

# CBSO

City of Birmingham  
Symphony Orchestra

## CBSO Youth Orchestra 2024-25

### PERCUSSION Audition Booklet

All candidates are to prepare the following excerpts:

**Snare:**

Lylloff                      Arhus Etude No. 9                      Page 2-3

**Xylophone:**

Kabalevsky                      Colas Breugnon Overture                      Page 4

**Timpani:**

Beethoven                      Symphony No. 5, 3<sup>rd</sup>- 4<sup>th</sup> Movement                      Page 5

&

Bayer                      Etude No. 5                      Page 6

or

Anything from Grade 8 Syllabus

*N.B. If no access to timpani, please prepare 2 extra excerpts of own choice on any instrument.*

For excerpts marked [ ], please play within these brackets.

In addition to the enclosed orchestral excerpts, candidates are required to prepare a piece of their choice (no longer than 5 minutes) on any instrument.



*pp sub.*

*ff pp ff*

*pp accel. . . . ff pp ff pp ff*

March

*J=♩*

*J=92 PPP*

*7/16*

*rit. . . . J=72* \*) REPEAT =

*AD LIB. J=66 p*

*dim. possibile*

*J=112 ff fff*

\*) crescendo and diminuendo ad lib.

# Kabalevsky – Colas Breugnon Overture

## Xylophone

Presto  $\text{♩} = 126-132$

10 35 7 36 *mf*

37 38 6 (snare drum) 39 *f* 8<sup>va</sup>

(8<sup>va</sup>) 40

41 *ff*

42 *fff* 43 7 44 2 (triangle) (snare drum)



# Beethoven – Symphony No. 5, 3<sup>rd</sup>- 4<sup>th</sup> Movement

## Timpani

*f*  
B 39 7 1 8 1 66  
poco rit. a tempo poco rit. a tempo  
Fag. Vel. Viol. I  
C *pp*  
1 2 3 4 5 6 7 8 9  
330 *sempre pp*  
10 11 12 13 14 15 16 17 18 19 20 21 22 23  
345  
24 25 26 27 28 29 30 1 2 3 4 5 6 7 8  
359 *resc.* - - - - *attacca*  
Allegro (♩ = 84)  
374 *ff*  
383  
891 3 A 2 1

**Bayer - Etude No. 5**

**Timpani**

**Etüde-Nr.5**

♩ = 69

H.-J. Bayer

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *ff*. Includes a trill in measure 4.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-7. Dynamics: *pp*, *mf*, *pp*. Includes a trill in measure 7.

Musical staff 3: Bass clef, 4/4 time signature. Measures 8-14. Dynamics: *fff*, *f*. Includes triplets.

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-17. Dynamics: *p*. Includes triplets.

Musical staff 5: Bass clef, 4/4 time signature. Measures 18-19. Dynamics: *f*, *p*. Includes triplets.

Musical staff 6: Bass clef, 4/4 time signature. Measures 20-24. Dynamics: *p*, *f*. Includes triplets.

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *p*, *poco*. Includes a trill in measure 27.