

PROJECT REMIX: REVISITED

Symphony Hall, Birmingham
Sunday 16 March 2025, 4:30pm

INTRODUCTION

Remix has always aimed to explore contemporary musical genres, relevant to youth-culture through bespoke orchestral arrangements and while we are celebrating its 10th year with Remix: Revisited, 2014 wasn't entirely its beginning!

The first two years of the project grew out of the cultural phenomenon that was Glee – blending musical theatre and other genres into a jukebox musical. Originating as 'Birmingham on Broadway' and 'Back on Broadway', a partnership project between CBSO Young Voices, the orchestras community choir for teenage voices, and a new training orchestra, Remix was rebranded in 2014 into the model you now see before you. Starting with an ensemble of only 16 young musicians and 7 CBSO tutors – it was in effect a glorified band! But it is the growth and development of this ensemble that has been one of its defining features.

There have been innumerable highlights over the last decade however I am most proud of the programmes that not only focused on talent development, but cross collaboration. Opportunities to work alongside choreographers, international artists, young composers and choirs. Inspiring young musicians and creatives, enabling them to access and explore a diverse range of musical genres that they ordinarily would not have the opportunity to play within a large orchestral setting at this age, and learning new skills.

I am privileged to have worked alongside so many exceptional musicians through this programme and proud of all we have achieved together.

Katie Lucas
CBSO Learning and Engagement Team, 2007-2024



THANK YOU

We would like to thank The Leverhulme Trust and Clive Richards Foundation, principal supporter of the CBSO's work with young people, for their generous financial support of this project.

Special thanks also to the extended support of the CBSO Learning and Engagement team, players and staff who have supported this project. Congratulations to all the wonderful participants and musicians who have worked so hard over the last few weeks, and we hope you enjoy this afternoon's extraordinary performance.



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We are happy for you to take photos and short videos at our concerts during applause breaks. We ask that you are mindful of disturbing artists and other audience members. Please dim the brightness on your phone, and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

PROGRAMME

CELEBRATING 10 YEARS OF PROJECT REMIX

Led Zeppelin, Black Sabbath, Judas Priest (arr. M Goodchild), Rock Overture 'Metal Mix' from Project Remix 2014
Rod Templeton (arr. M Goodchild), Thriller, from Project Remix 2015: The Music of Michael Jackson
Van McCoy (arr. M Goodchild), Mix Up The Pieces, from Project Remix 2016: Disco/Funk
Laura Mvula (arr. M Goodchild), Sing To The Moon, from Project Remix 2017: Local Heroes
Depeche Mode (arr. M Goodchild), I Just Can't Get Enough, from Project Remix 2018: Music Inspired by David Bowie
Perez Prado (arr. M Goodchild), Guaglione, from Project Remix 2019: Latin Favourites
Taylor Swift (arr. M Goodchild), You Need To Calm Down, from Project Remix 2020: Current Chart Hits
R D Burman (arr. M Goodchild), Yamma Yamma, from Project Remix 2022: Bollywood
Koji Kondo (arr. M Goodchild), Super Mario Bros GROUND THEME, from Project Remix 2023: Video Games
Alicia Keys (arr. M Goodchild), If I Ain't Got You, from Project Remix 2024: From the Small Screen

Mark Goodchild, Conductor and Arranger

Namywa, Lead Vocalist

Rachel Bromfield, Backing Vocals

Section Mentors

Jane Wright (Violin I), Bryony Morrison (Violin II),
Jessica Tickle (Viola), Helen Edgar (Lower Strings),
Katherine Thomas (Harp), Mark O'Brien (Wind),
Jason Lewis (Brass), Andrew Herbert (Percussion),
James Keefe (Piano), Ralph Porrett (Guitar)



BIOGRAPHIES



Mark Goodchild Conductor and Arranger

Mark comes from a family of music hall artistes. Growing up in West London he started to learn the Bass Guitar aged 14. He was then encouraged to take up the Double Bass by a local music teacher, and went on to study at the RCM.

Before joining the CBSO in 1982 Mark freelanced in London playing both classical and jazz. He has retained links to the jazz world and regularly appears with leading UK musicians and visiting players from the USA. Mark is a founder member of El Ultimo Tango and has also created several of his own ensembles such as Ellingtonia Septet and Broad St Breakdown. He also writes and arranges music for CBSO education projects including Project Remix.

In terms of highlights during his time with the Orchestra Mark says "I enjoy playing Rhythm and Electric Bass on CBSO Friday night shows. But nothing can take the place of being part of an 8 bass section in a symphony orchestra playing full volume!"



Namywa Lead Vocalist

Hailing from Birmingham, Namywa is an international recording artist, performer, & songwriter speaking truth to power, with a fearless lyrical approach to subjects that mean a lot to her. Whether singing with just a guitar accompaniment or a full band her unique singing style leaves music lovers feeling that once again, the world may see another great voice emerge from the region that amongst others, gave the world Joan Armatrading & Laura Mvula.

Making her debut on the UK Country music scene, in 2023 Namywa played Buckle and Boots Festival and won a competition to play Song Fest via the UK Americana Association. Namywa's music is inspired by artists like Amy Winehouse, Yola, Samira Joy, Paloma Faith & Tina Turner.

Using life as a muse Namywa writes songs that deliver on true emotions, surprising listeners with a voice & aura way beyond her years, blending genres of Americana music, Soul and Jazz. Namywa accompanied by her live band has supported the likes of UB40, Beverley Knight, Paloma Faith, Public Enemy, Brian Jackson, The Floacist, Jimmy Cliff, Teedra Moses, Jacob Banks, Etta Bond, Lola Young and played ahead of Snarky Puppy and Gabriele in 2017 and 2021 at Cheltenham Jazz Festival.

Notable achievements include being recognised as a 2023 Future Figure by BBC 1Xtra, and receiving support from MOBO Awards and Help Musicians UK to develop new music scheduled for release in 2024. After spending time in the studio with Ian Barter and Gil Gang this year, Namywa went onto work with Grammy Nominated writers including Rachel Walker-Mason, Jamie Hartman and Beth Nelson.



Rachel Bromfield Backing Vocals

Rachel Bromfield is a Vocalist and Poet born in Birmingham. She has performed and recorded with many talented musicians including Namywa, Xhosa Cole, Sam Redmore and more.

PERFORMERS

Violin I

Shanya Kulatunge
Tara Sidhu
Thomas Wright
Samara Kulatunge
George Viennas
Angelica Willford
Helen Liang
Jude Swart
Maria Riga
Chloe Hanwell
Jane Wright*

Violin II

Faith Sun
Jeevan Anil
Arun Robinson
Beatrice Roberts
Alice Rice
Camille Behr
Teniola Gabriel
Pavit Bains
Aman Singh Gill
Bryony Morrison*

Viola

Elisabeth Bobe
Alex Bendall
Aarush Sen
Leo Castillo
Jessica Tickle*

Cello

Rory Davies
Aidan Quinn
Aurora Yu Chin Chan
Josh Mountford*
Delyth Hopkins
Lily Prust
Sam Brownsword
James Fox
Isabella Cho
Elanwy Hopkins
Helen Edgar*

Double Bass

Lorand Römer
Yija Cui*

Flute

Ayesha Choudry
Pippa Hobbs
Lottie Mahoney**

Piccolo

Claudia O'Neill

Clarinet

Karlie Ka Yu Lum
Hannah Liao
Mark O'Brien*

Oboe

Seren Armstrong**
Luke Cutler**

Bass Clarinet

Mark Avery

Tenor Sax

Helen Grout**
Amy Hunt**
Hannah Kermode**

Alto Saxophone

Astra Sina
Arjun Wouhra

Bassoon

Cecila Brutton
Taran Evans

Horn

Zoe Bendall
Josphine Brutton

Trumpet

Harry Biddlestone
Crispin Brown**
Oona Lamont
Jason Lewis*

Trombone

Grace Sheahan
Richard Watkin*
David Vines*

Tuba

Rebekah Padfield

Harp

Alejandro Barnett

Piano

Christy Law
John Stainton

Drum Kit

Vedant Anand
Zak Barnes

Percussion

Vedant Anand
Zak Barnes
Andrew Herbert*
Alex Hill
Christy Law
Eli Sanders
John Stainton
Hannah Stubbs

Electric Guitar

Aidan Fernandez
Hannah Shewell

Bass Guitar

Ishmael Kohler
Ralph Porrett*
Poppy Rogers

*Project Remix Mentor/CBSO Player

**Supporting Musician, Royal Birmingham Conservatoire