

CBSO

City of Birmingham
Symphony Orchestra

CBSO Youth Orchestra 2025-26

VIOLIN Audition Booklet

Shostakovich Symphony No. 7

- 1st Movement Figure 68 – two before Figure 70, Violin 1
- 2nd Movement Figure 72-74 inclusive, Violin 2
- 3rd Movement Figure 121 – 125 inclusive, Violin 1
- 3rd Movement Figure 121 – 125 inclusive, Violin 1

All candidates are to prepare both Violin 1 and Violin 2 excerpts

For excerpts marked [], please play within these brackets.

In addition to the enclosed orchestral excerpts, please also prepare two contrasting pieces of your own choice (no longer than 10 minutes combined. These can be excerpts of longer pieces).

Principal Violin Positions Auditions

For those wishing to be considered for violin Principal Auditions (these are seats within the first two desks of violin 1 and 2), please also prepare the following excerpts from Shostakovich Symphony No. 7:

- 1st Movement Figure 18 – Figure 19, Violin 1
- 4th Movement Figure 174 – 179, Violin 1

1st Movement Figure 68 – two before Figure 70, Violin 1

Handwritten musical score for Violin 1, measures 68-69. The score includes performance instructions such as "Poco piu mosso", "con sord.", "pp", "MORE BOW", "rit.", and "a tempo". Red brackets highlight the beginning of measure 68 and the end of measure 69.

Measure 68: *Poco piu mosso*, *con sord.*, *pp*, *MORE BOW*. The measure contains a series of notes with slurs and accents, ending with a fermata.

Measure 69: *a tempo*. The measure contains a series of notes with slurs and accents, ending with a fermata. A red bracket is placed at the end of the measure, with the handwritten instruction "rit. BOWS DOWN" and a "2" below it.

2nd Movement Figure 72-74 inclusive, Violin 2

72 ^{VII} Moderato (poco allegretto)
senza sord. arco

L.H. p

73

74 mp

3rd Movement Figure 121 – 125 inclusive, Violin 1

Musical score for Violin 1, measures 121-125. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 'Moderato risoluto'. Measure 121 is highlighted with a red box. Dynamics include 'f' (forte), 'cresc.' (crescendo), and 'mar.' (marcato). The score features various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Violin 1, measures 123-125. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 123 starts with a box containing the number 123. The music features various dynamics including 'cresc.' and 'ff', and articulation marks like 'v' and 'n'. Measure 124 has a box with 124 and 'ff'. Measure 125 has a box with 125 and 'ff'. The bottom line of the score is enclosed in a red bracket on the right side.

3rd Movement Figure 128 to three before Figure 130, Violin 1

Handwritten musical score for Violin 1, measures 128-129. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 128 starts with a box containing the number 128 and is enclosed in a red bracket on the left side. The music features dynamics like 'ff' and 'p sub.', and articulation marks like 'v' and 'n'. Measure 129 has a box with 129 and 'cresc.'. The bottom line of the score is enclosed in a red bracket on the right side.

Excerpts for those wanting to be considered for Principal Positions
(Within the first two desks of violin 1 and 2)

1st Movement Figure 18 – Figure 19, Violin 1

The image shows a handwritten musical score for Violin 1, covering measures 18 and 19. The score is written on two systems of staves. The top system consists of two staves: the upper staff is labeled 'Solo' and the lower staff is labeled 'altri div.'. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 is marked with a red bracket on the left and contains the instruction 'con sord.' and a dynamic marking of 'pp'. The Solo part in measure 18 features a melodic line with slurs and accents. The bottom system also consists of two staves. The upper staff is marked 'dim.' and 'morendo', and the lower staff is marked 'morendo'. Measure 19 is marked with a red bracket on the right and contains the instruction 'a tempo'. The Solo part in measure 19 continues the melodic line. The number '776' is written at the bottom left, and 'V.S.' is written at the bottom center. A handwritten '2' with an arrow points to the end of the score.

4th Movement Figure 174 – 179, Violin 1

This image shows a handwritten musical score for Violin 1, covering measures 174 through 179. The score is written on ten staves. The key signature is B-flat major (two flats), and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A red bracket highlights measure 174. Measure 175 is marked with a box and the number 175. Measure 176 is marked with a box and the number 176. The score includes dynamic markings such as *piu ff* and *ff*. The notation is dense, with many notes and slurs, indicating a complex and technically demanding passage.

dim. *simile*

V.S. **177**

178 NO DIM

no dim. **2**

rit. **2** **179** Moderato tenuto