

CBSO

**City of Birmingham
Symphony Orchestra**

CBSO Youth Orchestra 2025-26

TROMBONE Audition Booklet

Tenor Trombone

- William Tell – letter C to nine bars after D
- Saint-Saens Symphony No. 3 – Letter Q until second bar of S
- Mahler Symphony No.3 – 3rd bar of Figure 13 to Figure 17
- Mahler Symphony No.3 – one bar before Figure 33 to two bars after Figure 34
- Shostakovich Symphony No. 7, 1st Movement, Figure 39-41
- Shostakovich Symphony No. 7, 2nd Movement, Figure 124 – Figure 125

Bass Trombone

- William Tell – letter C to nine bars after D
- Haydn Creation – 11b, opening to end of bar 11
- Schumann Symphony No. 3 – 4th Movement, opening to Figure 18
- Shostakovich Symphony No. 7, 1st Movement, Figure 53 – Figure 54
- Shostakovich Symphony No. 7, 3rd Movement, Figure 124 – Figure 125
- Shostakovich Symphony No. 7, 1st Movement, Figure 45 – Figure 47 (part 6)

For excerpts marked [], please play within these brackets.

In addition to the enclosed orchestral excerpts, please also prepare one piece of your own choice (no longer than 5 minutes to be heard)

Tenor Trombone

William Tell – letter C to nine bars after D (part 1)

Musical score for Tenor Trombone in William Tell, measures C to nine bars after D. The score consists of seven staves. The first staff begins with a red bracket on the left and a 'C' above the first measure. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a dynamic marking of *ff*. The second and third staves continue the melodic line. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff begins with a 'D' above the first measure and has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and contains a red bracket on the left and a '1' above the first measure.

Saint-Saens Symphony No. 3 – Letter Q until second bar of S (part 1)

Musical score for Tenor Trombone in Saint-Saens Symphony No. 3, measures Q until second bar of S. The score consists of four staves. The first staff is labeled '1^{er} Tromb.' and has a dynamic marking of *p*. The second staff is labeled '2^e Tromb.' and has a dynamic marking of *p*. The third staff is labeled '1^{er} Tromb.' and has a dynamic marking of *p*. The fourth staff is labeled 'S' and has a dynamic marking of *pp*. The score includes a red bracket on the left and a 'Q' above the first measure. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The score includes a 'poco cresc.' marking and a '1' above the first measure of the fourth staff. The score also includes a 'R 8 Orgue' marking and a '13 T 9 U 6 Orgue' marking.

Shostakovich Symphony No. 7, 1st Movement, Figure 39-41 (part 1)

Handwritten musical score for Shostakovich Symphony No. 7, 1st Movement, Figures 39-41. The score consists of six staves. The first staff is marked with a red bracket on the right side, starting from measure 39 and ending at measure 40. The second staff is marked with a red bracket on the right side, starting from measure 40 and ending at measure 41. The third staff is marked with a red bracket on the right side, starting from measure 41 and ending at measure 42. The fourth staff is marked with a red bracket on the right side, starting from measure 42 and ending at measure 43. The fifth staff is marked with a red bracket on the right side, starting from measure 43 and ending at measure 44. The sixth staff is marked with a red bracket on the right side, starting from measure 44 and ending at measure 45. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is drawn on the right side of the first staff, and another red bracket is drawn on the right side of the sixth staff. The number 39 is written in a box above the first staff, and the number 40 is written in a box above the fourth staff.

Shostakovich Symphony No. 7, 2nd Movement, Figure 124 – Figure 125 (part 1)

Handwritten musical score for Shostakovich Symphony No. 7, 2nd Movement, Figures 124-125. The score consists of three staves. The first staff is marked with a red bracket on the right side, starting from measure 124 and ending at measure 125. The second staff is marked with a red bracket on the right side, starting from measure 125 and ending at measure 126. The third staff is marked with a red bracket on the right side, starting from measure 126 and ending at measure 127. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is drawn on the right side of the first staff, and another red bracket is drawn on the right side of the third staff. The number 124 is written in a box above the first staff, the number 125 is written in a box above the third staff, and the number 126 is written in a box above the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Trombone

William Tell – letter C to nine bars after D (part 3)

92 C
ff

98

103

108

115 *f*

121 D *f*

130

Haydn Creation – 11b, opening to end of bar 11 (part 3)

11b. Chor
Vivace
f

5

9

Schumann Symphony No. 3 – 4th Movement, opening to bar 18 (part 3)

Baß-Posaune

Feierlich IV

pp

Solo

nach und nach stärker

f f

Shostakovich Symphony No. 7, 1st Movement, Figure 53 – Figure 54 (part 3)

53

(Solo)

u tempo

rit.

Shostakovich Symphony No. 7, 3rd Movement, Figure 124 – Figure 125 (part 3)

124

Tr. he ü

A

C

A

mf

Gerardi

125

126

Shostakovich Symphony No. 7, 1st Movement, Figure 45 – Figure 47 (part 6)

The image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 7, specifically Figures 45 through 47. The score is written on six staves. The first staff is in treble clef and contains a melodic line with notes G, F, E, D, D, F, E, A, G, F, E, E, G. Above this staff, there are handwritten annotations: a red bracket on the left side, a box containing the number '45', and the text 'Tr. no E4 A' with a circled 'A'. Below the notes, there is a handwritten note 'L. sostenuto' with a hairpin symbol and 'etc.'. The second staff is in bass clef and contains notes F, E, D, D, F, E. The third staff is in bass clef and contains notes F, E, D, D, F, E. The fourth staff is in bass clef and contains notes F, E, D, D, F, E. The fifth staff is in bass clef and contains notes F, E, D, D, F, E. The sixth staff is in bass clef and contains notes F, E, D, D, F, E. Above the sixth staff, there is a box containing the number '47' and the text 'S/M'. A red bracket is also present on the left side of the sixth staff.