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The background of the poster features a vibrant, multi-colored gradient from yellow at the top to red at the bottom. At the top, there are four stylized silhouettes of the Beatles in their signature 1960s suits. The title 'BEATLE MANIA!' is written in large, bold, white letters with a thick black outline. Below the title, a white zebra-stripe pattern leads towards the bottom. The entire design is decorated with various pop culture icons: peace symbols, stars, hearts, flowers, and butterflies in various colors like green, blue, and orange.

BEATLE MANIA!

THE SYMPHONICAL MYSTERY TOUR

CBSO

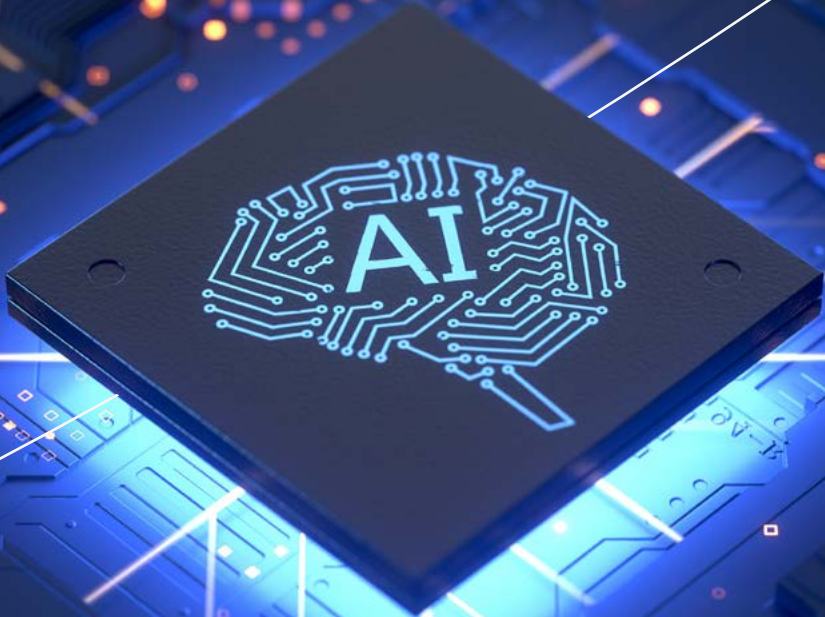
City of
Birmingham
Symphony
Orchestra

Beatle Mania!
Symphony Hall
Friday 25 October, 2024
7:30pm

CBSOCO.UK

Programme £2.50

we simplify the complex.



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scc.com

INTRODUCTION

Welcome to the Symphony Hall and this very special concert with the wonderful City of Birmingham Symphony Orchestra. Whether you're a lifelong fan of The Beatles or new to their iconic catalogue, this event will take you on a journey through the songs that defined a generation and continue to inspire audiences around the world.

The Beatles were without doubt the most innovative pop group ever and *the* boy band of their day.

They were funny, witty, irreverent seekers always looking to progress and change, whether with their sound, songs or image, and they were a REAL band, they could sing AND play their instruments. From Liverpool via London they conquered the world with their brilliant music and, although they were only a band for a mere seven years from 1962 - 1969, their legacy lives on and to date they've sold in the region of 1.6 billion records.

Join Eleanor Rigby, Lucy in the Sky with Diamonds, Sgt. Pepper and the Fool on the Hill as they buy a Ticket to Ride in the Yellow Submarine on its Magical Mystery Tour along the Long and Winding Road from Penny Lane to Strawberry Fields in search of the Paperback Writer. Help! They must get back and see Jude before the Blackbird sings and they can say Here Comes the Sun and When I'm Sixty Four!

Re-live, re-visit or simply discover the great songs of the 'fab four' through this glorious celebration of their music.



THE BEATLES ARRIVING AT JOHN F. KENNEDY
INTERNATIONAL AIRPORT, 7 FEBRUARY 1964.
YANN, PUBLIC DOMAIN, VIA WIKIMEDIA COMMONS.

Overture, 3mins
Magical Mystery Tour, 3mins
Back in the USSR, 3mins
The Long & Winding Road, 4mins
Ticket to Ride, 2mins
The Fool on the Hill, 3mins
Help! 3mins
Hey Jude, 4mins
I Want to Hold Your Hand, 2mins
A Hard Day's Night, 2mins
Eleanor Rigby, 2mins
Paperback Writer, 2mins
Penny Lane, 4mins

Interval

Entr'acte, 2mins
Octopus's Garden, 3mins
Yellow Submarine, 3mins
Strawberry Fields Forever, 4mins
Here, There and Everywhere, 3mins
Can't Buy Me Love, 2mins
Lucy in the Sky With Diamonds, 4mins
Twist & Shout, 3mins
Yesterday, 3mins
Here Comes the Sun, 3mins
Blackbird, 3mins
She Loves You, 2mins
Sgt. Pepper's Lonely Hearts Club Band, 3mins

Stuart Morley Conductor
Nicole Raquel Dennis Vocalist
Damian Humbley Vocalist
Alice Fearn Vocalist
Jon Robyns Vocalist
Sarah Butt BSL Interpreter

In association with West End International.

This concert will be British Sign Language Interpreted.

We are happy for you to take photos and short videos at our concerts during applause breaks. We ask that you are mindful of disturbing artists and other audience members. Please dim the brightness on your phone, and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

THE BEATLES QUIZ

1

Which Liverpool nightclub is known as the birthplace of The Beatles?

2

Which Beatles album holds the Guinness World Records title for the longest time for an album to return to No.1 in the UK?

3

Who were primarily the songwriters of the group?

4

What is the shortest Beatles song to be released on an album?

5

Name the song: "All your life, you were only waiting for this moment to arise"

6

What is the name of The Beatles' bestselling single?

7

The first song to be beamed into deep space was a Beatles song. Which one?

8

The drummer for The Beatles is Ringo Starr is known professionally by his nickname, but what is his actual name?

STUART MORLEY



Stuart studied piano and conducting at Trinity College of Music and Musical Directing at the Royal Academy of Music where he was made an Associate in 2012. Musical Director credits include *We Will Rock You*, *Les Misérables*, *Elf*, *Big*, *Only Fools and Horses*, *Tommy*, *Sleepless*, Brian May & Kerry Ellis's *Anthems*, *Starmus VI & VII* and *The Show Must Go On*. Musical Supervisor credits include *We Will Rock You*, *Elf*, *Eugenius*, *Sleepless*, *Big*, *Strictly Ballroom*, *Whistle Down the Wind* and *The Bodyguard*. Stuart was Associate Musical Supervisor of the Olivier Award winning production of *Our Ladies of Perpetual Succour*, Choral Director for *Chess in Concert* and Associate Musical Director for the West End productions of *Cabaret* and *Wicked*. Orchestration credits include a variety of shows, including arrangements for the Bands of the Royal Air Force, *BBC Festival of Remembrance*, *RAF100*, Dame Vera Lynn's 100th Birthday Concert, *The Last Night of the Proms*, *Queen and Adam Lambert Rhapsody Tour* and the 2017 and 2023 *Belfast Tattoo*.

NICOLE RAQUEL DENNIS



Nicole Raquel Dennis is an award-winning actress and singer from London, best known for originating the role of Alana Beck in the West End production of *Dear Evan Hansen* (Noël Coward Theatre) for which they won a BBTa – Best Supporting Actress in a Musical. Other theatre credits include Effie White in the UK Tour of *Dreamgirls*, Martha Percy in the world premiere production and UK Tour of *Treason* (Alexandra Palace), understudying Norma in the original West End cast of *Waitress* (Adelphi Theatre), and *The Book of Mormon* (Prince of Wales Theatre). On television, Nicole reached the semi-finals of ITV's *The Voice* in 2019, enjoying a duet with Jennifer Hudson, as well as starring in *Musicals: The Greatest Show*, which was broadcast on BBC One in 2021. Other stage & solo concerts include Performer & Producer of #TURNUPLONDON, a major fundraising concert at Cadogan Hall in aid of Black Lives Matter, for which they won a BBTa – Best Use of Innovation & Technology, *Nicole Raquel Dennis - Live at the Zedel*, and Rafiki in *Mickey and the Magician* (Disneyland Paris).

DAMIAN HUMBLEY



Damian graduated from the Western Australian Academy of Performing Arts and subsequently worked with the Melbourne Theatre Company. His UK theatre credits include *A Chorus of Disapproval* (Salisbury Playhouse), Stephen Sondheim's *Old Friends* (Gielgud Theatre), *The Great British Bake Off* (Noel Coward Theatre), *Local Hero* (Edinburgh Lyceum), *Hedda Gabler* (Salisbury Playhouse), *Merrily We Roll Along* (Menier Chocolate Factory and Huntington Theatre, Boston), *Life of the Party* (Menier Chocolate Factory), *Songs for a New World* (St James Theatre), *Forbidden Broadway* (Vaudeville Theatre), *Spamilton* (Menier Chocolate Factory), *Putting It Together* (St James Theatre), *Dickens Abridged* (Arts Theatre), *Company* (Sheffield Crucible), *Lend Me A Tenor* (Gielgud Theatre), *Little Shop of Horrors* (Menier Chocolate Factory), *Fiddler on the Roof* (Savoy Theatre), *The Last Five Years* (Menier Chocolate Factory), and *The Woman in White* (Palace Theatre). He has performed in concert at the Edinburgh International Festival, the Festival Hall, the Sydney Opera House. His recordings include *A Grand Night for Singing* (Linn Records), *Merrily We Roll Along* (DigitalTheatre.com), *Lend Me A Tenor* (original cast recording) and *Fiddler on the Roof* (2007 London cast recording).

Singer

ALICE FEARN



Alice is currently playing Heidi in the UK tour of *Dear Evan Hansen*. Her West End credits include *Then, Now and Next* (Southwark Playhouse), *Come From Away* (Phoenix Theatre), *Wicked* (Apollo Victoria Theatre), *Shrek the Musical* (Theatre Royal Drury Lane), *Into the Woods* (Regent's Park Open Air Theatre), *Dirty Rotten Scoundrels* and *Oliver!* (Watermill, Newbury), *Annie Get Your Gun* (Young Vic), *The Woman in White* (Palace Theatre), *Awakening Beauty* (Stephen Joseph Theatre, Scarborough), and *Les Misérables* (Queen's Theatre). Her television work includes *EastEnders* and *Tonight's the Night*, and for film *Les Misérables*, *Sweeney Todd*, *Mamma Mia!*, *Alice in Wonderland*, *How to Train Your Dragon*, *Robin Hood*, *Pirates of the Caribbean*, *Frankenweenie* and *Life of Pi*. Her concert work includes Guest Artist on Michael Ball's *Both Sides Now* (UK Tour), Josh Groban's *All That Echoes* (UK Tour), Russell Watson's *Songs from the Heart* (UK Tour) and *If Everyone Was Listening* (UK Tour).

Singer

JON ROBYNS



Jon trained at Mountview Academy of Performing Arts and is currently in the title role of *The Phantom of the Opera* at Her Majesty's Theatre, prior to which he played Valjean in *Les Misérables* (Sondheim Theatre), and King George III in *Hamilton* (Victoria Palace). His West End credits include Huey in *Memphis* (Shaftesbury Theatre), Adam Nehemiah in *Dessa Rose* (Trafalgar Studios), Sir Galahad in *Spamalot* (Palace Theatre), Hollis in *Road Show* (Menier Chocolate Factory), Enjolras and Marius in *Les Misérables* (Queen's Theatre), and Princeton / Rod in *Avenue Q* (Noel Coward Theatre). Other theatre credits include the leading role of Robbie Hart in *The Wedding Singer* UK Tour, Eddie in *Sister Act* UK Tour, Emmett Forrest in *Legally Blonde* (Leicester Curve), Caractacus Potts in *Chitty Chitty Bang Bang* (West Yorkshire Playhouse), Jamie in *The Last Five Years* (Greenwich Theatre), Mark in *Rent* (English Theatre Frankfurt) and Chris in *Miss Saigon* UK Tour. Jon's recordings include the original London cast recording of *Memphis*, as Enjolras on *Les Misérables* 25th Anniversary, and his solo album *Open Book*, produced by Curtain Records.

2024-25: A SEASON OF JOY

TURN UP THE JOY

Find your own moments of joy in our 2024-25 season. Join us for spirit lifting, roof raising, musical experiences.

Find your happy place as our epic orchestra and Music Director Kazuki Yamada take to the stage and fill our city, streets and hearts with passion, energy and joy.

Whether you're looking to fill an afternoon, an evening or even make a weekend of it, it's time for you to take your seat, forget the world for a while and fill up with our most joyful season yet.

Sound good?

See cbso.co.uk/season for more information





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We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Jonathan Martindale*
Clare Thompson
Imogen East
Jane Wright*
Nathan Bomans*
Julia Aberg*
Bethan Allmand*
Robert Bilson
Victoria Farrell-Reed
Wendy Quirk
Libby Golding
Adam Hill

VIOLIN II

Lowri Porter*
Moritz Pfister*
Amy Jones*
Charlotte Skinner*
Gabriel Dyker*
Bryony Morrison*
Georgia Hannant*
Timothy Birchall*
Tam Mott
Yuriko Matsuda

VIOLA

Chris Yates*
Adam Römer*
Michael Jenkinson*
Catherine Bower*
David BaMaung*
Sarah Malcolm*
Jessica Tickle*
Amy Thomas*
Irene Katsenelson

CELLO

Arthur Boutillier*
Catherine
Ardagh-Walter*
Helen Edgar*
Sarah Berger
Flora McNicoll
Anna Joubert

DOUBLE BASS

Julian Atkinson*
Jeremy Watt*
Julian Walters*
David Burndrett

FLUTE

Marie-Christine
Zupancic*
Helen Benson*

OBOE

Emmet Byrne*
Jessica Mogridge

CLARINETS

Joanna Patton*
Mark O'Brien

BASSOON

Margaret Cookhorn*
Tony Liu

HORN

Elspeth Dutch*
Joel Ashford
Mark Phillips*
Jeremy Bushell*
Alex Harris

TRUMPET

Jason Lewis*
Stuart Essenhugh
Jonathan Quirk*
Jon Holland

TROMBONE

Merin Rhyd
Anthony Howe*
David Vines*
Daniel Trodden

BASS TROMBONE

TUBA

TIMPANI

Matthew Hardy*

PERCUSSION

Adrian Spillett*
Andrew Herbert

HARP

Katherine Thomas*

PIANO/KEYS

John Reddel

DRUM KIT

Gareth Roberts

GUITARS

Mitch Dalton
Ralph Porrett

BASS GUITAR

Mark Goodchild*
Recipient of the CBSO Long Service Award
* Supported player

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Fri 31 Jan 2025, 7:30pm



IT'S A LIVING THING: THE MUSIC OF JEFF LYNNE'S ELO

All the ELO classic hits, like you've never heard them before!

Sat 8 Mar 2025, 7:30pm



ABBEY ROAD CONCERTO

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Wed 26 Mar 2025, 2:15pm

Book online at [cbso.co.uk](https://www.cbso.co.uk) or call the B:Music Box Office on **0121 780 3333**

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From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO.

But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends.

JOIN THE FAMILY

Simply visit [cbso.co.uk/membership](https://www.cbso.co.uk/membership) to sign up online, or call Rachel Cooper on **0121 616 6510**.

We look forward to welcoming you to the family!



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 or queries directly relating to Symphony Hall,
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We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at marketing@cbso.co.uk.