

# **CBSO**

**City of Birmingham  
Symphony Orchestra**

## **CBSO Youth Orchestra 2025-26**

### **PERCUSSION & TIMPANI Audition Booklet**

*Auditionees may choose both Percussion and Timpani, or chose one or the other*

For excerpts marked [ ], please play within these brackets.

#### **PERCUSSION**

##### **Snare Drum**

Shostakovich Symphony No. 7, 1<sup>st</sup> Movement  
Shostakovich Symphony No. 11 2<sup>nd</sup> Movement  
Shostakovich Symphony No. 10 2<sup>nd</sup> Movement

##### **Xylophone**

Shostakovich Symphony No. 7 2<sup>nd</sup> Movement  
Shostakovich Cello Concerto No. 2

##### **Tambourine**

Dvorak Carnival Overture  
Stravinsky Petrushka 1947

##### **Cymbals**

Rachmaninoff Piano Concerto No. 2  
Tchaikovsky Romeo and Juliet

## **TIMPANI**

Shostakovich Symphony No. 7, 4<sup>th</sup> Movement

Shostakovich Symphony No. 10, 2<sup>nd</sup> Movement

Shostakovich Symphony No. 10, 4<sup>th</sup> Movement

Beethoven Symphony No. 5, 3<sup>rd</sup> Movement – 4<sup>th</sup> Movement

## Snare Drum

### Shostakovich Symphony No. 7, 1<sup>st</sup> Movement

# SYMPHONY No.7

SHOSTAKOVITCH

1st Movement

19 ♩ = 126

*ppp*

This two-bar phrase repeats until 3 bars before figure 52 (approximately 9 minutes).  
At figure 39 a second snare drum joins in, at figure 45 a third snare drum joins in.  
Crescendo gradually throughout.

### Shostakovich Symphony No. 11, 2<sup>nd</sup> Movement

Allegro ♩ = 108

(*ff*)

90

*più ff*

91 Adagio ♩ = 66 8 92

*pp*

*sempre pp*

93

**Shostakovich Symphony No. 10, 2<sup>nd</sup> Movement**

This image shows a page of musical notation for the second movement of Shostakovich's Symphony No. 10. The score consists of six staves. The first staff begins at measure 97, marked with a box containing the number 97. A red bracket highlights the first measure of the first staff, which contains a whole rest and the number 10. The second measure of the first staff is marked with a box containing the number 98, the word *Solo*, and the dynamic marking *f*. The second staff begins with a treble clef and a key signature of one sharp (F#), and contains a series of eighth-note chords with accents. The dynamic marking *ff* is placed below the second staff. The third staff continues the eighth-note chords, with a box containing the number 99 above the final measure. The fourth and fifth staves contain various rhythmic patterns, including eighth-note chords and rests. The sixth staff concludes the passage with a few notes and a dynamic marking of *ffff*. A red bracket highlights the final measure of the sixth staff.

# Xylophone

## Shostakovich Symphony No. 7, 2<sup>nd</sup> Movement

85 Moderato, poco allegretto

86

87 4 1 88 7

89

90 12 91 10

92

93

etc.





## Cymbals

### Rachmaninoff Piano Concerto No. 2

The image displays two staves of musical notation for Cymbals. The first staff is in treble clef and the second in bass clef. A red bracket highlights measures 32 and 33. Measure 32 is marked with a box containing the number 32, the tempo instruction "Meno mosso" with a quarter note equal to 48 (♩ = 48), and the dynamic marking "pp". The notation shows a series of eighth notes with cymbal strokes. A "ritard." marking is placed above the staff, with a dashed line extending to the right. The second staff is in bass clef and shows measure 33, marked with a box containing the number 33, the tempo instruction "Più mosso" with a quarter note equal to 120 (♩ = 120), and the instruction "acceler.". The notation includes rests of 5, 11, 6, and 2 measures, with cymbal strokes at the end of each rest. The dynamic marking "pp" is at the beginning and "f" is at the end of the first rest.

*rit.* 32 Meno mosso ♩ = 48  
*pp*

*ritard.* -----

Allegro scherzando (Moto primo) ♩ = 116 33 Più mosso ♩ = 120 *acceler.*  
*pp* 5 11 6 2  
*f*

**Tchaikovsky Romeo and Juliet, letter N to the end**

10 11 [N] *ff*  
*ff*

*ff*

*ff* [O]

*ff*

*ff*

[P] 21 [Q] 18 6  
(harp) (timpani)

1 2 3 4 5 6 [R] 15 7  
*mf* (timpani)

*f* *f* [S] *ff*

5 [T] 4

*ff*  
*ff*

[U] *Tacet*  
12 *to the end*

# TIMPANI

## Shostakovich Symphony No. 7, 4<sup>th</sup> Movement, Figure 208 to the end

Handwritten musical score for Timpani, Shostakovich Symphony No. 7, 4<sup>th</sup> Movement, Figure 208 to the end. The score is written on five staves. The first staff begins with a treble clef, a common time signature, and the tempo marking *a tempo*. The first measure is marked *ff*. The second measure has a first ending bracket. The third measure is marked *rit* and *crex.*. A red bracket highlights the circled number 208 in the third measure. The fourth measure is marked *fff* and *Solo a tempo*. The second staff continues the melody with various rhythmic values and dynamics. The third staff includes a first ending bracket and a dynamic marking of *f*. The fourth staff features a *Solo* marking with double-headed arrows indicating a solo section, and a dynamic marking of *fff*. The fifth staff concludes with a *fine.* marking. A red bracket highlights the end of the piece.

**Shostakovich Symphony No. 10**

**(2<sup>nd</sup> Movement)**

75-79 and 84-87

The image shows a page of musical notation for the 2nd movement of Shostakovich's Symphony No. 10, measures 75 through 79. The score is written in bass clef with a 2/4 time signature. Measure 75 is marked with a red bracket on the left and includes the instruction "Timp." above the staff and "ff T-ro solo" below. Measure 76 features a triplet of eighth notes. Measure 77 has a fermata over the first eighth note and a dynamic marking of "f". Measure 78 is marked "soli" and "ff" and contains a first ending bracket. Measure 79 includes a circled "G" with an arrow pointing to the first eighth note, a second ending bracket, and a dynamic marking of "fff".

82 6 1 83 14 84 9

*fff*

1 2 *mf*

4 5 85

6 7 *cresc.*

8 9 10

11 12 *ff*

2 3 4 1 2 *sub p cresc.*

3 4 86 *ff solo*

1

2 87 8 88 *mf f*

