

# **CBSO**

**City of Birmingham**  
Symphony Orchestra

## **CBSO Youth Orchestra 2025-26**

### **DOUBLE BASS** **Audition Booklet**

#### **Shostakovich Symphony No. 7**

- 1<sup>st</sup> Movement Figure 1 – three bars after Figure 4
- 1<sup>st</sup> Movement Figure 69 - 70
- 4<sup>th</sup> Movement four bars before Figure 154 – five bars after Figure 156

For excerpts marked [ ], please play within these brackets.

In addition to the enclosed orchestral excerpts, please also prepare two contrasting pieces of your own choice (no longer than 10 minutes combined. These can be excerpts of longer pieces).

1st Movement Figure 1 – three bars after Figure 4

The image displays a handwritten musical score for a 1st movement, consisting of ten staves of music. The notation is in bass clef and includes various dynamics and articulations. The score is divided into four figures, marked with boxed numbers 1, 2, 3, and 4.

- Figure 1:** The first staff begins with a red bracket on the left. It contains a single note followed by a series of eighth notes. Dynamics include *f* and *f marc.*
- Figure 2:** The second staff starts with a red bracket on the left. It features a sequence of notes with various articulations and dynamics, including *f marc.*
- Figure 3:** The third staff begins with a red bracket on the left. It contains a series of notes with various articulations and dynamics, including *f marc.*
- Figure 4:** The fourth staff starts with a red bracket on the left. It begins with a series of notes, followed by a red bracket on the right.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *f marc.* (forte marcato). There are also articulation marks like *v* (accents) and *p* (piano). The notation is handwritten and appears to be a student or working draft score.

**1st Movement Figure 69 - 70**

The image shows a handwritten musical score for Figure 69-70, consisting of four staves. The first three staves are in bass clef with a 3/2 time signature. The first staff is marked with a red bracket on the left and contains the number '69' in a box, the tempo marking 'a tempo', and the instruction 'c.b.'. The dynamics 'pp sempre' are written below the staff. The second and third staves continue the melodic line with various dynamics including 'p' and 'pp'. The fourth staff is marked with a red bracket on the right and contains the number '70' in a box. It begins with 'rit.' and a '2' over a bar line, followed by 'Allegretto' and another '2' over a bar line. The dynamics 'ppp' and 'pppp' are present, along with the instruction 'div. pizz.'. The staff concludes with 'pp' and a double bar line.

4<sup>th</sup> Movement four bars before Figure 154 – five bars after Figure 156

The image shows a handwritten musical score for a 4th movement, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 3/2 and back to 3/4. The music features various dynamics including *p*, *mf*, *f*, *marc.*, and *cresc.*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The score includes two boxed figure numbers: 154 and 156. Red brackets are drawn around the first staff (beginning) and the last staff (end) of the section. The page number 776 is visible in the bottom left corner.

