

# **CBSO**

**City of Birmingham**  
**Symphony Orchestra**

## **CBSO Youth Orchestra 2025-26**

### **FRENCH HORN** **Audition Booklet**

#### **Shostakovich Symphony No. 7**

##### **HIGH**

- 1<sup>st</sup> Movement one bar before Figure 52 – five bars after Figure 53, Horn 1
- 3<sup>rd</sup> Movement Figure 125 – Figure 128, Horn 1
- 4<sup>th</sup> Movement Figure 166 – Figure 168, Horn 1

##### **LOW**

- 1<sup>st</sup> Movement Figure 37 – six bars after Figure 38, Horn 6
- 2<sup>nd</sup> Movement Figure 92 – five bars after Figure 94, Horn 4
- 3<sup>rd</sup> Movement Figure 107 – Figure 108, Horn 4

For excerpts marked [ ], please play within these red brackets.

*Candidates may choose to either apply for a high/low part and prepare those excerpts accordingly, or prepare all excerpts to be considered for all parts.*

In addition to the enclosed orchestral excerpts, please also prepare two contrasting pieces of your own choice (no longer than 10 minutes combined. These can be excerpts of longer pieces).

## HIGH

1<sup>st</sup> Movement Start – one bar before Figure 52 – five bars after Figure 53, Horn 1

Handwritten musical score for Horn 1, showing measures 52 and 53. The score is written on five staves. Measure 52 is marked with a box and the tempo marking "espr. molto Moderato". Measure 53 is marked with a box and the tempo marking "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "poco rit." and "a tempo". There are also handwritten annotations like "long" and "a tempo" with arrows pointing to specific notes. The score is framed by a red bracket on the left and a red bracket on the right.

**3<sup>rd</sup> Movement Figure 125 (upbeat) – Figure 128, Horn 1**

Handwritten musical score for Horn 1, measures 125-128. The score is written on eight staves. The first staff includes the tempo marking "Fe." and the dynamic marking "ff". The second staff is marked with a box containing "125". The third staff has the marking "espr.". The fourth staff is marked with a box containing "126". The fifth staff has the dynamic marking "ff". The sixth staff is marked with a box containing "127". The seventh staff has the marking "17". The eighth staff is marked with a box containing "128" and the instruction "(senza sord.)". There are two large red brackets: one on the right side of the first staff and one on the left side of the eighth staff. The score includes various musical notations such as notes, rests, and accidentals.

**4<sup>th</sup> Movement Figure 166 – Figure 168, Horn 1**

Handwritten musical score for Horn 1, measures 166-168. The score is written on six staves. Measures 166 and 167 are bracketed together with a red bracket. Measure 168 is also bracketed with a red bracket. The notation includes various notes, rests, and dynamic markings such as *espr.* and *ff*. There are also handwritten annotations like "166", "167", and "168" in boxes.

LOW

**1<sup>st</sup> Movement Figure 37 – six bars after Figure 38, Horn 6**

Handwritten musical score for Horn 6, measures 37-39. The score is written on five staves. Measure 37 is bracketed with a red bracket. Measure 38 is also bracketed with a red bracket. Measure 39 is marked with a red bracket. The notation includes various notes, rests, and dynamic markings such as *ff*. There are also handwritten annotations like "Cor.", "CoS 219", "D", and "broken".

2<sup>nd</sup> Movement Figure 92 – five bars after Figure 94, Horn 4

Handwritten musical score for Horn 4, measures 92-94. The score is written on six staves. Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "ln 1" and "6". Red brackets are drawn around the first staff of measure 92 and the first staff of measure 94.

3<sup>rd</sup> Movement Figure 107 – Figure 108, Horn 4

Handwritten musical score for Horn 4, measures 107-110. The score is written on six staves. Measure 107 is marked with a box containing the number 107 and the tempo marking *Adagio*. Measure 108 is marked with a box containing the number 108. Measure 109 is marked with a box containing the number 109 and the tempo marking *Adagio*. Measure 110 is marked with a box containing the number 110. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "in 3" and "Fast". Red brackets are drawn around the first staff of measure 107 and the first staff of measure 108.