

CBSO

**City of Birmingham
Symphony Orchestra**

CBSO Youth Orchestra 2025-26

CELLO Audition Booklet

Shostakovich Symphony No. 7

- 1st Movement Figure 35 – nine bars after Figure 36
- 2nd Movement nine bars after Figure 9 – five bars after Figure 94
- 4th Movement Figure 174 – five bars after Figure 175

For excerpts marked [], please play within these brackets.

In addition to the enclosed orchestral excerpts, please also prepare two contrasting pieces of your own choice (no longer than 10 minutes combined. These can be excerpts of longer pieces).

(Timestamps are taken from the LSO Noseda 2022 recording. This is available on Spotify.
Tempo markings are for reference only.)

1st Movement Figure 35 – nine bars after Figure 36

Tempo: Crotchet = 130

Timestamp: 10:55

Handwritten musical score for a string quartet, showing nine bars of music. The score is written on eight staves. The first staff is the bass line, and the other seven staves represent the four string parts (violin I, violin II, viola, and cello/double bass). The music is in 3/4 time and features various articulations such as slurs, accents, and vibrato markings. A red bracket highlights the first bar of Figure 35, which is marked "non vibrato" and "f". A second red bracket highlights the end of the section, marked "V.S."

2nd Movement nine bars after Figure 91 – five bars after Figure 94

Tempo: poco Allegretto, quaver = 200

Timestamp: 6:10

The image displays a handwritten musical score for a string quartet, consisting of nine staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fff' and 'pizz.'. Measure numbers 92, 93, and 94 are boxed. Two red brackets highlight specific sections of the music: one on the first staff and another on the ninth staff.

4th Movement Figure 174 – five bars after Figure 175

Tempo: Allegro non trope, minim = 100 (/crotchet = 200)

Timestamp: 5:50

(Dynamics at start = forte)

The image shows a handwritten musical score for a 4th movement. It consists of seven staves of music. The first six staves are for Figure 174, and the seventh staff is for Figure 175. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'piu ff' (pianissimo). A red bracket highlights the first five bars of Figure 174, and another red bracket highlights the first two bars of Figure 175. The score is annotated with handwritten numbers and symbols, including '174', '175', '23', '3 4 1 1', and 'piu ff'.