

CBSO

**City of Birmingham
Symphony Orchestra**

CBSO Youth Orchestra 2025-26

TUBA Audition Booklet

Shostakovich Symphony No. 7

- 1st Movement Figure 43 – Figure 45
- 1st Movement Figure 49 – Figure 52
- 2nd Movement Figure 84 – Figure 89
- 2nd Movement Figure 93 – Figure 95

For excerpts marked [], please play within these brackets.

In addition to the enclosed orchestral excerpts, please also prepare one piece of your own choice (no longer than 5 minutes. This can be an excerpt from a longer piece).

1st Movement Figure 49 – Figure 52

Tuba

7 7 48 12 49

50 1 2 3 4 5 6 51

(1-4) 2 3 4

(ff) espr. molto

2nd Movement Figure 84 – Figure 89

Handwritten musical score for figures 83 through 89. The score is written on ten staves. Figure 83 is marked with a red bracket on the left. Figure 84 is labeled "Tuba sola" and includes the dynamic marking "marc.". Figure 85 includes a handwritten "C4" annotation. Figure 86 includes the dynamic marking "p". Figure 87 includes the dynamic marking "f" and the instruction "sola". Figure 88 includes the dynamic marking "meno f". Figure 89 is marked with a red bracket on the left and includes the number "10" written below the staff. The score contains various musical notations including notes, rests, and dynamic markings.

2nd Movement Figure 93 – Figure 95

This image shows a handwritten musical score for three figures, labeled 93, 94, and 95. The score is written on ten staves, with two staves per figure. The key signature is one sharp (F#) and the time signature is 3/8. Figure 93 is marked with a red bracket on the first staff. Figure 94 is marked with a red bracket on the first staff. Figure 95 is marked with a red bracket on the first staff. The notation includes various note values, rests, and slurs. The score is handwritten and appears to be a student exercise or a composer's sketch.