

**CBSO**

City of  
Birmingham  
Symphony  
Orchestra

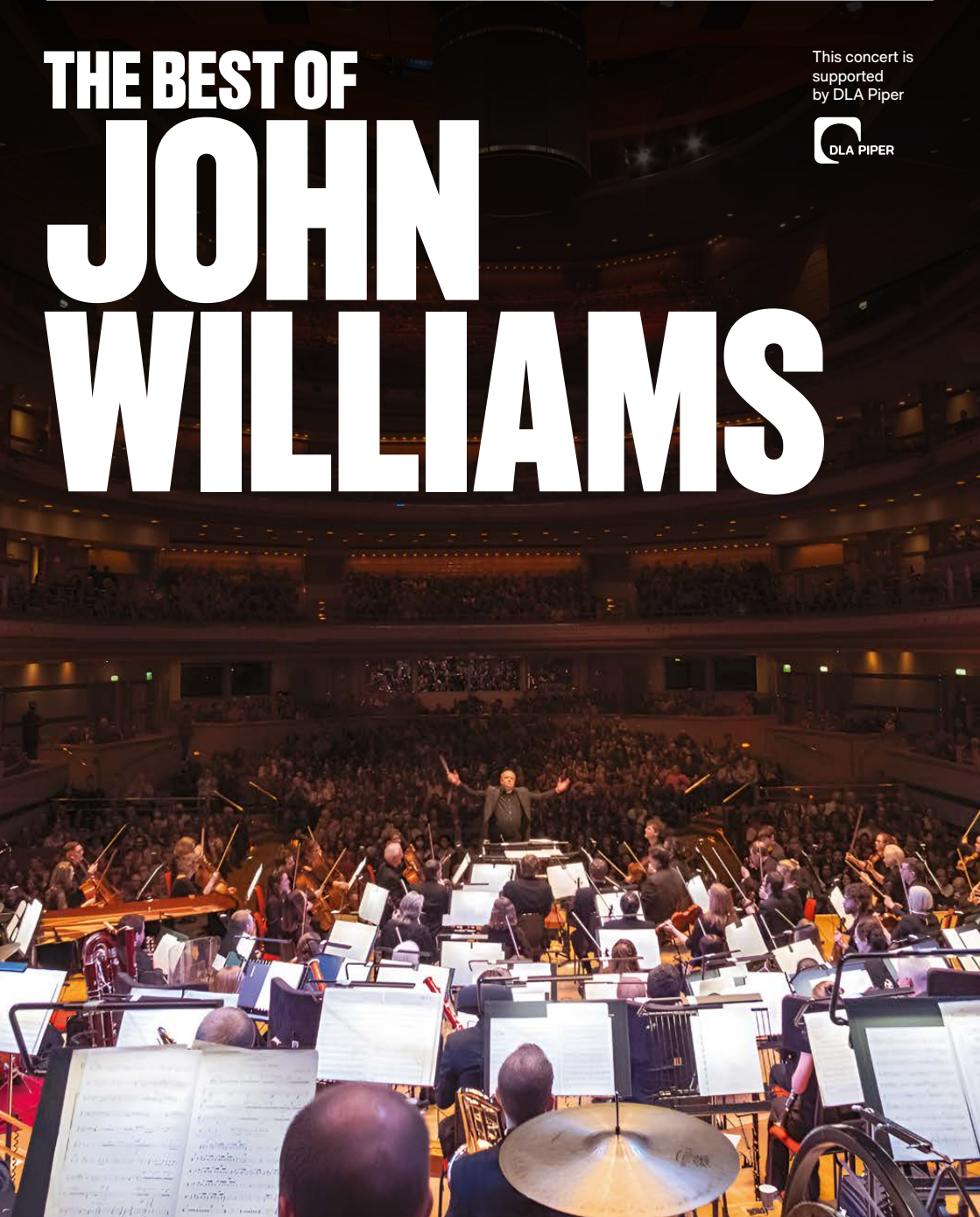
The Best of John Williams  
Symphony Hall  
Friday 21 February 2025,  
7:30pm

CBSO.CO.UK

Programme £2.50

# THE BEST OF JOHN WILLIAMS

This concert is  
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DLA Piper supports the CBSO in pushing boundaries in arts and education and we work with them both internationally and in our city of Birmingham



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Stephen Bell  
Conductor

# INTRODUCTION

I'm delighted to welcome you to this concert of cinema greats by the incomparable John Williams. Our journey takes us through several decades of blockbuster scores from *Jaws* and *Superman* to *Harry Potter* and, of course, *Star Wars*. The hardest part about putting this programme together was deciding what to include and what to leave out – there is so much great music to choose from!

His ability to turn his hand to such a wide variety of subject matters and also to engage so readily with his audience on such an emotional level is perhaps what sets him apart from just about every other composer for the cinema. His music also sits so comfortably in the concert hall away from the associated visuals and certainly helps to invoke so many memories.

Listen out for a totally different sound world when we play the music from *Catch Me If You Can*. Full of jazz influences, the music draws on John Williams' time as a jazz pianist in his early career, a time when he was known as Johnny Williams!

The list of accolades is so impressive – perhaps the statistic that only Walt Disney ever achieved more Academy Award nominations than John Williams tells you everything you need to know about the man and his music.

I hope you enjoy our journey through some of the best-loved and most iconic film soundtracks ever written.



Raiders of the Lost Ark: Raiders March, 5mins  
Indiana Jones and the Last Crusade: Motorcycle Scherzo, 4mins  
Theme from Jurassic Park, 5mins  
Schindler's List: Theme, 5mins  
Memoirs of a Geisha: Sayuri's Theme, 4mins  
Harry Potter and the Philosopher's Stone: Nimbus 2000, 3mins  
Harry Potter and the Philosopher's Stone: Hedwig's Theme, 5mins  
Catch Me if You Can: Escapades, 3mins  
Star Wars The Phantom Menace Suite for Orchestra: Duel of the Fates, 4mins  
*Interval*  
Olympic Fanfare and Theme, 4mins  
E.T. the Extra-Terrestrial: Flying Theme, 3mins  
Jaws: Shark Theme, 3mins  
Close Encounters of the Third Kind: Excerpts, 8mins  
Hymn To The Fallen, 6mins  
Star Wars Suite for Orchestra: Main Title, 5mins  
Star Wars Suite for Orchestra: Princess Leia's Theme, 5mins  
Star Wars Suite for Orchestra: Yoda's Theme, 4mins  
Star Wars Suite for Orchestra: The Imperial March, 3mins

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**Stephen Bell**, Conductor

We are happy for you to take photos and short videos at our concerts during applause breaks. We ask that you are mindful of disturbing artists and other audience members. Please dim the brightness on your phone, and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:

# FUN FACTS ABOUT THE MUSIC OF JOHN WILLIAMS

## US AIR FORCE

In 1951 John Williams was drafted into the US Air Force and stationed at Davis-Monthan Air Force base in Tuscon, Arizona. During his service he requested to join the music programme and was moved to St Johns in Newfoundland, Canada, where he soon began not only playing for the band but arranging pieces for them too. It was in this band that he arranged his first ever film score, *You Are Welcome*.

## ACADEMY AWARDS RECORD-SETTER

John Williams has won five Academy Awards for Best Original Score. His most famous wins were for *Jaws* (1975), *Star Wars* (1977), *E.T.* (1982), *Indiana Jones and the Last Crusade* (1989), and *Schindler's List* (1993). He also holds the record for the most Academy Award nominations for a living person (52 nominations). That includes a whopping 25 nominations for Best Original Score!

## COLLABORATIONS WITH SPIELBERG

Director Steven Spielberg has collaborated with Williams on nearly every one of his films. Their partnership is one of the most successful in film history and includes the scoring for movies like *Saving Private Ryan*, *Jurassic Park*, *Indiana Jones* and *Catch Me If You Can*.

## MORE THAN A COMPOSER

Williams trained as a classical pianist as well as studying composition at Julliard School in New York. He started out as a pianist for various Hollywood Studios before making his mark as a film composer. Williams is also an accomplished conductor and has worked with orchestras like the London Symphony Orchestra and Boston Pops Orchestra.

## WHERE ELSE WOULD YOU RECOGNISE HIS WORK?

Did you know John Williams also wrote the music for television shows, including *Gilligan's Island*, *The Twilight Zone*, and *The Bensonhurst Spelling Bee*. He also composed the music for the 1984 Los Angeles Olympic Games.

Conductor

# STEPHEN BELL



© ERIC RICHMOND

Stephen Bell studied at the Royal College of Music under the renowned conductor Norman Del Mar. February 2022 saw his appointment as Principal Guest Conductor of the RTÉ Concert Orchestra. Prior to this, he was appointed Artistic Director of the City of Oxford Orchestra in 2009 and Associate Conductor of the Hallé in 2013, a position he still holds. Stephen's recent discography includes critically acclaimed CDs on the ASV, Naxos and Dutton labels. He has extensive broadcasting experience, frequently appearing on Classic FM as well as on BBC radio and television. Past highlights include conducting the Queen's Jubilee Concert at Chatsworth House, a tribute concert for Stanley Black at the Royal Festival Hall, a gala event for Prince Charles at Windsor Castle, the memorial concert for Alistair Cooke at Westminster Abbey, the award-winning *Pitch Perfect* for BBC TV's Children in Need at Wembley with the BBC Singers, the televised *Music Nation* concert from the Clyde Auditorium and Texas with the BBC Scottish Symphony Orchestra at the Barrowland Ballroom for BBC Music Day 2017.

Symphony Hall  
Saturday 8 March 2025, 7:30pm

UPCOMING CONCERT

# IT'S A LIVING THING: THE MUSIC OF JEFF LYNNE'S ELO



© ANDREW FOX

## ALL THE ELO CLASSIC HITS, LIKE YOU'VE NEVER HEARD THEM BEFORE!

Come and celebrate Brummie legends, Electric Light Orchestra, and their catalogue of classic chart hits written by co-founder of the band, Jeff Lynne. Think pop music fused with classical overtones, as Richard Balcombe conducts a full symphony orchestra, the CBSO Chorus and six amazing singers as they perform some of the greatest ELO tracks, including Last Train to London, Xanadu and Mr Blue Sky.

### BOOK NOW

Book online at [cbsoco.uk](https://cbsoco.uk) or call the  
B:Music Box Office on 0121 780 3333



© PATCH DOLAN

# PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of 90 incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!



# PERFORMERS

## VIOLIN I

Eugene Tzinkindelean\*  
Imogen East  
Liu-Yi Retallick  
Nathan Bomans\*  
Jane Wright#  
Robbie Bilson  
Mark Robinson#  
Bethan Allmand\*  
Wendy Quirk  
Cathy Chambers  
Olivia Jago  
Simon Howes  
Emily Groom  
Victoria Farrell-Reed

## VIOLIN II

Lowri Porter\*  
Moritz Pfister\*  
Yuriko Matsuda  
Tim Birchall\*  
Tam Mott  
Gabriel Dyker\*\*  
Georgia Hannant\*  
Heather Bradshaw\*\*  
Bryony Morrison\*  
Adam Hill  
Amy Littlewood  
Ivor McGregor  
Yuliya Ostapchuk

## VIOLA

Adam Römer\*\*  
David BaMaung\*  
Michael Jenkinson\*\*  
Catherine Bower\*\*  
Sarah Malcolm  
Amy Thomas#  
Jessica Tickle\*  
Catherine Howe  
Abi Hammett  
Laura Galletta  
Irene Katsenelson

## CELLO

Arthur Boutillier\*  
David Powell\*\*  
Miguel Fernandes\*  
Sarah Berger  
Catherine  
Ardagh-Walter\*\*  
Elaine Ackers  
Cameron Smith  
Flora McNicoll

## DOUBLE BASS

Julian Atkinson\*\*  
Julian Walters\*\*  
Maitiu Gaffney  
Pheobe Cheng  
Adam Precious  
Yijia Cui

## FLUTE

Fiona Kelly  
Claire Childs

## PICCOLO

Helen Benson\*

## OBOE

Hyun Jung Song  
Emmet Byrne\*\*

## COR ANGLAIS

Rachael Pankhurst\*\*

## CLARINETS

Oliver Janes\*\*  
Joanna Patton\*\*  
Adam Slater

## BASS CLARINET

Mark O'Brien\*

## BASSOON

Tony Liu  
Matt Kitteringham

## CONTRABASSOON

Margaret Cookhorn\*

## HORN

Elsbeth Dutch\*\*  
Joel Ashford  
Mark Phillips\*\*  
Jeremy Bushell\*  
Alex Harris#

## TRUMPET

Jason Lewis\*  
Toby Street  
Jonathan Quirk\*\*  
Jon Sheppherd  
Emily Ashby

## TROMBONE

Richard Watkin\*  
Anthony Howe\*\*  
Andy Cole  
Jonny Watkins

## BASS TROMBONE

Pearce Abbey

## TUBA

Mike Poyser

## TIMPANI

Matthew Hardy\*

## PERCUSSION

Adrian Spillett\*\*  
Andrew Herbert\*  
Andrew Woolcock  
Alex Henshaw  
Jake Brown  
Eva Laverty

## HARP

Katherine Thomas\*

## KEYBOARD

James Keefe

# Recipient of the CBSO Long Service Award

\* Supported player

## UPCOMING CONCERTS...



### CLASSIC FM HALL OF FAME

The definitive countdown of Britain's favourites!

Fri 21 Mar, 7:30pm



### TOP GUN: MAVERICK IN CONCERT

Feel the need for speed with Top Gun: Maverick live with the CBSO.

Sun 27 Apr, 7:30pm



### VIDEO GAMES IN CONCERT

Visionary worlds, uncharted territories – and the will to survive.

Sun 25 May, 7:00pm

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Book online at [cbso.co.uk](https://www.cbso.co.uk) or call the B:Music Box Office on **0121 780 3333**

## CBSO MEMBERSHIP

From priority booking to members' events and behind-the-scenes information, there are plenty of reasons to join the CBSO.

But it is the people themselves who are at the very heart of our membership. CBSO members can enjoy the chance to share the company of musicians and artists and meet new like-minded friends.

### JOIN THE FAMILY

Simply visit [cbso.co.uk/membership](https://www.cbso.co.uk/membership) to sign up online, or call Georgina Anderson on **0121 616 6510**.

We look forward to welcoming you to the family!



# THANK YOU

The support we receive from thousands of individual donors, public funders, businesses and private foundations allows us to present extraordinary performances and to create exciting activities in schools and communities. Your support makes a huge difference and is much appreciated.

## PUBLIC FUNDERS



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0121 616 6500

# WE'RE ALL EARS

**We'd love to hear from you!**

**Complete our survey and be in with the chance of winning a £50 voucher for a restaurant of your choice.**

We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at [marketing@cbsoco.uk](mailto:marketing@cbsoco.uk).