

Assistant Leader – Audition Requirements

Candidates are asked to prepare the following violin solos and orchestral excerpts:

- JS Bach St Matthew Passion: No. 47 (solo) b.1-8
- JS Bach St Matthew Passion: No. 51 (solo) b.1-13
- Mozart Don Giovanni: Overture b.31-76
- Beethoven Missa Solemnis: Benedictus (solo) b.110-134
- Schubert Symphony No. 2: 1st movement b.11-47
- Brahms Symphony No. 4: 4th movement b.33-80
- R Strauss Four Last Songs: Beim Schlafengehn (solo) fig. C-E
- R Strauss Don Juan b.1-62
- Mahler Symphony No. 5: 1st movement b.155-192
- Walton Symphony No. 1: 4th movement b.18-45

Please note the following:

- First round auditions will be screened with your identity remaining anonymous.
- For those excerpts marked with brackets [], please play within the brackets.
- Candidates do not need to adhere exactly to the handwritten bowings.
- All auditions will be heard without accompaniment.
- Sight reading may also be given.

JS Bach – St Matthew Passion: No. 47 (solo) – b.1-8



JS Bach – St Matthew Passion: No. 51 (solo) – b.1-13





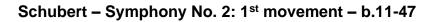
















R Strauss – Four Last Songs: Beim Schlafengehn (solo) – fig. C-E



R Strauss – Don Juan – b1-62







Mahler – Symphony No. 5: 1st movement – b.155-194

