

CBSO

City of
Birmingham
Symphony
Orchestra

CBSO Family Christmas
Symphony Hall
Saturday 20 December 2025,
4pm

CBSO.CO.UK

Programme £2.50



**CBSO
FAMILY
CHRISTMAS
WITH STEPHEN MANGAN**

RECOMMENDED BY
CLASSIC *f*M

Celebrating 50 Years of a Great British Business



RIGBY

FIVE DECADES OF INNOVATION

We are proud to be Principal
Sponsors of the CBSO



SCC part of the Rigby Group



THE RIGBY FOUNDATION

Michael Seal
Conductor

INTRODUCTION



Christmas is a time for family and friends, whether that is attending Midnight Mass, sitting around the dining table together or letting your hair down at a Christmas Party. This year will be a special Christmas for me as I will be spending it with my CBSO “family and friends” in three concerts at Symphony Hall that cater for all musical tastes and styles.

There is nothing quite like the sound of a choir at Christmas and we have four of them: CBSO Chorus, Youth Chorus, Children’s Chorus and CBSO SO Vocal. Across three concerts we aim to transport you to the Christmas of your choice. Nothing lifts the heart more than an evening full of carols and choral singing. But you might prefer to sit around the fire with loved ones and cherish the warmth of a Family Christmas. Or maybe, after a long and tiring year, you just want to go wild at a Christmas Party?

Having been attached to the CBSO in some way or another for the last 33 years, I have seen traditions come and go. I think I am correct in saying that it was the Second Violins that started the tradition of wearing something “Christmassy” for Leroy Anderson’s Sleigh Ride, the section I used to be a member of. Since then, the fancy dress has somewhat “snowballed” and every time I come back to the CBSO at Christmas, I cannot wait to see who is wearing what.

Ever since I put down the violin bow and picked up a baton, I have been asked to dress up to conduct Christmas concerts across the UK. In the past I have been a Christmas pudding, a Christmas tree, a snowman and even a turkey. As for this year, my lips are sealed!



Please note that texts and movement titles will also be delivered by surtitles for this concert.

- Richard Bissill**, Christmas Carnival, 11mins
- Pierpont (arr. Willcocks)**, Jingle Bells, 4mins
- Coots (arr. Rod Dunk)**, Santa Claus is Coming to Town, 3mins
- Cosy Lee (arr. Green)**, I'm a Little Christmas Cracker, 2mins
- Berlin (arr. Mac Huff, Moss)**, White Christmas, 4mins
- Bob Chilcott**, Mid-Winter, 4mins
- Robert Lopez and Kristen Anderson-Lopez**, Let it Go, 3mins
- The Jonas Brothers (arr. Mac Huff, orch. Reynolds)**, Like It's Christmas, 3mins

Interval

- Anderson**, Sleigh Ride, 3mins
- Marks, (arr. Paul Langford, orch. Jude Radley)**, Rudolph the Red-Nosed Reindeer, 3mins
- John Williams**, Home Alone: Somewhere in My Memory, 3mins
- Kirby Shaw (arr. Green)**, Beboppin Santa Claus, 3mins
- Wham! (arr. Rod Dunk)**, Last Christmas, 4mins
- Prokofiev**, Lieutenant Kijé Suite: IV. Troika, 3mins
- Mariah Carey (arr. Rod Dunk)**, All I Want for Christmas Is You, 4mins
- Shakin' Stevens (arr. Dickman)**, Merry Christmas Everyone, 4mins

- Michael Seal**, Conductor
- Stephen Mangano**, Presenter
- Elesha Paul Moses**, Vocalist
- Sarah Butt**, BSL Interpreter
- CBSO Chorus**
- CBSO Children's Chorus**
- CBSO Youth Chorus**
- Julian Wilkins**, Chorus Director, CBSO Youth Chorus and CBSO Children's Chorus

We are grateful for the generous support from The Leverhulme Trust and Clive Richards Foundation, principal supporter of the CBSO's work with young people.

We are happy for you to take photos and short videos at our concerts during applause breaks. We ask audience members to be mindful of others at our concerts, and please refrain from taking photographs of or filming the young performers. Please dim the brightness on your phone, and do not use your flash.

We also regularly take photographs for promotional use, so you may see a professional photographer at our concerts. Please ask a member of the front of house team if you have any questions about this.

To ensure that everyone is able to enjoy the performance, please make sure your mobile phone is set to silent.

Principal Funders:



It's time to test your festive knowledge!

CHRISTMAS QUIZ

1 What is Frosty the Snowman's nose made of?

2 Which reindeer is missing from this list: Rudolph, Dasher, Prancer, Blitzen, Dancer, Cupid, Vixen, Comet?

3 In which country did the tradition of having a Christmas Tree originate?

4 Which Christmas song was the first ever song to be played in space in 1965?

5 What is the name of the Grinch's dog?

6 What did my true love give to me on the seventh day of Christmas?

7 What date is Christmas Day celebrated each year?

8 In Frozen, what does Olaf the snowman love, even though he might melt?

Answers: 1 = A button. 2 = Donner. 3 = Germany. 4 = Jingle Bells. 5 = Max. 6 = Seven swans-a-swimming. 7 = 25th December. 8 = Warm hugs (and summer).



HELP US LIFT YOUNG PEOPLE OUT OF HARDSHIP

**LOOK OUT FOR
DONATION BUCKETS
AND CARD READERS**

Any donation is gratefully
received. Thank you!

St Basils is a lifeline for 16-25-year-olds across the West Midlands who are homeless or at risk of homelessness. We don't just provide sheltered accommodation; we also help young people regain stability, offering life-changing support through skills training, education, and employment opportunities to help them move forward independently.

Since 1972, we've supported over 100,000 young people—and the need is growing. This year alone, we've seen a 22% increase in young people seeking our help, driven by the rising cost of living, soaring rental prices, and a shortage of affordable housing.

Your support ensures we can continue to provide urgent help when it's needed most. Every donation, no matter the size, makes a huge difference. Look out for our donation buckets and card readers or reach out to us directly if you'd like to support our fundraising efforts.

Our St Basils Hardship Fund is a vital lifeline, offering immediate assistance to young people in crisis. Funds raised from events like this allow us to help those who arrive with nothing, providing the resources they need at a critical time.

Want to help fundraise? Contact us at fundraising@stbasils.org.uk

Learn more and donate online at www.stbasils.org.uk

Together, we can ensure no young person has to face homelessness alone. Thank you for supporting our work.

**St
Basils**
Works with young people

INSPIRE CHILDREN TO EXPLORE THE WORLD OF LIVE MUSIC!



LOOK OUT FOR DONATION BUCKETS AND CARD READERS

Any donation is gratefully received. Thank you!

This February, we want to welcome more than 14,000 young people into the concert hall and a further 10,000 online. Many of these young people will be experiencing live orchestral music for the very first time. Our Schools' Concerts are here to make these moments special!

Delivering these tailored concerts costs over £160,000. Income from ticket sales and generous support from Services For Education covers just over half of this, but we are left with around £90,000 to fundraise through trust and foundations and philanthropic individuals like you.

We hope every child in the West Midlands leaves school with a passion for music. By supporting our 2026 Schools' Concerts Appeal, you help build crucial connections between the CBSO and schools across the region.

With generous support from anonymous donors, we have £20,000 of match-funding available! If you can, please help us continue to deliver inspirational music to young people across the West Midlands by donating online today, doubling your donation and impact!

DONATE TODAY

To donate please scan the QR code or visit cbsoco.uk/schools-appeal



Conductor

MICHAEL SEAL



© ERIC RICHMOND

Michael Seal is a dynamic British conductor known for his deep understanding of orchestras, shaped by his early career as a violinist with the CBSO. His insider perspective fosters strong rapport with musicians, earning him a reputation for inspiring performances and impressive results on tight rehearsal schedules. Since 2005, he has conducted the CBSO over 300 times as Assistant or Associate Conductor, including his conducting debut at the BBC Proms in 2023 with the Proms' first Bollywood concert. He is a regular guest conductor with all five BBC orchestras, as well as the Philharmonia, London Philharmonic, Royal Philharmonic, Royal Scottish National, Royal Liverpool Philharmonic, Academy of St Martin in the Fields, Bournemouth Symphony, and Ulster Orchestra. Internationally, Michael has conducted major ensembles such as the Brussels Philharmonic, WDR Funkhausorchester Köln, Münchner Rundfunkorchester, Frankfurt Radio Symphony, Kuopio Symphony and the Norwegian Radio Orchestra. His podcast "a mic on the podium"—launched during the global pandemic—has received critical acclaim and is now archived in the British Library. Upcoming debuts include the Beethoven Orchestra Bonn (2026) and the Belgian National Orchestra (2027).

STEPHEN MANGAN



© RAY BURMISTON

After graduating from Cambridge University and then RADA, Stephen Mangan began his acting career in the theatre. In 2008 he played the title role in *The Norman Conquests* at The Old Vic and then on Broadway. Stephen was nominated for a Tony Award and the play won Best Revival. Other theatre credits include, *Birthday* and *The People Are Friendly* (Royal Court Theatre), *Jeeves and Wooster* (Duke of York's Theatre), *Hayfever* (Savoy theatre), *Midsummer Nights Dream* (RSC) and *Rules For Living* (National Theatre). His most recent theatre credits include Sean Foley's *The Man in the White Suit* (Wyndham's Theatre), and Michael Longhurst's *Private Lives* opposite Rachael Stirling (Donmar Warehouse). Stephen has an extensive list of television credits that include BAFTA-winning British sitcom *Green Wing*, *Free Agents*, *Dirk Gently*, in which he played the title role, *Houdini & Doyle*, Episodes, opposite Tamsin Greig and Matt LeBlanc, the lead role of Richard Pitt in the comedy *Hang Ups* alongside Richard E. Grant and Katherine Parkinson. Stephen's film credits include *Billy Elliot*, *Birthday*, *Postman Pat: The Movie* (Voice), *Rush*, *Beyond The Pole*, *Confetti* and *Festival*.

ELESHA PAUL MOSES



© MICHAEL SHELFORD

Elesha Paul Moses is an award-winning British vocalist, actress, creative director and producer, celebrated for her powerhouse vocals, electrifying stage presence and remarkable versatility across stage and live music. Rising to prominence as the leading lady in the West End production of *Tina The Tina Turner Musical*, for which she won the BBTA Award for Best Lead Female in a Musical. Touring internationally as the star of *Whitney Queen of the Night* and *Tina: What's Love Got To Do With It*. Collaborating with global icons such as Lionel Richie, Tom Jones, will.i.am, and Mathew Knowles, performances at major venues including the Royal Albert Hall, London Palladium, Leeds Castle, Co-op Live Manchester, and multiple orchestral concerts across Europe. Elesha leads Infinity Creative Productions and EPM Entertainment, producing original shows such as *The Private Tour*, *Higher Love*, *Wicked-er*, and the international debut of K-Pop *Infinity*, launching into Europe in 2026. As well as several creative development workshop projects, including the STEPS "Here & Now" Workshop and the ICE Workshop.

Saturday 20 December 2025



PROUD TO BE BIRMINGHAM'S ORCHESTRA

We are Birmingham's orchestra – loud and proud. An internationally celebrated symphony orchestra that makes music that matters to the people of Birmingham, the West Midlands and beyond.

A family of incredible musicians, we exist to create exciting musical experiences for all. From brightening up the morning commute, to inspiring audiences and musicians of the future – we make epic, powerful, meaningful music that fills concert halls, communities, streets, schools and lives with passion, excitement, inspiration, hope and joy.

We've come from all over the world, but we're at home right here in Birmingham. See us at Symphony Hall playing some of the greatest symphonic music of all time, at pop-up performances around the city, at the CBSO Centre performing intimate small-scale gigs or in schools, community centres, libraries and even the occasional pub!

We're musicians, but we're also parents, teachers, runners, gardeners, writers, sports fans, foodies and so much more. We're part of your city, and we couldn't be happier to be here to play, share, write, sing, live and breathe music with you!

PERFORMERS

VIOLIN I

Simon Blendis
Jane Wright**
Richard Thomas*
Nathan Bomans*
Julia Aberg*
Vera Beumer
Victoria Farrell-Reed
Wendy Quirk
Adam Hill
Laurence Kempton
Robbie Bilson
Libby Golding

VIOLIN II

Lowri Porter*
Amy Jones**
Tam Mott
Bryony Morrison*
Yuriko Matsuda
Tim Birchall*
Gabriel Dyker**
Samyuktha Rajagopal
Amy Littlewood
Yuliya Ostapchuck

VIOLA

Chris Yates**
David BaMaung*
Catherine Bower**
Michael Jenkinson**
Isobel Doncaster*
Amy Thomas**
Sarah Malcolm*
Jessica Tickle*

CELLO

Arthur Boutillier*
David Powell**
Kate Setterfield**
Catherine
Ardagh-Walter**
Jacqueline Tyler**
Sarah Berger

DOUBLE BASS

Anthony Alcock*
Julian Atkinson**
Jeremy Watt*
Julian Walters**
Daniel Vassallo

FLUTE

Marie-Christine
Zupancic**
Elizabeth May

PICCOLO

Japheth Law

OBOE

Hyun Jung Song
Tinny Cheung

COR ANGLAIS

Rachael Pankhurst**

CLARINETS

Oliver Janes**
Joanna Patton**

BASS CLARINET

Mark O'Brien**

BASSOON

Tony Liu
Gareth Humphreys

CONTRABASSOON

Margaret Cookhorn*

HORN

Elsbeth Dutch**
Neil Shewan
Mark Phillips**
Jeremy Bushell*
Daniel Curzon

TRUMPET

Oscar Whight
Stuart Essenhigh
Jonathan Quirk#
Jonathan Sheppherd

TROMBONE

Richard Watkin*
Anthony Howe**

BASS TROMBONE

David Vines**

TUBA

Daniel Trodden

TIMPANI

Matthew Hardy*

PERCUSSION

Adrian Spillett**
Andrew Herbert#
Toby Kearney*

HARP

Katherine Thomas**

KIT

Aidan Hammond

KEYBOARD/ORGAN

Julian Wilkins

GUITAR

Ralph Porrett

BASS GUITAR

Mark Goodchild**

Recipient of the CBSO Long Service Award

* Supported player

Saturday 20 December 2025

CBSO CHORUS



The CBSO Chorus is one of the world's great choirs – 180 people from all walks of life who come together to sing symphonic choral music. Trained for 40 years by Simon Halsey CBE, and supported by a professional staff team, the chorus is a hard-working group of singers who give up their own time to perform the most challenging works in the choral repertoire to the highest international standard. Founded in 1973, its main role is to perform with the CBSO – everything from Bach to Henze, as well as operas, Mahler symphonies and the CBSO's famous annual carol concerts. But it has also toured to Europe, Asia, Australia and North America, and sung with some of the greatest orchestras in the world, including the Vienna Philharmonic and Berlin Philharmonic. With over 50 recordings to its credit, the CBSO Chorus has won four Gramophone awards. All this has been achieved by singers from Birmingham and the Midlands, 18 years and above, whose day-jobs range from students to nurses, teachers and pilots.

JOIN US!

To find out more about joining the CBSO Chorus (or any of our other choirs) visit cbsoco.uk/sing

PERFORMERS

SOPRANO

Laura Bailie
 Priti Bansel-Branch*
 Sally Bateman*
 Rachael Baylis*
 Sarah Beedle*
 Marion Bird
 Hannah Burrows
 Di Charles***
 Isabel Clarke
 Teala Dearden
 Kate Dodds
 Catherine Foster***
 Catherine Gardom
 Elizabeth Haines
 Emma Hall
 Prue Hawthorne***
 Maya Hey
 Anna Higgins
 Anna Hodgkinson*
 Robyn Jennings***
 Catherine Lander*
 Stephanie Lau
 Alexandra Lewis*
 Jieyi Li
 Alice Lintern
 Gillian Machin**
 Eluned Mansell*
 Catherine Mason**
 Sarah McNeill
 Ros Mortimore
 Alison Needham
 Sophie Newton
 Clare Noakes*
 Sarah Padmore
 Emily Pinching
 Nicole Plowman
 Saffron Pougher
 Sarah Rees**
 Kate Riemer

Sarah Russell****
 Jennifer Scholes***
 Marion Scholey***
 Jean Scott***
 Olivia Skellern
 Helen Smallwood***
 Harriet Smith
 Wendy Spinner**
 Amelie Stokes
 Sarah Tambling
 Allison Taylor*
 Claire Tilling
 Helen Tunnicliffe
 Karen Wilson-de-Roze
 Elizabeth Yeats
 Fiona Zong

ALTO

Johanna
 Ahrberg-Jackson
 Christine Chadwick***
 Helen Chamberlain**
 Lydia Danks
 Louise Davis
 Rebekka Dickinson
 Becky Drew
 Caitlin Duff
 Catherine Duke***
 Franziska Eggers
 Sarah Ennis****
 Sierra Farquhar-Wulff
 Gill Fletcher*
 Sylvia Fox****
 Judy Frodsham***
 Naomi
 Goldsworthy-Linnell
 Rosalind Hobson
 Hazel Hughes****
 Isabel Jaquet
 Eva Landsberg

Clare Langstone*
 Val Lewis*
 Joan Lilburn
 Wendy McGregor
 Josephine Mesa
 Bandrés**
 Moyra Morton*
 Natalie Page
 Anna Parker*
 Hester Parkin
 Bethany Piper
 Helena Robertson
 Jan Sterling
 Diane Todd***
 Sarah Trinder**
 Belinda Wadsworth
 Hannah Watson*
 Emily Watson-Breeze
 Rosemary Watts**
 Rachel Wilks
 Jeanette Wong
 Toni Wright***
 Alison York***

TENOR

Matthew Allison
 Charles Barwell*
 Chris Bryan
 Benedict Coleman
 David Fletcher*
 Paul Glossop***
 David Gregory
 Tom Ho
 Guy Johnson
 Derrick Jones
 David Lewis
 Robin Lewis**
 Andrew Mein
 Allen Roberts*
 Ed Sykes

Hugh Thomson**
 Luke Turnbull
 Jonathan Winfield
 Tony Yip
 David Young**

BASS

Lawrence Bacon***
 Cameron Bryan
 Josh Cahm
 Jamie Cizej
 Tom Considine*
 Dominic Danks
 Steve Gibbs***
 Andrew Halstead*
 Mike Hartley*
 Tom Hazell
 Harry Hextall
 Hugh Houghton**
 Damon Huber
 John Keast***
 Fraser Lewis
 Henry Liggins
 Phillip Matty
 Chris O'Grady**
 Andrew Packer****
 Tom Parker*
 Andrew Parker*
 Charles Potts
 Phil Rawle****
 Calum Roberts*
 Ben Smallwood
 James Sutton
 Matthew Sutton
 Tony Whitehouse*

Saturday 20 December 2025

CBSO YOUTH CHORUS



The CBSO Youth Chorus is an auditioned choir for upper voices in school years 9 - 13. Under the guidance of CBSO Associate Chorus Director Julian Wilkins, the chorus rehearse each Monday evening, during term time, from 7–9:15pm. As well as creating a professional sound and making lifelong friends, through their rehearsals, members of the CBSO Youth Chorus grow in confidence, learn from world renowned musicians, and develop their musical skills.

Available to all as part of their membership, singers will learn how to use their voice and understand vocal techniques through one-to-one vocal coaching sessions. Members also have the opportunity to take part in various out-of-town concerts in venues such as London's Royal Albert Hall, as well as join their peers for a summer residential and international tours.

SING WITH US!

Our next auditions will be taking place in Spring 2026. Further information will be available at cbso.co.uk/youngpeople

For any questions or more information, please contact Helen at hhorrox@cbso.co.uk or **0121 616 6508**.

Pauline Joan Baiasu	Alice Low
Hannah Barnett	Livia Mano
Esmée Behr	Sarai Ella Martin
Zoe Bendall	Mariam Metreveli
Shreya Bhat	Amara Narendran
Romie Bibbey	William Nicholson
Gertrude Browning	Anna O'Hara-Green
Annabelle Carmichael	Claudia O'Neill
Tara Davies	Penelope O'Neill
Holly Delaney-Waugh	Mary Majella
Phoebe Dickson	Purugganan
Anuva Doger	Ava Rajp
Siu Yuet Du	Karunya Rao
Akpevwéoghene	Ojal Rao
Olive Ejechi	Aria Kaur Rattan
Kamsiyonna Eruchalu	Lauren Roberts
Emilia Fox	Davica Roles
Muskaan Gautam	Aiise Puppeika
Coral Hemsoll	Charlie Serban
Ava-Mary Hodgkins	Hiranmayi
Alexandra Hubbard	Swaminathan
Neve Kennedy	Madeleine Sykes
Anastasiia Kulikova	Phoebe Thomas
Yeva Kulikova	Pariya Vaziri
Aapti Krovvidi	Aimee-Louise Walsh
Venkata	Theodora Wood
Lungile Andiswa	Alexis Wong
Kunene	Amelia Wright
Maggie Liang	

CBSO CHILDREN'S CHORUS



© HANNAH FATHERS

The CBSO Children's Chorus is a teaching choir for children aged 7–13 in the West Midlands. Under the guidance of CBSO Associate Chorus Director Julian Wilkins, the chorus rehearse each Monday evening, during term time, from 5:30–6:45pm. Through their rehearsals, members of the CBSO Children's Chorus grow in confidence, develop as musicians and singers, and learn important performance skills, all while making life-long, like-minded friends!

Available to all as part of their membership, singers will learn how to use their voice and understand vocal techniques through one-to-one vocal coaching sessions as well as take part in weekly music theory classes where they can develop their music reading and aural skills. Members also have the opportunity to take part in various out-of-town concerts, including London's Royal Albert Hall!

SING WITH US!

Our next auditions will be taking place in Spring 2026. Further information will be available at cbsoco.uk/youngpeople

For any questions or more information, please contact Helen at hhorrox@cbsoco.uk or 0121 616 6508.

Declan Ayene
Senevirathna
Aashriya
Ayya-Hughes
Thea Kaur Batchford
Flynn Bengough
Liam Bengough
Gabriel Birchall
Martha Bolle
Jacob Christian
Buenavides
Orabelle Chan
Yeuk Hang
Cheng, York
Alaska-Winona Daly
Azariah Dawkins
Caoimhe
Deville-Spencer
Rashika Dhakad
Rayansh Dhakad
Clara Dunne
Lilou Dunne
Inès Edwards
Seyansi Ayara
Ganewatta
Milan Gill
Summer Guidotti
Keziah T. J Harney
Katie Huang
Linus Huber
Francis Ives

Vasileios Kavazis
Millie-Mae Kelly
Anay Kotecha
Kristina Kulikova
Adeline Lambert
Savannah Mafu
Clara McLeod
Vasilisa Mikhaylova
Emily Nicholson
Sophia Ramos
Aisha Rashid
Jashvita Santhosh
Suresh
Maddie Thomsett
Mariam Todua
Quincy Wang
Poppy Wellings
Freya Wilson
Kareena Akua
Mawuena Wormenor
Joel Osteen
Cobbinah Wormenor
Joseph Kafui
Blay Wormenor
Eden Wragg
Amelia Vrap
Zoe Yang
Zain Yousef
Penelope Zimba
Rosie Zhang



GIVE THE GIFT OF A CBSO MEMBERSHIP THIS CHRISTMAS!

Give the gift of a CBSO membership this Christmas! Meet CBSO musicians, soloists and conductors and sit in on amazing rehearsals at Symphony Hall. Enjoy priority booking and access to additional opportunities, such as BBC Proms visits, afternoon teas, and much more.

JOIN THE FAMILY

Simply visit [cbso.co.uk/membership](https://www.cbso.co.uk/membership) to sign up online, or call the development team on **0121 616 6510**.

We look forward to welcoming you to the family!



MEET THE TEAM

Emma Stenning Chief Executive
Martha Davis Executive Assistant

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Maddi Belsey-Day Artistic Planning and Tours Manager
Jean Attard Assistant Artistic Planning Manager

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Felix Lo Orchestra Manager
Chris Goodchild Assistant Orchestra Manager
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Robert Howard Assistant Platform Manager
Jack Lovell-Huckle Librarian
Nathan Isaac Assistant Librarian

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 Learning & Engagement
Kate Gardner, Interim Director
 of Learning & Engagement
Carolyn Burton Learning Programme Manager
Georgia Wells Learning Programme Producer
Jo Wright Community & Talent Development Manager
Helen Butcher Community & Talent
 Development Producer
Alexandra Parker Chorus Manager
Helen Horrox Chorus Producer
Jenna Hyde Wellbeing Lead

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Melanie Ryan Audience Experience and
 Insight Manager
Lee Hunt Data Analyst
Jude Radley Audience Experience Officer
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Alexandra Georgiadis Marketing and
 Campaigns Coordinator
Isabel Clarke Content Coordinator
Hannah Blake-Fathers Content Creator
Liam Churchard Designer

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Ruj Sanghera Membership Manager
Amy Self Individual Giving Manager
BE Lundy Corporate Partnership Manager
Charlotte Wheeler Events Manager
Rachel Cooper Development Administrator
Rhiannah Price Development Administrator
 (Maternity Cover)

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Alan Johnson CBSO Centre Manager
Hollie Dunster HR Manager
Marlene McDonald HR Manager (Maternity Cover)
Mary Tsung Finance Manager
Jaspreet Hothi Assistant Accountant
Susan Price Senior Finance Officer
Lindsey Bhagania Assistant Payroll Manager
Peter Clarke Assistant CBSO Centre Manager
Ellis Hudson Assistant Buildings and Facilities Manager

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 Player Nominated Trustee
Andrew Herbert Principal Percussion and
 Player Nominated Trustee
Cllr Darius Sandhu BCC Nominated Trustee
Cllr Liz Clements BCC Nominated Trustee

CBSO Centre
Friday 6 – Saturday 7 February 2026

NOTELETS: ADVENTURES IN SPACE



This exciting Notelets concert will launch young imaginations into orbit with space-themed music, playful audience interaction, and lots of chances to move, explore, and join in. Come dressed as your favourite astronaut, alien or star explorer!

Symphony Hall, Birmingham
Sunday 1 March 2026, 7:30pm

OCEAN IN CONCERT AT SYMPHONY HALL



Ocean in Concert takes viewers on a breathtaking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean. Narrated on film by David Attenborough.

Symphony Hall
Sunday 22 February 2026, 3pm

FAMILY CONCERT: TUNES & TALES



A feast of story-telling in a CBSO movie night! Tales from fairy stories, classic novels and modern fables are given a gloriously cinematic treatment. Suitable for children aged 6+. BSL interpreted.

Symphony Hall
Sunday 7 June 2026, 3pm

FAMILY CONCERT: DANCE ACROSS AMERICA



Fancy a road-trip? This concert is a tribute to the dance: hoedowns, rumbles, mambas. We defy you to stay in your seat. Suitable for children aged 6+. BSL interpreted.

BOOK NOW

Book online at [cbsoco.uk](https://www.cbsoco.uk) or call the B:Music Box Office on **0121 780 3333**

THANK YOU

The support we receive from thousands of individual donors, public funders, businesses and private foundations allows us to present extraordinary performances and to create exciting activities in schools and communities. Your support makes a huge difference and is much appreciated.

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STRATEGIC & IN-KIND



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Proud to be Birmingham's Orchestra

CBSO

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CBSO Centre
Berkley Street Birmingham, B1 2LF
information@cbsoco.uk
0121 616 6500

WE'RE ALL EARS

We'd love to hear from you!

Complete our survey and be in with the chance of winning a £50 voucher for a restaurant of your choice.

We're working to better understand our audiences, and by completing a survey following a CBSO concert, you can opt in to be entered into the prize draw.



If you'd like to share any additional feedback, or have any questions, please email us at marketing@cbsoco.uk.