

# **CBSO Youth Orchestra 2025-26**

## FRENCH HORN Audition Booklet

### Shostakovich Symphony No. 7

### HIGH

- 1<sup>st</sup> Movement one bar before Figure 52 five bars after Figure 53, Horn 1
- 3<sup>rd</sup> Movement Figure 125 Figure 128, Horn 1
- 4<sup>th</sup> Movement Figure 166 Figure 168, Horn 1

#### LOW

- 1st Movement Figure 37 six bars after Figure 38, Horn 6
- 2<sup>nd</sup> Movement Figure 92 five bars after Figure 94, Horn 4
- 3<sup>rd</sup> Movement Figure 107 Figure 108, Horn 4

For excerpts marked [], please play within these red brackets.

Candidates may choose to either apply for a high/low part and prepare those excerpts accordingly, or prepare all excerpts to be considered for all parts.

In addition to the enclosed orchestral excerpts, please also prepare two contrasting pieces of your own choice (no longer than 10 minutes combined. These can be excerpts of longer pieces).

### HIGH

# 1st Movement Start – one bar before Figure 52 – five bars after Figure 53, Horn 1



## 3<sup>rd</sup> Movement Figure 125 (upbeat) – Figure 128, Horn 1

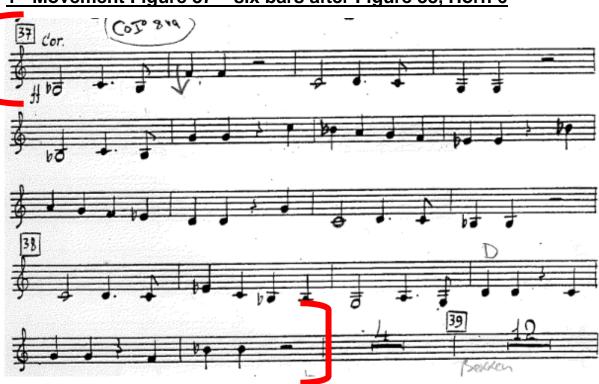


### 4<sup>th</sup> Movement Figure 166 – Figure 168, Horn 1



**LOW** 

## 1st Movement Figure 37 – six bars after Figure 38, Horn 6



## 2<sup>nd</sup> Movement Figure 92 – five bars after Figure 94, Horn 4



3<sup>rd</sup> Movement Figure 107 – Figure 108, Horn 4

