mark on the musical landscape of their respective eras. Their contributions have shaped the course of music history, influencing generations of musicians and listeners alike.

It is a privilege for us to interpret their work, paying homage to their creativity, innovation and enduring legacy.

For me, as a trumpeter, this repertoire offers a myriad of challenges and opportunities for artistic exploration, each piece demands a unique approach, pushing me to delve deeper into the essence of the music.

Collaborating with Danielle de Niese adds an extra layer of excitement to this event. Her unparalleled vocal prowess and magnetic stage presence promise to elevate the music to new heights, creating moments of pure enchantment that will linger in the hearts of our audience long after the final notes have faded.

Together, we invite you to join us on this extraordinary musical adventure, with each note, we aim to take you on a journey through time, united by the universal language of music.

A stylized, handwritten signature in black ink, appearing to read 'Niall'.

**Handel, Let the Bright Seraphim,**  
6mins

**Handel, Lascia Ch'io Pianga**  
from *Rinaldo*, 6mins

**Mozart, The Marriage of Figaro**  
Overture, 5mins

**Mozart, Parto, Parto,** 7mins

**Donizetti, Don Pasquale Overture,**  
6mins

**Donizetti, Act II Prelude from**  
*Don Pasquale*, 3mins

**Rossini, The Barber of Seville**  
Overture, 8mins

**Rossini, Una Voce poco Fa from**  
*The Barber of Seville*, 6mins

**Bizet, Habanera from Carmen,** 5mins

*Interval*

**Rota, Love Theme from**  
*The Godfather*, 4mins

**Piazzolla, Libertango,** 3mins  
**Piaf, La Vie en Rose,** 4mins

**Rodgers/Hammerstein, You'll never**  
walk alone from *Carousel*, 3mins

**Rodgers/Hartz, My Funny Valentine**  
from *Babes in Arms*, 5mins

**Gershwin, Summertime from**  
*Porgy and Bess*, 3mins

**Kern/Harbach, Smoke Get's In Your**  
Eyes from *Roberta*, 4mins

**Kern/Hammerstein, Can't Help Loving**  
That Man from *Showboat*, 5mins

**Lara, Granada,** 4mins

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**Michael Seal, Conductor**  
**Danielle de Niese, Soprano**  
**Niall O'Sullivan, Trumpet**

We are very happy for you to take photographs and short video clips at our concerts, but please refrain from recording the whole performance. We'd love you to share them with us @TheCBSO.

We do ask that you are mindful of disturbing other audience members and therefore ask that you dim the brightness on your phone, take pictures during applause breaks and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

# WHERE HAVE I HEARD IT BEFORE?

## BIZET'S HABANERA

You'll know Bizet's Habanera from Sesame Street, Up, and Train Spotting. It was also re-worked by French pop superstar Stromae in his song *Carmen*.

## ROTA, LOVE THEME FROM THE GODFATHER

Produced for the 1972 film, the score was nominated for an Academy Award, but it had to be removed when it transpired that Rota had used the same melody in a score for a 1958 film, *Fortunella*.

## PIAF, LA VIE EN ROSE

Piaf's instantly recognisable hit has featured in numerous TV shows as well as blockbusters such as *X-Men: First Class*, *Mission Impossible: Fallout* and *The Bucket List*.

## RODGERS/HAMMERSTEIN, YOU'LL NEVER WALK ALONE

Covered by the likes of Sinatra and Elvis, this piece has become an anthem synonymous with Liverpool Football Club. It became even more embedded within their history after the Hillsborough Disaster of 1989.

## RODGERS/HARTZ, MY FUNNY VALENTINE

Appearing over over 1300 albums performed by 600 artists this iconic show tune has been popular in TV. Featuring in *The Simpsons*, *Grey's Anatomy*, *Homeland* and *Desperate Housewives*.

## GERSHWIN, SUMMERTIME

This is one of the most covered songs in history, with well over 2000 official recordings, from The Beatles to Lana Del Rey. It also featured in the soundtrack to the 2003 comedy *Stuck on You*.

# MICHAEL SEAL



© ERIC RICHMOND

Michael Seal is the Associate Conductor of the City of Birmingham Symphony Orchestra (CBSO), a unique appointment which recognises his work as Assistant Conductor, and the special relationship he has built with the orchestra. Seal has worked with many of the UK's finest orchestras, frequently being invited as guest conductor with the BBC orchestras and Royal Liverpool Philharmonic orchestras, as well as the Academy of St.Martin in the Fields, Bournemouth Symphony Orchestra, Royal Philharmonic Orchestra, Royal Scottish National Orchestra, London Philharmonic Orchestra and Ulster Orchestra. Internationally, he has conducted the Brussels Philharmonic, Frankfurt Radio Symphony Orchestra, KBS Symphony Orchestra, Norwegian Radio Orchestra, Odense Symphony Orchestra, Joensuu City Orchestra, Orquesta Académica del Instituto Superior de Arte del Teatro Colón, Orquesta Filarmónica de Buenos Aires, Trondheim Symphony Orchestra and both RTÉ Concert and National Symphony Orchestras. Seal has a special bond with the CBSO Youth Orchestra, conducting them on numerous occasions, and being involved with them since their foundation.



# DANIELLE DE NIESE

Danielle de Niese has been hailed as "opera's coolest soprano" by New York Times Magazine. A multi-faceted artist, she is known for her stagecraft, assured singing, and communication, from winning an Emmy at 16, to her Broadway debut at 18 in *Les Misérables* and triumphing in her West End debut of *Man of la Mancha*. She records with Decca Records. Danielle also regularly appears on the world's most prestigious opera and concert stages including starring roles at The Metropolitan Opera, Paris, Madrid, Zurich, Berlin, San Francisco, Chicago, Tokyo, Sydney, the Royal Opera House, and La Scala. As a media personality, she regularly presents for TV and her many documentaries for the BBC, attesting to her desire to communicate on every level. In partnership with Trademark Films, she produced and starred in *La Voix Humaine* for BBC 2 with the Royal Opera House and Sir Antonio Pappano before returning to the West End opposite Michael Ball in *Aspects of Love*. This season she will lead the cast of a new production of *The Merry Widow* directed by Cal McCrystal at Glyndebourne.



© CHRIS DUNLOP DECCA

# NIALL O'SULLIVAN



© LUCY NUZUM

Niall O'Sullivan has performed all over Europe, Asia and the USA. His self-titled debut album and 'Ballads' EP reached #1 on the iTunes classical & jazz charts respectively. His orchestral album 'Niall O'Sullivan and Friends' was produced by Julian Lloyd Webber & Gavin Murphy and features opera star Danielle de Niese, four time 'Grammy' winning jazz guitarist Larry Carlton, theatre royalty Kim Criswell and two of Ireland's finest vocalists, Emmet Cahill and Lisa Lambe. Niall and his wife Shóna regularly tour the USA with their sell out show 'My Funny Valentine'. Recent charity work includes sell-out concerts for the 'Jack & Jill Foundation', the 'Fr Peter McVerry Trust' and 'Link for Aid' in Yangon, Myanmar. February 2024 saw Niall make his conducting debut with the Irish Studio Orchestra. Upcoming projects include an educational orchestral workshop he has devised for primary schools in North Dublin. Niall O'Sullivan is represented by polaris tour & artist management, Vienna/Austria. He is an international performing artist exclusively for Schilke trumpets, Chicago.



The definitive countdown of  
Britain's favourite classical music!

# CLASSIC FM HALL OF FAME

Classic FM Hall of Fame  
Symphony Hall  
Friday 19 April 2024,  
7:30pm

COMING UP FROM THE CBSO



© LAUREN DESBERG

You love them, so we play them! The Classic FM Hall of Fame is the definitive countdown of Britain's favourite classical music. Finlandia, Nimrod, The Lark Ascending... admit it, you're humming them already! Classic FM's John Suchet hosts, as conductor Michael Seal and the full CBSO present a whole evening of great melodies.

## BOOK NOW

Book online at [cbso.co.uk](https://www.cbso.co.uk) or call the  
B:Music Box Office on **0121 780 3333**



© PATCH DOLAN

# PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

# PERFORMERS

## **VIOLIN I**

Igor Yuzefovich  
Andrew Harvey  
Jack Greed  
Sasha Raikhlina  
Robert Bilson  
Angus Bain  
Julia Aberg\*  
Bethan Allmand\*  
Nathan Bomans\*  
Anais Boyajdieva  
Adam Hill

## **VIOLIN II**

Moritz Pfister\*  
Amy Jones\*#  
Nuno Carapina  
Bryony Morrison\*  
Georgia Hannant\*  
Timothy Birchall\*  
Richard Thomas\*  
Tam Mott  
Amanda Woods  
Margaret Jackson  
Victoria Farrell-Reed

## **VIOLA**

Chris Yates\*#  
Catherine Bower\*#  
Michael Jenkinson\*#  
David BaMaung\*  
Sarah Malcolm\*  
Amy Thomas\*#  
Catherine Howe  
Alma Orr-Ewing

## **CELLO**

Tim Gill  
Arthur Boutillier\*  
Miguel Fernandes\*  
Helen Edgar\*#  
Catherine  
Ardagh-Walter\*#  
Joss Brookes

## **DOUBLE BASS**

Julian Atkinson\*#  
Jeremy Watt\*  
Tom Neil  
Julian Walters\*#

## **FLUTE**

Marie-Christine  
Zupancic\*#  
Elizabeth May

## **PICCOLO**

Helen Benson\*

## **OBOE**

Emmet Byrne\*

## **COR ANGLAIS**

Ilid Jones

## **CLARINET**

Oliver Janes\*  
Joanna Patton\*#

## **BASS CLARINET**

Mark O'Brien\*

## **BASSOON**

Gareth Humphreys

## **CONTRABASSOON**

Margaret Cookhorn\*

## **HORN**

Elspeth Dutch\*#  
Finlay Bain  
Jake Parker  
Jeremy Bushell\*

## **TRUMPET**

Jason Lewis\*  
Robert Johnston  
Tom Watts

## **TROMBONE**

Richard Watkin\*  
Anthony Howe\*#

## **BASS TROMBONE**

David Vines\*#

## **TUBA**

Andrew McDade

## **TIMPANI**

Matthew Hardy\*

## **PERCUSSION**

Adrian Spillett\*#  
Toby Kearney\*

## **DRUM KIT**

Sophie Hastings

## **HARP**

Katherine Thomas\*

## **PIANO/KEYBOARD**

Ben Dawson

## **GUITAR**

Ralph Porrett

## **BASS GUITAR**

Mark Goodchild\*#

# Recipient of the CBSO Long Service Award

\* Supported player

## UPCOMING CONCERTS...



### PICTURES AT AN EXHIBITION

Dancing chickens, glowing skulls, a Paris jazz-bar and a lost princess.

Wed 1 May, 7:30pm



### AMADEUS: FILM WITH LIVE ORCHESTRA

The classic movie, live in concert.

Fri 17 May, 7:00pm



### ART OF THE SCORE: THE MUSIC OF HANS ZIMMER

Experience the greatest pieces of film music of the modern era.

Fri 21 Jun, 7:30pm

Book online at [cbso.co.uk](http://cbso.co.uk) or call the B:Music Box Office on **0121 780 3333**

## CBSO MEMBERSHIP

From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO.

But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends.

### JOIN THE FAMILY

Simply visit [cbso.co.uk/membership](http://cbso.co.uk/membership) to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



# MEET THE TEAM

**Emma Stenning** Chief Executive  
**Joe Graham** Executive Assistant

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**Susan Price** Senior Finance Officer  
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**Suni Dhew** Receptionist

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## GET IN TOUCH

CBSO Centre, Berkley Street, Birmingham, B1 2LF  
 General Enquiries: email [information@cbso.co.uk](mailto:information@cbso.co.uk)  
 or phone **0121 616 6500**. For ticket enquiries,  
 or queries directly relating to Symphony Hall,  
 please contact B:Music.

# THANK YOU

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# WE'RE ALL EARS

**We'd love to hear from you!**

**Complete our survey and be in with the chance of winning a £50 voucher for a restaurant of your choice.**

We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at [marketing@cbso.co.uk](mailto:marketing@cbso.co.uk).