

# **CBSO**

**City of Birmingham  
Symphony Orchestra**

## **CBSO Youth Orchestra 2025-26**

### **BASSOON Audition Booklet**

#### **Shostakovich Symphony No. 7**

- 1<sup>st</sup> Movement Figure 25 – Figure 28
- 1<sup>st</sup> Movement three bars after Figure 60 – Figure 66
- 2<sup>nd</sup> Movement Figure 93 – four bars after Figure 94

For excerpts marked [ ], please play within these brackets.

In addition to the enclosed orchestral excerpts, please also prepare two contrasting pieces of your own choice (no longer than 10 minutes combined. These can be excerpts of longer pieces).

#### **CONTRA BASSOON**

(Optional)

- 2<sup>nd</sup> Movement two bars before Figure 93 – four bars after Figure 94

**1st Movement Figure 25 – Figure 28**

*Allegretto*

This image shows a handwritten musical score for Oboe 1, covering measures 25 through 28. The score is written on seven staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line with various articulations and dynamics. Handwritten annotations include:

- Measure 25: "ob. 1" and "25" in a box.
- Measure 26: "oboe" and "26" in a box.
- Measure 27: "27" in a box.
- Measure 28: "28" in a box.

Additional handwritten notes include: "\*solo Fig. 1 Solo" at the top, "p" (piano) below measure 25, "no flumky" above measure 27, and "NH R1" and "(Eplate)" above measure 28. Red brackets highlight the first measure (25) and the final measure (28) of the sequence.



**2<sup>nd</sup> Movement Figure 93 – four bars after Figure 94**

*Moderato (poco allegro)*

This musical score consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato (poco allegro)'. Figure 93 is indicated by a box around the first measure of the top staff. Figure 94 is indicated by a box around the first measure of the bottom staff. There are handwritten annotations: 'longued' in a circle on the top staff, 'TACE' with a wavy line and '6' on the bottom staff, and a '17' with a sharp sign on the bottom staff. Red brackets highlight the first four bars of both staves.

**CONTRA BASSOON**

(Optional)

**2<sup>nd</sup> Movement two bars before Figure 93 – four bars after Figure 94**

*Moderato (poco allegro)*

This musical score consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato (poco allegro)'. Figure 93 is indicated by a box around the first measure of the top staff. Figure 94 is indicated by a box around the first measure of the bottom staff. Red brackets highlight the first four bars of both staves.